

1/20

Flute I

23

Carmen Suite No. 1

Flauto I.

N°1. Prélude.

(Prelude to Act I)

Georges Bizet

Andante moderato. (♩ = 58.)

2 Clar.I. 3 4 5 6 16 Clar.I. 17 18 19 20

ff *cresc.* *ff* *attacca*

N°1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

8 Obod. Clar. 9 10 11 12 13 14 15 16 Fl. picc. 7 A^p Fl. II. Fl. picc. Fl. II. Fl. II. Fl. II. Fl. II. 7 C 2 12

ff *p capr.* *p* *p dim.* *A^p* *Fl. II.* *Fl. picc.* *p* *ff* *p* *pp* *sf* *p* *sf* *p* *dim.* *f* *cresc.* *fff*

Flauto I.

Ob.od. Clar. **D** 13 14 15 16 17 18 19 20

Fl. II. *mf* *dim. molto*

rall. molto **E** 1 Solo *pp* *dim.*

ppp

Nº 2. Intermezzo.

(Prelude to Act III)

3 Andantino quasi Allegretto. (♩ = 88.)

Arpa *pp* Solo

p *p cresc.* *f*

A

mf dim. *pp dim.* *ppp smorz.*

B

Nº 3. Seguedille.

(Act I)

NO Allegretto. (♩ = 160.)

Solo *pp* *ppp*

16 17 18 19 20 21 **A**

Ob. I. *pp*

8

pp

12 Ob. I. *rall.*

13 14

B a tempo

pp

p

pp

1 C

f e con molto ritmo

sempre f

ff

Salsa

③ N° 4. Les dragons d'Alcala.
(Prelude to Act II)

Allegro moderato. (♩ = 96.)

1 2 3 4 16 6 7 A 1

Fag. I. f

Fag. I. Viol. I. pp

2 1

3 B 20 C Clar. I.

1 2 3 4 5 6 7

Solo

p

pppp

Flauto I.

4 N° 5. Les Toréadors.

(Introduction to Act I)

5

Allegro giocoso. (♩ = 116.)

The musical score is written for Flute I in G major, 2/4 time. It consists of 31 measures. The score is marked with various dynamics and articulations:

- Measures 1-2: *ff* (fortissimo), trills.
- Measure 3: *p* (piano), marked 'A'.
- Measures 4-5: *f* (forte).
- Measures 6-7: *pp cresc. molto* (pianissimo, crescendo molto), marked 'B'.
- Measures 8-9: *ff* (fortissimo), trills.
- Measures 10-11: *tr* (trill), marked 'C'.
- Measures 12-13: *dim.* (diminuendo), triplets, marked 'D'.
- Measures 14-15: *p* (piano), marked 'E'.
- Measures 16-17: *p espress.* (piano, espressivo), trills, marked 'B'.
- Measures 18-19: *cresc.* (crescendo), *f* (forte), marked 'E'.
- Measures 20-21: *cresc.* (crescendo), trills, marked 'B'.
- Measures 22-23: *ff* (fortissimo), triplets, marked 'E'.
- Measures 24-25: *ff* (fortissimo), trills, marked 'B'.
- Measures 26-27: *ff* (fortissimo), trills, marked 'B'.
- Measures 28-29: *ff* (fortissimo), trills, marked 'B'.
- Measures 30-31: *più ff* (pianissimo fortissimo), trills, marked 'B'.

Viol. I. enters at measure 20. The score includes various musical notations such as trills, triplets, and dynamic markings.

Orchestersuite N° 2

aus der Oper „Carmen“.

Flauto I e piccolo.

N° 6. Marche des contrebassiers.

(Introduction, III. Akt.)

Georges Bizet.

Fl. gr. *Solo* *Allegro moderato. (♩ = 96.)*

Viol. I. *pp*

pp

pp

A 8 *menop*

B *cresc.* *dim.*

pp

C

D *p*

E 4 *pp*

pp

4 F 7 *pp*

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Flauto I e piccolo.

Musical score for Flute I and Piccolo, measures 1 through 11. The score is written in G major (one sharp) and 2/4 time. It features six staves of music with various dynamics and articulations.

Dynamics and markings include: *ff*, *pp*, *cresc.*, *pp cresc.*, *ff > p*, *ff*, *p*, *f*, *pp*, and *pp smorz.*

Specific markings include **G 1**, **H**, **I**, and **K**. There are also circled numbers 6 and 7.

Nº 7. Habañera.

(I. Akt.)

Allegretto quasi Andantino. (♩ = 72.)

Musical score for Violin I, measures 3 through 11 of the Habañera. The score is written in G major and 2/4 time. It features five staves of music with various dynamics and articulations.

Dynamics and markings include: *pp*, *mf*, *ff*, *p cresc.*, *ff*, and *ff*.

Specific markings include **A Solo**, **B**, **C**, **D**, and **E**. There are also circled numbers 6 and 7, and a circled 'ab' at the end.

N° 8. Nocturne.

(Arie der Micaëla III. Akt.)

Andante molto. (♩ = 44.)

Musical notation for the first system of Nocturne No. 8, featuring treble clef, key signature of two flats, and 3/4 time signature. It includes dynamic markings *pp* and section markers **A** and **B**.

(♩ = 96.)
a tempo Allegro molto moderato.

Musical notation for the second system of Nocturne No. 8, including dynamics *poco cresc.*, *poco sfz dim.*, *p dim.*, *pp*, and *p*. It features section markers **C** and **D**, and includes the instruction *colla parte* and *a tempo*. A **Viol. I.** part is also indicated.

Musical notation for the third system of Nocturne No. 8, including dynamics *pp*, *p cresc.*, and *f*. It features section markers **E** and **F**, and includes the instruction *Solo* and *rall. molto*.

Musical notation for the fourth system of Nocturne No. 8, including dynamics *poco cresc.*, *poco sfz dim.*, *p dim.*, *pp*, and *sempre pp*. It features section markers **G** and **H**, and includes the instruction *colla parte* and *a tempo*.

N° 9. Chanson du Toréador.

(II. Akt.)

Allegro molto moderato. (♩ = 108.)

Musical notation for Chanson du Toréador, featuring treble clef, key signature of two flats, and 3/4 time signature. It includes dynamic markings *ff*, *f*, and *pp*, and features section marker **A**. The piece is characterized by rapid sixteenth-note passages and triplets.

Flauto I e piccolo.

The musical score is written for Flauto I and Flauto piccolo. It consists of 13 staves of music. The first seven staves are for the Flauto I part, and the last six are for the Flauto piccolo part. The music is in 4/4 time and features various dynamics, articulations, and fingerings.

Staff 1 (Flauto I): Dynamics: *ff*, *ten.*, *ten.*, *p*, *cresc.*, *f*. Articulation: *tr.*

Staff 2 (Flauto I): Dynamics: *f*, *ten.*, *ten.*, *p*, *cresc.*, *f*, *p*. Articulation: *tr.*

Staff 3 (Flauto I): Dynamics: *p*, *cresc.*, *f*. Articulation: *tr.*

Staff 4 (Flauto I): Dynamics: *pp*, *f*. Articulation: *tr.*

Staff 5 (Flauto I): Dynamics: *meno p*, *f*. Articulation: *tr.*

Staff 6 (Flauto I): Dynamics: *p*, *mf*, *p*, *cresc.*, *ff*. Articulation: *tr.*

Staff 7 (Flauto I): Dynamics: *fff*. Articulation: *tr.*

Staff 8 (Flauto piccolo): Dynamics: *ff*. Articulation: *tr.*

Staff 9 (Flauto piccolo): Dynamics: *ten.*, *menof*, *ten.*, *ten.*, *ten.*. Articulation: *tr.*

Staff 10 (Flauto piccolo): Dynamics: *pp*, *Solo*, *p*. Articulation: *tr.*

Staff 11 (Flauto piccolo): Dynamics: *p*. Articulation: *tr.*

Staff 12 (Flauto piccolo): Dynamics: *dim.*, *pp*, *ppp*. Articulation: *tr.*

Staff 13 (Flauto piccolo): Dynamics: *ppp*. Articulation: *tr.*

80

6

N° 11. Danse Bohême.

(Zigeunerlied. II. Akt.)

(♩ = 100.)

Andantino quasi Allegretto.

Solo

Viola 1 2

pp *pizz.* *pp*

dim. *sempre pp*

dim. *p*

p *smorz.*

pp * Fl. II. *pp*

The musical score is written on ten staves. The first staff is for Viola, with two parts labeled '1' and '2'. It begins with a *pp* dynamic and a *pizz.* marking. The tempo is 'Andantino quasi Allegretto' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *pp*, *dim.*, *sempre pp*, *p*, and *smorz.*. There are also performance markings like 'Solo' and 'A', 'B', 'C' with first and second endings. A circled '80' is written above the first staff, and a circled '6' is written above the second staff. At the bottom, there is a marking for the second flute: '* Fl. II. pp'.

Flauto I e piccolo.

D

*Fl. II. Solo

E

rall. a tempo

F 5

*Ob. I.

p

pp

G

Solo

pp

H

pp

*Fl. picc.

pp

pp

I

pp

rall. a tempo animato (♩ = 126.)

f

f

K

f

L

Solo

1 L 2

Flauto I e piccolo.

*Fl. picc.

pp f pp f pp f

p cresc. f

*Fl. picc.

pp f pp f f ff

Più mosso. (♩ = 138.)

ff ff

Presto. (♩ = 152.)

p cresc. fff

tutta forza