

Nr. 360

Wagner

Einleitung zum III. Akt

aus

„Lohengrin“

Oboe III

BREITKOPF & HÄRTEL
Wiesbaden

F. A. HÄRTEL X. A.

F. Wagner

Einleitung zum 3. Akt aus Lohengrin

Sehr lebhaft

OBOE III

Richard Wagner

10 *ff* *tr* *3* *ff* *ff* *3* *2* *ff* *3* *6*

32 *sempre ff*

40

48 *ff* *tr* *ff* *ff* *7*

64 *p* *mf dim. p* *mf dim. p* *13*

86 *a tempo* *ff dim. p riten. ff* *ff* *ff*

95 *ff*

102

109 *ff* *dim.* *10*

Detailed description: This is a musical score for Oboe III, measures 10 to 110. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking 'Sehr lebhaft'. The music features various dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and piano (p), along with trills (tr) and triplets (3). There are several measures of sixteenth-note patterns. The score includes five circled letters (A, B, C, D, E) marking specific sections. Measure numbers 10, 32, 40, 48, 64, 86, 95, 102, and 109 are indicated at the start of their respective staves. The piece concludes with a decrescendo (dim.) and a final measure marked '10'.