

# LOHENGRIN

Basso. / 1

R. Wagner

## AKT III.

**EINLEITUNG.**  
Sehr lebhaft.

Handwritten annotations in this section include:  
 - Circled numbers: 1, 2, 3, 4, 6, 7, 11, 12, 13, 14, 15, 16, 17, 21, 22.  
 - Circled letters: 1a, 3a.  
 - Dynamic markings: *ff*, *p*, *pp*, *dim.*, *f*, *arco*, *riten.*, *a tempo*, *pizz.*, *1*, *3*, *4*.  
 - Performance directions: *arco*, *riten.*, *a tempo*, *pizz.*, *1*, *3*, *4*.  
 - Musical elements: Bassoon clef, 2/4 time signature, various note values (quarter, eighth, sixteenth notes), rests, and slurs.

## SCENE I.

Mässig bewegt.

Handwritten annotations in this section include:  
 - Circled numbers: 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 21, 22.  
 - Circled letters: 1a, 3a.  
 - Dynamic markings: *pp*, *p*, *arco*, *pizz.*, *Tempo I.*, *dim.*, *f*, *arco*, *riten.*, *a tempo*, *pizz.*, *1*, *3*, *4*.  
 - Performance directions: *arco*, *riten.*, *a tempo*, *pizz.*, *1*, *3*, *4*.  
 - Musical elements: Trombone and Bassoon clefs, 2/4 time signature, various note values, rests, and slurs.