

2 percussionista

8

Quaja

Symphonie espagnole

TRIANGOLO e TAMBURO

I TACET

Edouard Lalo, Op. 21.

II

Allegro molto (♩ = 200)

Scherzando

Triangolo 3

Measures 17-180. Dynamics: *pp*, *f*, *mf*, *ppp*, *ff*. Performance instructions: *Timp. sec.*, *Poco più lento*, *Tempo I*. Rehearsal marks: 1, 2, 3, 4, 5, 6, 7.

TRIANGOLO e TAMBURO

2

200 *f* 3 *p* 3 *sec.* 3 *pp* 3 *pp* 1 *rit.* *ppp*

219 *ppp* 3 1 1 8 *Tempo I* 4

III-IV
TACET

V
Rondo

Allegro (♩ = 108) *Triangolo* *Tamb. ppp*

10 *p* *cresc.* *mf*

18 *cresc.* *f* *mf* *p*

26 *dim.* *dim.* *ppp* *ppp*

34 *ppp* *ppp* *ppp* *ppp* *rit.*

50 *ppp* *ppp* *ppp* *ppp* *rit.*

63 *ppp* *ppp* *ppp* *ppp*

79 *ppp* *poco rit.* *a tempo* *sempre ppp*

92 *f* *ppp* *ppp*

TRIANGOLO e TAMBURO

Handwritten annotations: 16, 6, 4, 9, 12, 13, 14, 15, 9, 7, 3, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

282 *ppp* *sempre ppp*

287 *ppp* *poco rit.* *a tempo* **11** *f* *ppp*

293 *ppp* **12** **12** *Timp.* *ff*

311 *ppp* *ppp*

329 *ppp* **13** *f sec.* *pp*

335 *f sec.* *pp*

342 *f sec.* **14** *f sec.*

357 *f sec.* *f sec.* *f sec.* *f sec.* *f sec.* *f sec.*

363 *f sec.* *f sec.* *Viol. Solo* *pizz.* *f*

377 *pizz.* *ppp* *ppp* *ppp* *ff*