

Klarinette II in A.

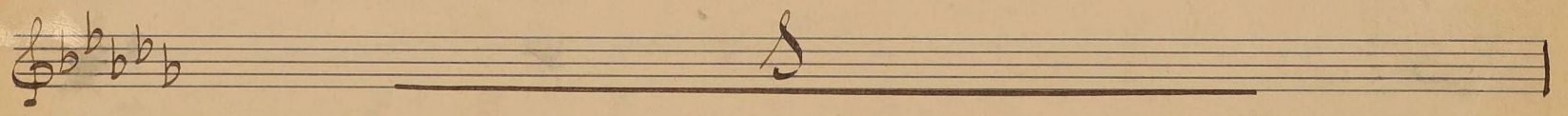
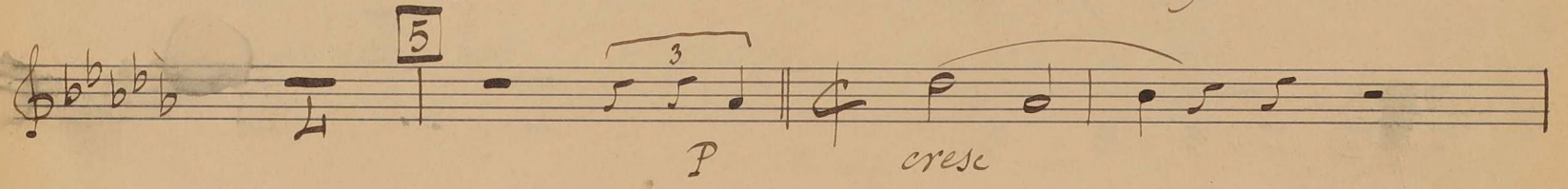
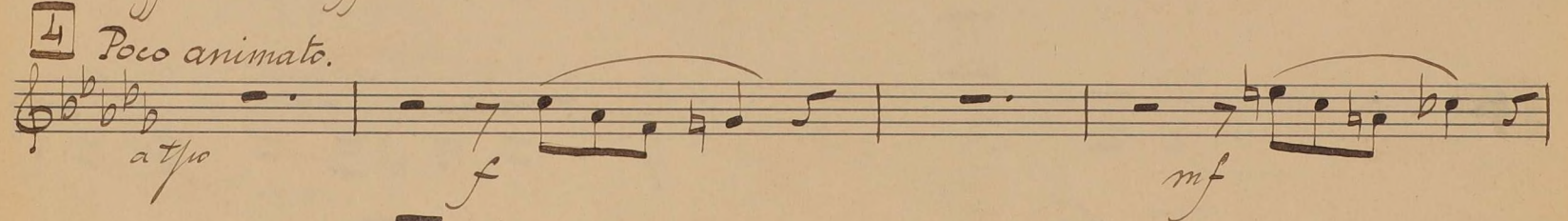
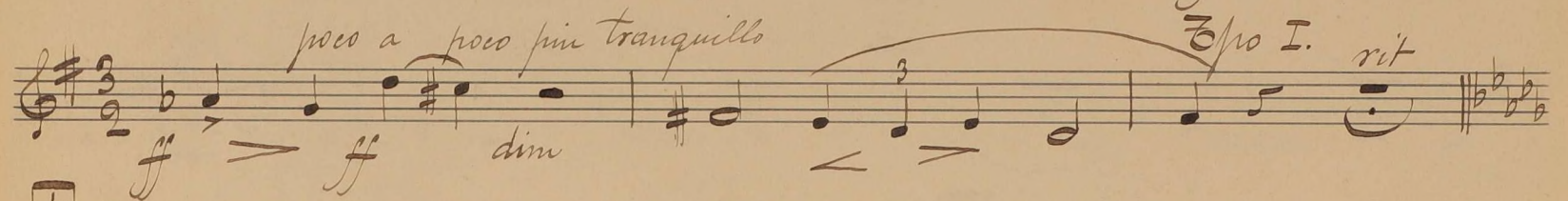
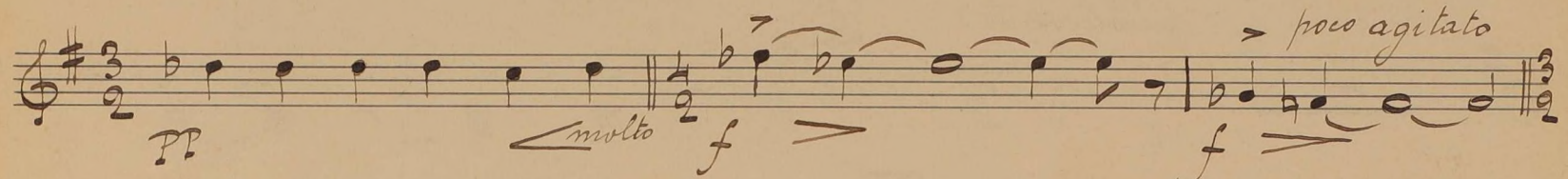
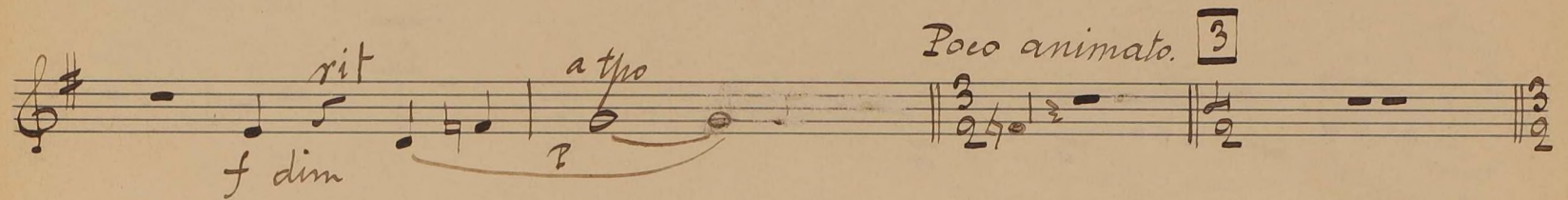
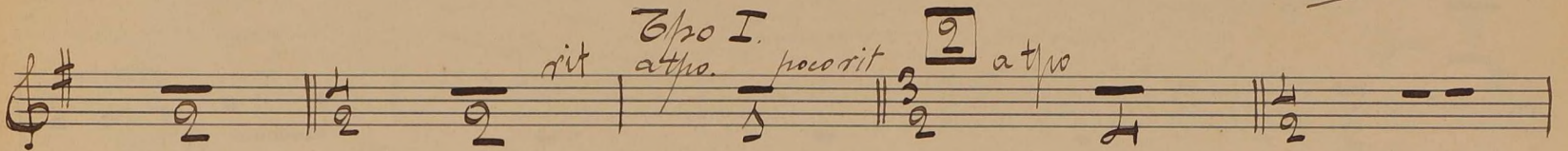
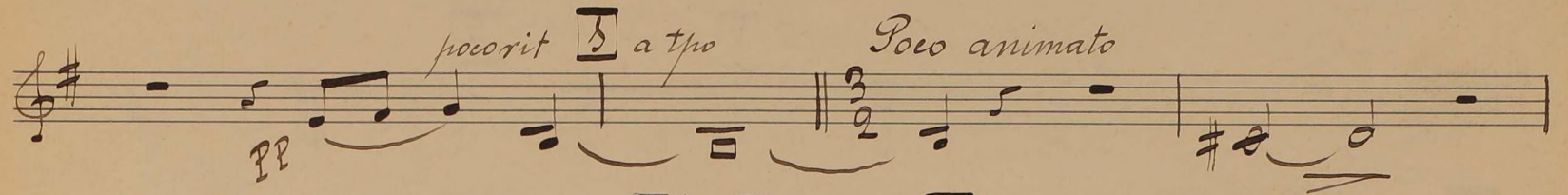
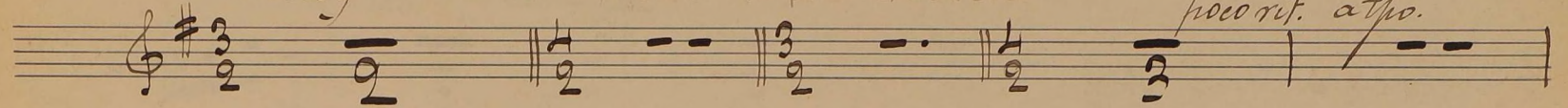


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And. Brasi, Op.

Adagio. con sentimento un poco austero.

poco rit. a tpo.



poco string^o
f cresc. ff ff

riten poco a poco
[6] *atp* ff

rit *All.^o molto mod^{to}* [7] [8] *rit.*

[9] *atp* *viol. I.* pp

rit. molto espressivo *atp. ritenuto a tpo* [10] *ritenuto in tpo*

Adagio. [11] *rit* *atp* pp

[12] *And^{te} ex^{pr.}* *Kl. I.* *rit*

atp [13] *rit* *atp* *cresc*

dim *rit* *atp* *rit* [14] *atp*

atp *mf* *f*

rit... 15 *a tpo* rit

16 *mf dim*
All^o molto mod^{to} *f* *Kl. I.* 17

ff *a tpo piu tranquillo* 18 *Adagio* *cresc* *dim*

19 *And^{te}* *mf* *P* *cresc*

mf 20 *rit. molto* *a tpo* *pp* *pro rit a tpo*

rit *a tpo* *pro rit* *a tpo* 21 *pro rit* *P*

f *dim* *P*

ritard.... 22 a tpo

pp p

p dim

p

23

cresc dim

p poco rall

24 *Piu mosso. rallent edim. a tpo.* rit a tpo

pp p

pp