

# Carmen Suite No. 1

Oboe I.

## N° 1. Prélude.

Georges Bizet

Andante moderato. (♩ = 58.)

(Prelude to Act I)

Fag. I. *ff* 2 3 4 5 6 16 17 18 19 20 *ff* *attacca*

## N° 1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

*Passa al 4*

Allegro vivace. (♩ = 80.)

*ff* 8

*Solo*  
*p espress.*

4 *p* *sfz dim. molto*

A 4 *ff* *p*

*ff* *p*

B 16 *mf* *cresc.* *f* C

5 *f* *ff* *cresc.*

12 *fff* *f* *rall. molto*

4 *dim. molto* *p* *dim.*

Ea tempo 6 *pp* *ppp* 1



Oboe I.

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Fl. I.

2 Fl. I. *pp* 3 4 5 6 6 A 8 9

10 Cor. ingl. 4 B *p ma ben marcato* *cresc.* *ff*

3 Cor. ingl. 1 *f dim.* *p marc.* *ppp smorz.* *pizz*

AL N° 1

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Solo

4 5 6 7 8 4 *ppp* *Fl. I.* *pp leggiero*

3 3 3 5 A *p*

menop

rallent. 3 B a tempo *pp* *p*

C *pp* *f e con molto ritmo*



Two staves of musical notation for Oboe I. The first staff begins with a triplet of eighth notes. The second staff includes dynamic markings *sempre f* and *ff*.

### N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.)

(Prelude to Act II)

Musical score for 'Les dragons d'Alcala'. It consists of five staves. The first staff is for Fag. I. and includes measures 1, 2, 3, 4, 16, 6, 7, and section A. The second staff continues with measures 2, 1, 3, B, 20, C, 7, 8, 9, 10, 11. The third staff is marked 'Solo' and 'p'. The fourth staff includes 'Fl. I.' and measures 8, 9, 10, 11. The fifth staff is marked 'pppp'. There is a handwritten signature 'AL NE 3' in blue ink on the right side.

### N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

Musical score for 'Les Toréadors'. It consists of five staves. The first staff is marked *ff* and includes a *trm* (trill) marking. The second staff also includes a *trm* marking. The third staff includes section A and a *p* marking. The fourth staff is marked *f*. The fifth staff includes measure 4.



Oboe I.

**B**

*ff*

**C** 20

*f* *dim.* *p*

**D**

*ff*

*p espress.*

*cresc.* *f* *cresc.*

**E**

*ff*

*ff*

*ff*

*piu ff*



# Carmen Suite No. 1

Oboe I.

## N° 1. Prélude. (Prelude to Act I)

Georges Bizet

Andante moderato. (♩ = 58.)

2 *ff* Fag. I. 16 *ff* *cresc. molto* Fag. I. 17 18 19 20 *ff* *attacca*

## N° 1<sup>a</sup> Aragonaise. (Prelude to Act IV)

Allegro vivace. (♩ = 80.)

*ff* Solo *p espress.* 4 *p* *mf.* *sfz dim. molto* *ff* *p* B 16 *mf* *cresc.* *f* C *ff* *cresc.* 5 *f* 2 *ff* *cresc.* 12 D Solo *f* *a 3* *rall. molto* 2 3 4 *dim. molto* *p* *dim.* E a tempo 6 *pp* *ppp* 1



### Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Fl. I.

Fl. I. 2 3 4 5 6 8 9

Cor. ingl. 4 B

*pp* *p ma ben marcato* *cresc.* *ff*

*f dim.* *p marc.* *ppp smorz.*

### Nº 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Fl. I. 4 5 6 7 8 Solo

*ppp* *pp leggiere*

*p* *menop* *pp* *p*

*rallent.* *a tempo* *pp* *p*

*pp* *f e con molto ritmo*



### N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.) (Prelude to Act II)

### N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)



Oboe I.

**B**

*ff*

*trm*

**C** 20

Viol. I.

21 22 23

*f* *dim.* *p*

1

**D**

*ff*

*p espress.*

*cresc.* *f* *cresc.*

*trm* *trm*

**E**

*ff*

*trm*

*trm* *trm*

*trm*

*più ff*

*trm*

alt

alt n° 7 Habanera



# Orchestersuite N° 2

aus der Oper „Carmen“.

Oboe I.

## N° 6. Marche des contrebassiers.

(Introduction, III. Akt.)

Georges Bizet.

Bearbeitung von Fritz Hoffmann.

Allegro moderato. (♩ = 96.)

Fl. I. Solo

1 2 6 A 8

pp

B

3 C 4 D

cresc. dim. pp

cresc.

E \*Ob. II. f dim. p 3 3 pp

4 F 2 2 G mf pp mf

ff pp cresc. f ff

H 3 3 3 3 ff p ff pp

cresc.

I \*Ob. II. f dim. p 3 K 3 pp

pp pp p mf cresc. f dim. molto pp smorz.

Bei \*kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.



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Nº 7. Habañera.

(I. Akt.)

Allegretto quasi Andantino.

(♩ = 72.) 11 **A** Fl. I. Solo *pp*

**B** 7 **C** 2 **D** 1 *ff* *ff* *mf*

**E** 2 1 *ff* *ff* *f* *ff* *ff*

Nº 8. Nocturne.

(Arie der Micaëla. III. Akt.)

(♩ = 44.)

Andante molto.

**A** 4 *pp* \*Fl. II.

**B** *poco cresc.*

*mf dim. p dim.* \*Fl. II. *pp rall.* a tempo **C** Allegro molto colla parte a tempo moderato. (♩ = 96.) 2 **D** 4 *p2 cresc.* Fl. I. 5 6

a tempo **E** Solo Tempo 1. *f colla parte* *rall* 1 *p > pp* *cresc.* Fl. I. Solo

**F** *f p* *cresc.* *f* *p*

*cresc.* *mf dim. p dim.* \*Fl. II. *Gpp colla parte* a tempo Solo *p*

*cresc.* *pp* *dim.* **H** 4 \*Fl. II.

al n° 10  
al fine de la Fl. I.



### N°9. Chanson du Toréador.

(II. Akt.)

Allegro molto moderato.

(♩ = 108.)

*ff*

*f* *ff* *f* *ff* *pp*

*f* *ff* *f* *ff* *pp* Solo

*f* *f* *f* *pp* *p* *mf* *f*

*dim. molto* *ppp* *leggiero* *f*

*cresc.* *rall.* *a tempo* *dim.* *pp* *ppp* *pp*

*ff*

### N°10. La Garde Montante.

(Chor der Straßensungen. I. Akt.)

(♩ = 112.)

Allegro. Tempo di marcia.

Tr. Solo 8 8 Fl. 16 A 12 B 1

*p* *f* 13 14 15 16

*mf* *f*







# N° 11. Danse Bohême.

(Zigeunerlied. II. Akt.)

Andantino quasi Allegretto.

(♩ = 100.)

Fl. I. Solo

Fl. I. Solo

2 3 4 5 6 14 A 12 13

14 15 16 17 18 f B

f 3 C pp

Solo D mf E

rall. a tempo F 8 Solo p

pp Solo pp 1 \*Ob. II. Solo pp

HSolo

\*Fl. II. dim. pp 1 I 1

rall. a tempo animato (♩ = 126.) 1 pp f f

f K f

Solo f L 2



Oboe I.

pp *f* *pp* *f* *pp* *f*

\* Fag. II.

*p* *cresc.* *f* *pp* *f*

\* Fag. II.

M

*pp* *f* *pp* *f* *ff*

\* Fag. II.

Più mosso. (♩ = 138.)

*ff*

N

*ff*

O

*ff*

Presto. (♩ = 152.)

*cresc.* *fff*

*fff*

*fff*

*fff*

*tutta forza*

Fin