

1. SYMPHONIE

C MAJOR C DUR UT MAJEUR

GEORGES BIZET

Commencée le 29 octobre 1855
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Flûte II

a1

Allegro vivo

ff f 4 pp

f

4 2 pp cresc. 1 pp

cresc. 10 p p cresc. molto

f ff 4 2 p cresc.

poco a poco 1 p 1 p

1 3 cresc. molto

ff ff ff ff ff 2

1.Fl. p cresc. 2 p cresc. 2 p cresc.

4 10 5

2 p cresc. 1.Vl. f ff

Flûte II

- 14 -

Staff 1: Treble clef, starting with a dynamic of *f*. It features a melodic line with slurs and ties.

Staff 2: Treble clef, starting with a dynamic of *f*, then *dim. molto*, and ending with *pp*.

Staff 3: Treble clef, continuing the melodic line with slurs and ties.

Staff 4: Treble clef, starting with a circled **6** above the staff. Dynamics include *cresc.*, *molto*, and *ff*.

Staff 5: Treble clef, starting with a circled **7** and **8** above the staff. Dynamics include *f*, *ff*, and *cresc.*. Includes first flute (*1 Fl.*) part.

Staff 6: Treble clef, starting with a circled **9** above the staff. Dynamics include *molto* and *ff*.

Staff 7: Treble clef, continuing the melodic line with slurs and ties.

Staff 8: Treble clef, continuing the melodic line with slurs and ties.

Staff 9: Treble clef, continuing the melodic line with slurs and ties.

Staff 10: Treble clef, starting with a circled **10** above the staff. Dynamics include *ff*, *dim. molto*, *dim.*, and *p*. Includes first and second endings (*1.* and *2.*).

Staff 11: Treble clef, starting with a circled **11** above the staff. Dynamics include *dim.*, *pp*, and *Ob. I.* part.

Staff 12: Treble clef, continuing the melodic line with slurs and ties.

Staff 13: Treble clef, ending with dynamics of *ff*, *dim. molto*, *p*, and *pp*.

Flûte II

p *cresc. poco a poco* *p*

1 *p* 1 *p*

3 *cresc. molto* *f* *ff* 20

ff *ff* *ff* *ff* 15 13 *pizz.* *1. Fl.*

arco *cresc. molto* *ff* *ff* *ff* *ff* *f*

f *f* *f* 4 16 19 22 23 *1. Fl.*

molto cresc. *ff* 24

ff *ff*

ff *ff* *ff*

ff 5 *ff* *ff*

Flûte II

Adagio **1**

a3 8 10 *p* *dim.* *p* **2**

1. Fl. *p* *6*

3 *p dim.* *pp* *7* *pp* *+ Fl.*

4 *b.* *4* *6* *mf cresc.* *ff sempre*

ff *ff* *ff*

5 *ten.* *ff* *12* *f* *cresc molto*

ff **6**

7 *ob.* **8** **9** *Fl. I* *p* *ten.*

p *ten.* *p* *ten.* *p* *ten.*

a9 *Ob. I.* *estinto*

a3 *ppp*

Flûte II

ten.

91

Fl. I.

p

2

f

Flûte II

Allegro vivace

Fl. I.

ff 15 *p leggero cresc.* 1 *p cresc. molto*

f 1 *p cresc. molto* *f* 6 *f*

2 *ff* *f-p* *sf p*

sf p *f-p*

3 *sf p* *cresc.*

sf *sf* *sf* *f cresc.* *ff*

ff 2 *ff* *pp*

4 *ff* *sempre ff*

5 *Fl. I.* 27 8 *cresc. molto*

ff 1 *ff* 1 *p*

6 *sf*

sf 2 *cresc.* *f* *f* *ff*

Flûte II

ff *ff* *ff*

1 *ff* 3 4 *ff*

Fl. I. *cresc.* *molto*

8 *ff* 8 *cresc.*

molto *ff dim. molto* 1 *pp* *poco a poco cresc.* 2

p 2 *p cresc. molto* 2

Fl. I. 9 15

ff *ff* *ff*

sempre ff

Fl. I. 10 15 *pp leggero cresc.*

1 *p cresc. molto* 1 *p cresc. molto* 6

Flûte II

Musical score for Flute II, measures 11 through 15. The score is written in treble clef with a 4/4 time signature. It features various dynamics including *f*, *ff*, *f=p*, *sf*, *p*, *cresc.*, and *ff*. Measure 11 is marked with a boxed '11'. Measure 12 is marked with a boxed '12'. Measure 13 is marked with a boxed '13' and includes a first ending bracket labeled 'N.I.' and a measure rest of 20. Measure 14 is marked with a boxed '14' and includes a first ending bracket labeled '1'. Measure 15 is marked with a boxed '15' and includes a second ending bracket labeled '2'. The score includes numerous slurs, accents, and dynamic markings throughout.