

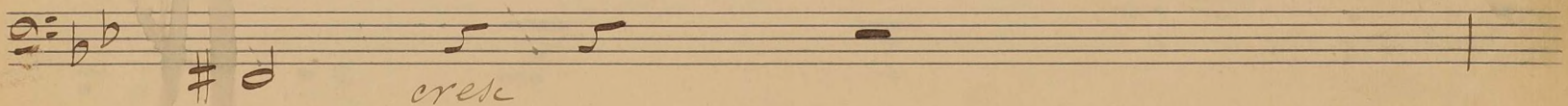
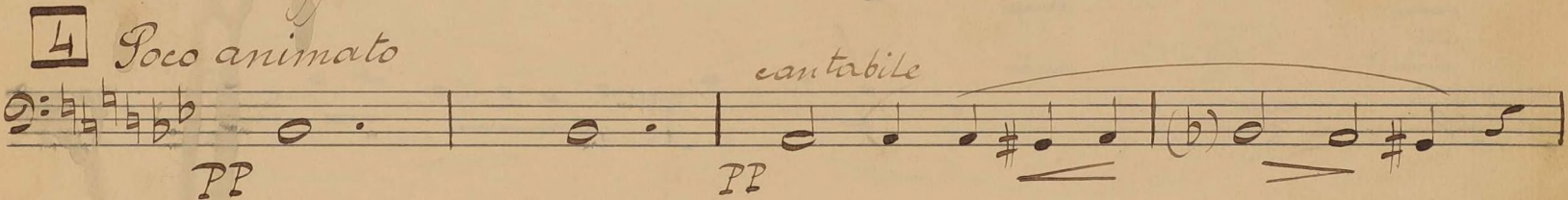
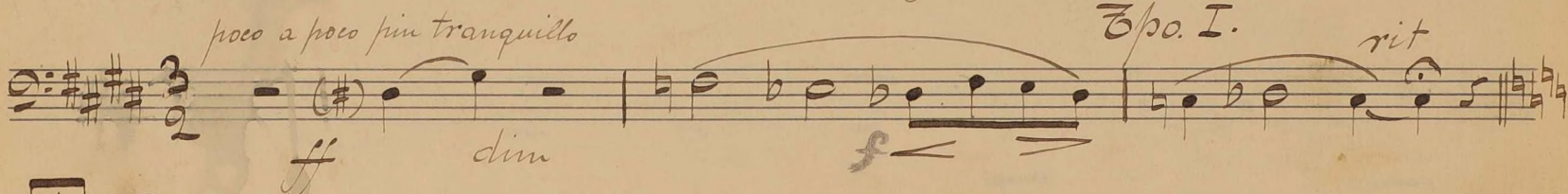
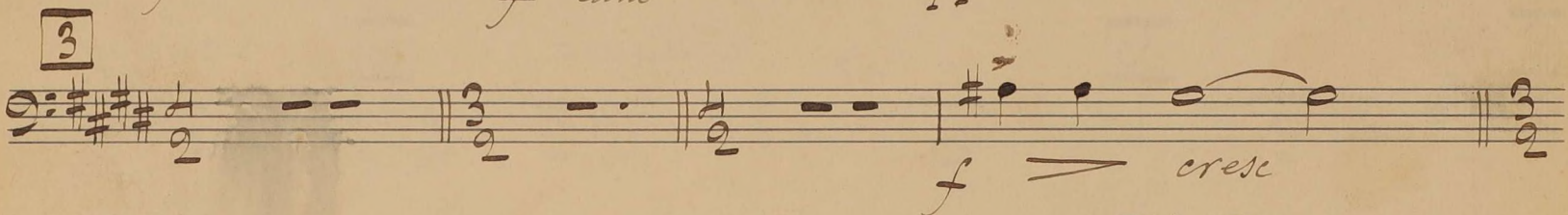
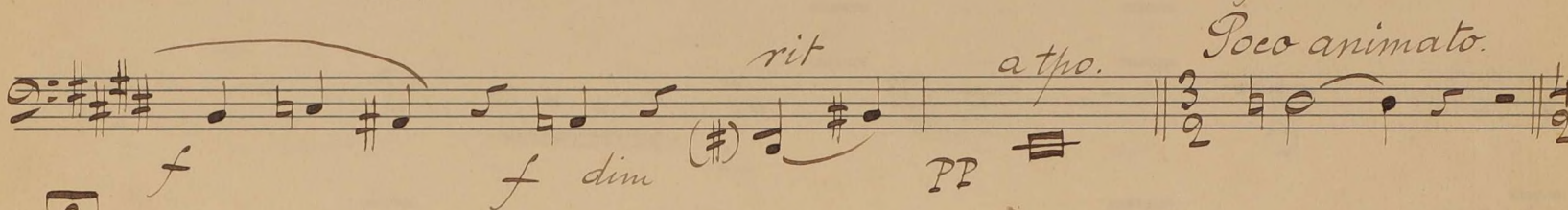
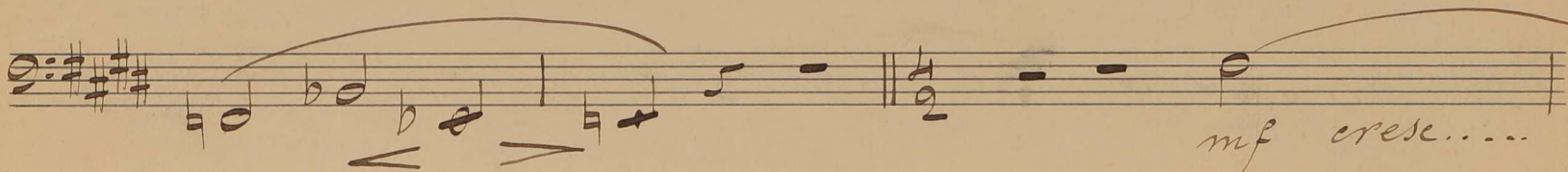
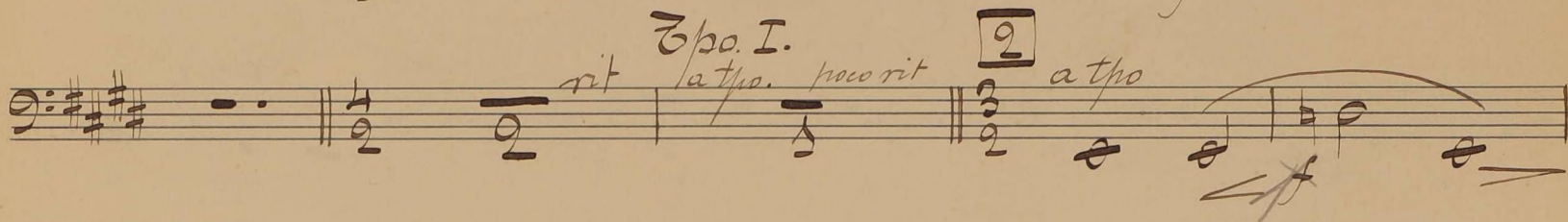
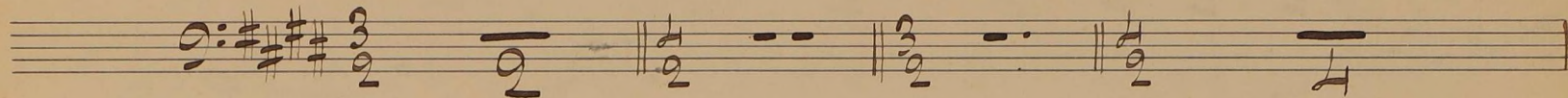
Fagott II.



351

And. Usasi, Op.

Adagio. con sentimento un poco austero.



5

mf dim P (5) P PP *cresc poco a*

poco 3 3

riten 3 *poco... a poco...*

6 *atpo* PP

This block contains the first two staves of music. The first staff is in G major with a key signature of one flat (B-flat) and a common time signature. It features a melodic line with dynamics *mf*, *dim*, *P*, *P*, and *PP*, and a performance instruction *cresc poco a*. The second staff continues the melody with triplets and a *poco* marking.

ff sf 7 PP

rit All^o molto mod^{to}

8 *rit*

This block contains the third and fourth staves. The third staff has dynamics *ff* and *sf*, and a *riten* marking. The fourth staff has dynamics *P dolce.*, *f dim*, and *P*, with a performance instruction *All^o molto mod^{to}*. Measure numbers 7 and 8 are boxed.

9 10 11 12 *rit*

ff Adagio

This block contains the fifth and sixth staves. The fifth staff has dynamics *P dolce.*, *f dim*, and *P*, with a performance instruction *All^o molto mod^{to}*. The sixth staff has dynamics *ff* and *Adagio*. Measure numbers 9, 10, 11, and 12 are boxed.

13 14 *rit* *atpo* *rall. atpo* PP

This block contains the seventh and eighth staves. The seventh staff has dynamics *PP* and a performance instruction *atpo*. The eighth staff has dynamics *PP* and a performance instruction *rall. atpo*. Measure numbers 13 and 14 are boxed.

15 16 *rit* *atpo* *rit* *atpo*

This block contains the ninth and tenth staves. The ninth staff has a performance instruction *And^{te} express.* and measure number 15 is boxed. The tenth staff has performance instructions *rit* and *atpo*. Measure number 16 is boxed.

rit 84 *pp* rit

a tpo *mf*

mf dim rit 85 *a tpo*

rit 86 *All^o molto mod to* *f* *mf* rit

87 *a tpo* *crece* *ff* rit *a tpo*

rit *a tpo fin tranquillo* 88 *rit... molto*

Adagio

89 *mf* *crece* *dim*

mf *a tpo* *rit* *a tpo* *pp* 90 *a tpo* *pp*

a tpo *rit* *a tpo* *pp* 91 *pp* *pp*

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/2 time signature. The first measure contains a whole rest. The second measure has a whole note with the instruction "rit" above it. A double bar line follows. The third measure has a 3/2 time signature and a whole note with the instruction "a tpo" above it. The fourth measure has a whole note with a piano dynamic marking "p" below it. The fifth measure has a whole note. The sixth measure has a whole note.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of three sharps, and a 2/2 time signature. The first measure has a whole note with an accent (>) above it. The second measure has a whole note. The third measure has a whole note with the instruction "cresc" below it. A double bar line follows. The fourth measure has a whole note with the instruction "dim" below it. The fifth measure has a whole note with a piano dynamic marking "p" below it. The sixth measure has a whole note. The seventh measure has a whole note with a 2/2 time signature.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of three sharps, and a 2/2 time signature. The first measure has a whole note with the instruction "Piu lento" below it. The second measure has a whole note. The third measure has a whole note. A double bar line follows. The fourth measure has a whole note with the instruction "Piu mosso." below it. The fifth measure has a whole note with the instruction "rit e dim" below it. The sixth measure has a whole note with a 3/2 time signature. The seventh measure has a whole note with a 2/2 time signature.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of three sharps, and a 2/2 time signature. The first measure has a whole note with the instruction "a tpo. tranquillo" below it. The second measure has a whole note. The third measure has a whole note with the instruction "rit." below it. The fourth measure has a whole note with the instruction "a tpo" below it. The fifth measure has a whole note with a 2/2 time signature. The sixth measure has a whole note.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.