

Fagotto II.

СЛАВЯНСКІЙ МАРШЪ.

MARCHE SLAVE

Соч П. ЧАЙКОВСКАГО.

Op.31.

par P. TSCHAÏKOWSKY.

Moderato in modo di marcia funebre.

The musical score consists of ten staves of music for Bassoon II. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score begins with a 4-measure rest, followed by the first staff starting with a *p espress.* dynamic. The second staff includes a 4-measure rest and a series of notes numbered 1 through 8, with a *p* dynamic. The third staff starts with a *mf* dynamic. The fourth staff includes a 6-measure rest and notes numbered 1 through 6, with a *p* dynamic and a *cresc. poco a poco* marking. The fifth staff starts with a *mf* dynamic and includes a *f* dynamic. The sixth staff includes a *cresc.* marking and a *ff* dynamic, with a circled 'A' above the staff. The seventh staff starts with a *ff* dynamic. The eighth staff starts with a *fff* dynamic. The ninth staff starts with a *ff* dynamic and includes a 7-measure rest at the end.

Lo stesso tempo.

Fagotto II.

The musical score for Fagotto II is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Lo stesso tempo." The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a fermata over a quarter note, followed by a slur over a group of notes. The second staff has a dynamic marking of *ff* and a fermata over a quarter note. The third and fourth staves continue the melodic line with various rhythmic patterns. The fifth staff has a dynamic marking of *ff* and a fermata over a quarter note. The sixth staff features a triplet of eighth notes. The seventh and eighth staves are marked with *fff* and contain complex triplet patterns. The ninth and tenth staves continue the intricate triplet passages.

Fagotto II.

1 2 3 4 5 6

cresc. poco a poco *mf*

f

cresc.

ff *ff*

fff

mf

1 7

p

Fagotto II.

Più mosso.

5

mf

f

f

ff

fff

This section consists of five staves of music in bass clef with a key signature of one flat. It begins with a fermata and a dynamic marking of *mf*. The music features a series of ascending and descending eighth-note patterns, some with slurs. The dynamics increase through the section, marked with *f*, *ff*, and *fff*.

Andante molto maestoso.

fff

3

3

3

This section consists of one staff of music in bass clef with a key signature of one flat. It begins with a fermata and a dynamic marking of *fff*. The music features a series of eighth-note patterns, some with slurs and triplets.

Allegro risoluto

1.

2.

2

This section consists of five staves of music in bass clef with a key signature of one flat. It begins with a double bar line and a dynamic marking of *fff*. The music features a series of eighth-note patterns, some with slurs and triplets. The first staff has a first ending marked '1.' and a second ending marked '2.'. The second staff has a first ending marked '1.' and a second ending marked '2.'. The third staff has a first ending marked '1.' and a second ending marked '2.'. The fourth staff has a first ending marked '1.' and a second ending marked '2.'. The fifth staff has a first ending marked '1.' and a second ending marked '2.'.