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Rossini
Wilhelm Tell
Ouverture

CELLO *5*

EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N. Y.

Ouverture zur Oper „Wilhelm Tell“.

Violoncell.

G. Rossini.

Andante. (♩=54)

1. Violoncell solo. *espress.*

2. Violoncell solo.

3. Violoncell solo. (Viola I.) *p*

4. Violoncell solo. (Viola II.) *p*

5. Violoncell solo. *p*

7. * Vcl. 5.

Vcl. 5.

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

Violoncell.

16

Musical score for measures 16-21. The system consists of five staves. The top staff (Violin I) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs and accents. The second staff (Violin II) has a treble clef and contains a melodic line with slurs. The third staff (Viola) has an alto clef and contains a melodic line with slurs. The fourth staff (Cello) has a bass clef and contains a melodic line with slurs. The fifth staff (Double Bass) has a bass clef and contains a melodic line with slurs. Dynamics include *dolce* and *p*. There are also some markings like *s* and *3* under the notes.

22

1 A

Musical score for measures 22-28. The system consists of five staves. The top staff (Violin I) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs and accents. The second staff (Violin II) has a treble clef and contains a melodic line with slurs. The third staff (Viola) has an alto clef and contains a melodic line with slurs. The fourth staff (Cello) has a bass clef and contains a melodic line with slurs. The fifth staff (Double Bass) has a bass clef and contains a melodic line with slurs. Dynamics include *pp*. There are also some markings like *1* and *A* above the notes.

29

*Vcl. 5.

Musical score for measures 29-34. The system consists of five staves. The top staff (Violin I) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs and accents. The second staff (Violin II) has a treble clef and contains a melodic line with slurs. The third staff (Viola) has an alto clef and contains a melodic line with slurs. The fourth staff (Cello) has a bass clef and contains a melodic line with slurs. The fifth staff (Double Bass) has a bass clef and contains a melodic line with slurs. Dynamics include *p* and *pp*. There is a marking **Vcl. 5.* at the end of the system.

Violoncell.

espr.

36

Vol. 4. Vol. 3.

Allegro. (♩ = 108)

44

unis. 19

unis. 19

unis. 19

unis. 19

unis. 19

pp

pp

pp

pp

68

Viol. II.

Fl.

Viol. I.

Clar.

78

B 1 2 3 4 5 6 7 8 9 10 11

pp

cresc.

89

12 13 14 C

f ff

96

103

110

115

122

De ho #s#s ob

131

137

144

E 3

156

167

Andante. (♩=76)
sempre pizz.

181

193

1 F

205

2 G

218

Allegro vivace. (♩=152) 16

243 arco **H**
pp

249
ff *pp*

256
ff *ff*

264

273
pp pizz.

283 arco
pp *ff*

290
pp *ff*

298 **K**
ff tutta forza

306

316 **L** pizz.
ppp

325

331

343 **M** arco
ff

Violoncell.

353 *ff*

362

370 *N* *1* *pizz.* *p*

379 *1* *arco* *pp*

387 *ff* *f*

395 *O* *stringendo*

404 *f* *f*

415 *f* *f* *P*

427

435 *f* *f* *f* *f* *1*

449 *ff* *G.P.* *f* *1*

459

469 *1*