

6

1^{ro}

CLARINETE

Orquesta Sinfónica de Madrid

Número 35

SEXTA SINFONIA PATETICA

TSCHAIKOWSKY



EGSA

6^{me} SYMPHONIE

(PATHÉTIQUE)

P. TSCHAIKOWSKY. Op. 74.

Tocar

35

Clarinetto I in A.

Adagio.

Fag. 9 10 11

riten. Allegro non troppo.

mf p p p p mp

1 2 4

pp

6

1

pp

SOLO

B 3

pp

SOLO

pp

SOLO

p

SOLO

p

1 1

sf

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P. Jurgenson à Moscou.



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Clarinetto I in A.

SOLO *sf* *p* *C* *SOLO* *p*

SOLO *mp* *SOLO* *mp*

SOLO *f* *un poco animando.* *ff*

Un poco più animato.

f

D *mf* *mp* *p* *3*

rit. molto. Adagio. Andante. *mp* *pp* *mp*

incalzando. *1* *riten.* *come prima.* *2* *riten.* *mf* *p* *mf* *p*

Moderato mosso. *mp* *f* *1*

Clarineto I in A.

1

SOLO
Adagio mosso.
dolce possibile

rall. *ppp* *p* *ppp* *p*

ritard. molto. *pppp* *ppppp*

Solo Clarinetto Basso
Fag.

Clar. Basso

Allegro vivo.

ff *sff* *sf* *sf* *sf*

sf *sf* *ff* *sff*

sf *sf* *sf* *sf* *ff* *sff*

H 1 *f*

ff *ff* *f*

mf *mf* *f*

I *ff* *ff* *ff*

fff

Clarinetto I in A.



The musical score consists of ten staves of music. The first six staves contain melodic lines with various articulations and dynamics. The seventh staff begins with a piano (*p*) dynamic and includes a triplet of notes. The eighth staff features a forte (*ff*) dynamic and a fermata. The ninth staff includes the instruction *dim. un poco* and a forte (*f*) dynamic. The tenth staff contains the lyrics "di - mi - nu - en - do" and ends with a piano (*p*) dynamic. There are several handwritten annotations in blue ink, including a bracketed section on the sixth staff, the number "3" above the seventh staff, and the number "2" above the eighth staff. A large handwritten "5" is written on the right side of the page, and the word "ar" is written below it.

Clarinetto I in A.

5

cre - - scen - - do

M 9

mp

f *cresc.*

ff

fff

ff

ff

p cresc. *mf* *cresc.* *ff*

3

P *fff*

3 *1*

Clarinetto I in A.



ff *ff* *1 R 1*

Andante come prima. *ffff* *p*

incalzando *mp* *poco cresc.* *mf* *pp* *mf*

incalzando *p* *fff*

riten. *Tempo I.* *mf* *ff* *mf*

riten. *con tenerezza meno.* *Solo* *ppp* *p*

animando. *ppp* *p* *ppp* *pp* *dolcissimo ma espress.* *rall.* *pp*

quasi adagio. *Andante mosso.* *4*

cantabile *p* *mf* *mf* *p* *1 U 8*



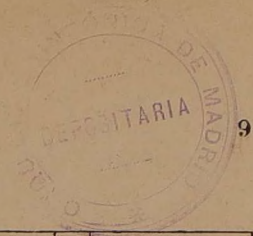
Clarinetto I in A.

Allegro con grazia.

The musical score consists of ten staves of music in 5/4 time, starting with a repeat sign. The dynamics are marked as *mf*, *f*, *più f*, and *mf*. The score includes triplet markings (3) and first/second endings (1. and 2.). A fermata is placed over a note in the eighth staff. The piece concludes with a double bar line and repeat dots.

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Clarinetto I in A.



Musical staff 1: Treble clef, key signature of one flat. Dynamics: *f*, *mf*. Includes a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *f*. Includes a triplet of eighth notes and a section marked **B**.

Musical staff 3: Treble clef, key signature of one flat. Dynamics: *ff*, *mf*. Includes a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of one flat. Dynamics: *mf*. Includes a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of one flat. Dynamics: *f*, *mf*, *ff*, *f*. Includes a section marked **C** and a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of one flat. Dynamics: *mf*. Includes a triplet of eighth notes and a section marked **2**.

Musical staff 7: Treble clef, key signature of one flat. Dynamics: *p*, *mf*, *f*, *ff*. Includes a section marked **D** and a triplet of eighth notes.

Musical staff 8: Treble clef, key signature of one flat. Dynamics: *p*, *mf*, *f*, *p*. Includes a section marked **E** with a fingering of 5 and a section marked **F**.

Musical staff 9: Treble clef, key signature of one flat. Dynamics: *mf*, *f*. Includes a triplet of eighth notes.

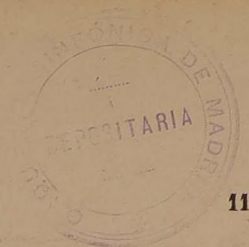
Musical staff 10: Treble clef, key signature of one flat. Dynamics: *p*, *mf*, *p*. Includes a section marked **G** with a fingering of 1 and a triplet of eighth notes.

Clarinetto I in A.

The musical score for Clarinet I in A, page 10, is written in a single system of ten staves. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4. The score includes the following elements:

- Staff 1:** Starts with a triplet of eighth notes, followed by a rest, then another triplet. Dynamics: *p*, *mf*, *p*, *mf*.
- Staff 2:** Continues the triplet pattern. Dynamics: *p*, *mf*, *p*, *mf*.
- Staff 3:** Similar triplet pattern. Dynamics: *p*, *mf*, *mf*. Includes an articulation mark 'H' above the staff.
- Staff 4:** Features eighth-note patterns with slurs. Dynamics: *f*, *mf*.
- Staff 5:** Includes a triplet and a dynamic marking *più f*.
- Staff 6:** Continues with eighth-note patterns. Dynamics: *mf*, *mf*.
- Staff 7:** Eighth-note patterns. Dynamics: *f*.
- Staff 8:** Eighth-note patterns. Dynamics: *mf*, *più f*.
- Staff 9:** Eighth-note patterns. Dynamics: *mf*, *più f*.

(11)



Clarinetto I in A.

Musical staff 1: Treble clef, key signature of one flat. Dynamics: *mf* to *f*.

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one flat. Dynamics: *f*. Includes a 'L' marking.

Musical staff 4: Treble clef, key signature of one flat. Dynamics: *ff* to *mf*.

Musical staff 5: Treble clef, key signature of one flat. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of one flat. Dynamics: *f*, *mf*, *ff*, *f*. Includes a 'M' marking.

Musical staff 7: Treble clef, key signature of one flat. Dynamics: *f*.

Musical staff 8: Treble clef, key signature of one flat. Dynamics: *mf*, *p*. Includes fingerings 2, N, 5, 1.

Musical staff 9: Treble clef, key signature of one flat. Dynamics: *p*, *f*, *mp*. Includes a 'SOLO' marking and fingerings 0, 2, 4, P, 1.

Musical staff 10: Treble clef, key signature of one flat. Dynamics: *pp*. Includes fingerings 1, 1.

(11)

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Handwritten signature: P. Pizz



Clarinetto I in A. Allegro molto vivace.

Musical score for Clarinet I in A, Allegro molto vivace. The score consists of ten staves of music in treble clef with a key signature of one flat (B-flat). The time signature is C (Crescendo) with a 12/8 note value. The music features various dynamics including *p*, *mp*, *mf*, *f*, and *ff*, and includes performance markings such as accents, slurs, and fingerings. Rehearsal marks A through G are placed above the staff. The score concludes with the instruction *p poco a*.



Clarinetto I in A

SOLO

poco crescen-do cresc. ff

leggeramente p

p sempre p

mf ff

p pp poco cresc.

mf

f cresc.

ff

mf

mf

Clarinetto I in A.

1

mf

ff

p

M

sempre p

mf — ff

p

pp

un poco crescendo

f

N

f

mf

(11)



Clarinetto I in A.

0 2 *p* *p* 2

p *p* 6 P 8

mp *mf* *f* *f* Q 6 R

mf *mp* *p*

p 2

mp *f marcato* S1

ff 1

ff *ff* *ff* (4/4)

ff T 7

p *p* *mp* U *leggeramente* 1

Clarinetto I in A.

Clarinetto I in A.



AA

BB₁

CC₃

DD

ff

fff

1

2

3

6

Clarinetto I in A.

The musical score is written for Clarinetto I in A major. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: *fff*
- Staff 2: *EE*, *fff*
- Staff 3: *fz.*
- Staff 4: *FF*, *fz.*
- Staff 5: *fz.*, *GG_b*
- Staff 6: *fz.*
- Staff 7: *sempre fff*
- Staff 8: *III_b*
- Staff 9: *ffff*

A red circle is drawn around the beginning of the fifth staff. There are also some handwritten blue markings at the top left of the page.

Clarinetto I in A.



The musical score consists of ten staves of music in the key of A-flat major. The notation includes various dynamics such as *p*, *mf*, *f*, *ff*, *fff*, and *sempre fff*. It also features articulations like *cresc.* and *rit.*, and fingerings such as *II*, *III*, and *LL*. The score includes slurs, ties, and a triplet at the end. A rehearsal mark is present at the beginning of the first staff.

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YYY (Finale)

Clarinetto I in A.

Adagio lamentoso.

5 2

Affrettando *mf* cre - scen - do

ff rallent. *f* dim. po - co a po - co

Andante. Adagio poco meno che prima. Andante.

4 10 B 7 1 C

pp con espressione

poco animando *mf* ritenuto

cresc. *p*

Tempo I.

poco animando

D 3

cresc. - - - - - *scen* - - - - -

do - - - - - *riten.* *mf*

Tempo I

poco animando

cresc. - - - - - *scen* - - - - - do

(11)

Clarinetto I in A.



E Tempo I.
riten. *f*

3 3 3 3 3 3 3 3

animando
cre - - - - - scen - - - - -

do *ff*

F *fff* Più mosso.

3 3 3 3 3 3 3 3

Stringendo Vivace. *fff* sempre *fff*

Andante. *ff* *mf*

Andante non tanto. 1 G 10 13 3 H 5
p *Fag* *Sub*

Clarinetto I in A.

5

String. molto. *pesante*

mf *cre - scen - do ff* *cresc.* *cresc.*

Moderato assai. *incalzando*

fff

K Andante. *riten.*

fff

Quasi adagio. *poco rall.*

f *mf* **L** 2 6 2

M Andante giusto.

f *sf* *f* *sf* *sf* *sf*

N *Fag.*

sf *mf*

riten.

Cello.

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Gravé et impr. chez P. Jurgenson a Moscou.

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