

1/15

1. SYMPHONIE

C MAJOR C DUR UT MAJEUR

GEORGES BIZET

Commencé le 29 octobre 1855

finie novembr: 1855

Flûte I

Allegro vivo

ff f 4 pp

f 4 2 pp cresc.

1 pp cresc. 10 p

p cresc. molto f ff 4 2 p cresc.

poco a poco 1 p 1 p 1

3 cresc. molto ff ff

ff ff ff 2 p cresc. 2 p cresc. 2 p cresc. 2

p cresc. 11 ff f f

f *dim. molto* pp

6 cresc. - - molto - - ff ff ff ff f f f f 4

Flûte I

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-5. Dynamics: *ff* (measures 1-2), *p* (measures 3-5). Includes a fermata over measure 5 and a *ten.* marking above measure 5.

Musical staff 2: Treble clef, 3/4 time signature. Measures 6-8. Dynamics: *cresc.* (measures 6-7), *ten.* (measures 6-7), *ff* (measure 8). Includes a boxed measure number 16 above measure 7 and a *1. vl.* marking above measure 8.

Musical staff 3: Treble clef, 3/4 time signature. Measures 9-11. Dynamics: *ff* (measure 9), *f* (measures 10-11). Includes a fermata over measure 11.

Musical staff 4: Treble clef, 3/4 time signature. Measures 12-16. Dynamics: *pp* (measures 12-16). Includes a boxed measure number 17 above measure 12.

Musical staff 5: Treble clef, 3/4 time signature. Measures 17-18. Dynamics: *f* (measures 17-18). Includes a fermata over measure 18.

Musical staff 6: Treble clef, 3/4 time signature. Measures 19-20. Dynamics: *cresc.* (measures 19-20), *pp* (measure 19), *cresc.* (measure 20). Includes a boxed measure number 18 above measure 19 and a fermata over measure 20.

Musical staff 7: Treble clef, 3/4 time signature. Measures 21-23. Dynamics: *p* (measures 21-22), *p cresc. molto* (measures 22-23), *f* (measure 23), *ff* (measure 23). Includes a boxed measure number 19 above measure 21 and a *1. vl.* marking above measure 21.

Musical staff 8: Treble clef, 3/4 time signature. Measures 24-26. Dynamics: *p* (measures 24-25), *cresc. poco a poco* (measures 25-26). Includes a boxed measure number 6 above measure 24 and a fermata over measure 26.

Musical staff 9: Treble clef, 3/4 time signature. Measures 27-29. Dynamics: *p* (measures 27-28), *p* (measure 29). Includes a boxed measure number 1 above measure 27 and a fermata over measure 29.

Musical staff 10: Treble clef, 3/4 time signature. Measures 30-32. Dynamics: *p* (measures 30-31), *p* (measure 32). Includes a boxed measure number 1 above measure 30 and a boxed measure number 3 above measure 32.

Flûte I

20 *cresc. molto* *f* *ff* *ff* *ff* *ff* *ff* 2

p cresc. 2 *p cresc.* 2 *p cresc.* 2 *p cresc.*

21 12 *(pizz.)* *(arco)* *ff* *ff* *ff* *ff*

22 *f* *f* *f* *f* 4 *p espr.*

cresc.

23 *mf*

sf *sf* *crescendo*

24 *molto cresc.* *ff* *ff*

ff *ff*

ff *ff* *ff*

ff *ff* 5 *ff* *ff*

Flûte I

Adagio

ten. *p* *ten.* *p* *ten.* *p* *ten.* *p*

ten. *ten.* *ten.* *ten.* *1* *dim.* 5

p cresc. molto *dim.* *p* 3 *p* *dim.*

p 1 *sf* *p* *pp*

pp *sempre pp* *p* *dim.*

p *cresc. molto* *dim.*

3 *pp* 1 *pp*

4 2 1

pp *cresc. molto* 1 *mf cresc. ff sempre*

ff *ff* *ff* *ff* *ten.* 9

1. vl. *cresc.*

Flûte I

cresc. molto

6

f *p*

ten. *p* *ten.*

ten. **7** *pp*

pp

p cresc. molto *dim.* *p* *pp* *sempre p*

8 *dim.* *pp* *dim.*

dim.

9 *p* *ten.* *p* *ten.* *p* *ten.*

p *ten.* **4** *ppp*

Flûte I

Allegro vivace

ten. *ff*

f *pp poco a poco cresc.* *leggiere*

molto *f* *ff* *pp*

cresc. molto *f* *pp* *cresc. molto*

f *f* *pp*

poco a poco cresc. molto

f *ff*

1. Vl. *p*

2 *f* *1 ff* *2 ff*

pp *f* *ff* *1 ff*

2 *f* *f* *f sf* *cre.*

sando molto *f* *ff sec.* *2* *ff sec.* *2* *Fin.*

8

Flûte I

Trio 7 *1. Vl.* *pp*

8 *1. Ob.* 9 *ppp*

estinto p

10 *cresc. molto*

pp 1 2 *f*

Allegro vivace

Da capo il Minuetto.

ff *p leggero cresc.* 1

p leggero cresc. 1 *p leggero cresc.*

1 *p cresc. molto - f* 1 *p cresc. molto f* 6

2 *f ff f=p sf p*

sf p f-p

Flûte I

3 *f p cresc. sf*

f sf f cresc. ff ff

2 *ff pp ff*

4 *sempre ff* *14* *p cresc. molto*

pp espr. cresc. dim. pp cresc. molto 5

mf cresc.

molto ff 1 ff 1 p

6

4 *p p sf sf*

2 *cresc. f f ff ff*

ff ff

1 *ff* 3 4 7

Flûte I

ff 1

pp

cresc. - - - - - molto - - - - - ff

8
p

cresc. molto ff dim. molto 1

pp poco a poco cresc. 2 p

p cresc. molto

p cresc. molto

ff p

cresc. dim. pp cresc. molto - - -

The musical score for Flute I on page 11 consists of ten staves of music. The notation includes various dynamics such as *ff*, *p*, *f*, *sf*, and *fz*, along with performance directions like *sempre ff*, *p leggiero cresc.*, and *p cresc. molto*. The score is marked with measure numbers 10, 11, and 12 in boxes. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents. The key signature has one flat, and the time signature is 4/4. The piece concludes with a final *ff* dynamic and a fermata over the final note.

Flûte I

13

ff

ff

1. vl.

8

p cresc. molto.

mf cresc. molto.

ff

ff

1

ff

1

p

8

p

ff

ff

2

cresc. - - -

ff

ff

ff

ff

ff

ff

ff

ff

ff

1

ff

ff

ff