



KALMUS ORCHESTRA LIBRARY

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* VIOLIN II

MARCHE SLAVE.

par P. TSCHAÏKOWSKY.

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

Violino II,

СЛАВЯНСКІЙ МАРШЪ.

MARCHE SLAVE

Соч. П. ЧАЙКОВСКАГО.

Op.31.

par P. TSCHAÏKOWSKY.

Moderato in modo di marcia funebre.

12 *piangendo*

p

mf con dolcezza

cresc. poco a poco

f

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Violino III.

The musical score for Violino III consists of eight staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamic markings such as *ff*, *fff*, and *pizz.*. There are numerous handwritten annotations in black ink, including slurs, accents, and markings like 'n', 'v', and 'm'. A circled 'A' is written at the top of the page. The eighth staff concludes with a *fff* dynamic and a *pizz.* marking, followed by a measure with a fermata and a '5' above it.

Lo stesso tempo.

The musical score for 'Lo stesso tempo.' is a single staff of music in the same key signature and time signature as the previous section. It begins with a measure containing a fermata and the number '6' above it, followed by a *pizz.* marking and a *p* dynamic. The score continues with several measures of music, ending with a measure containing a fermata and the number '4' above it.

Violino II.

arco
ff
ff
ff
fff
p
cresc. poco a poco
f

Violino II.

This page of a musical score for Violino II contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score features a variety of musical techniques, including sixteenth-note runs, slurs, and dynamic markings. Handwritten annotations in pencil, such as 'n', 'v', and checkmarks, are present above several staves. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The piece concludes with a fermata on the final note of the tenth staff.

Handwritten annotations: *n*, *v*, *ff*, *fff*, *con dolcezza*, *mf*, *p*, *7*

Violino II.

Più mosso.

14

Andante molto maestoso.

Allegro risoluto.