

Bassoon II

Carmen Suite No. 1

2

Fagotto II.

N° 1. Prélude.

Georges Bizet

(Prelude to Act I)

Andante moderato. (♩ = 59.)

N° 1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Handwritten circled '1' with a flourish.

Fagotto II.

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88.) Fl. I. Solo

Handwritten circled number 2 in the left margin.

1 2 3 4 8 A 7 10 11 pp 1 B 14

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Fl. I. Solo

pp 1 2 3 4 Ob. I. 20 21 22 23 24 25 A ppp

Handwritten circled number 3 in the left margin.

a tempo B 1 2 3 4 10 C Fag. I. 1 2 3 4 f rallent. p f sfz ff

N° 4. Les dragons d'Alcala.

(Prelude to Act II)

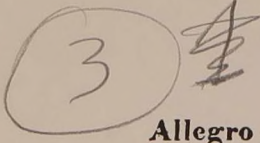
Allegro moderato. (♩ = 88.)

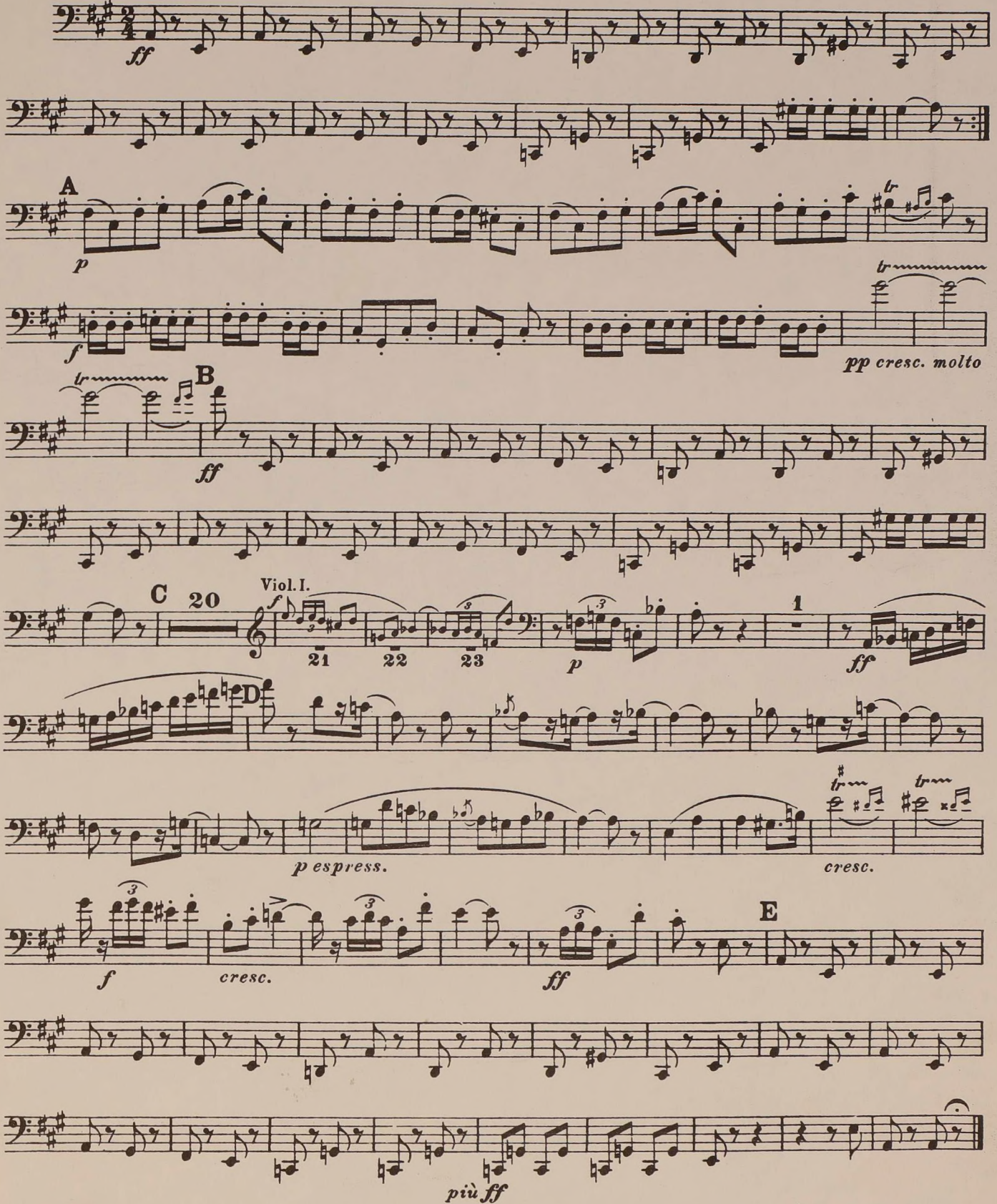
f p f dim. Fag. I. A 23 B pp 1 2 3 4 pp 3 C 10 11 12 pppp

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

3 



ff

p

f *pp cresc. molto*

ff

C 20 *Viol. I.* 21 22 23 *p ff*

p espress. *cresc.*

f cresc. ff **E**

più ff