

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE

# La Damoiselle Éluë

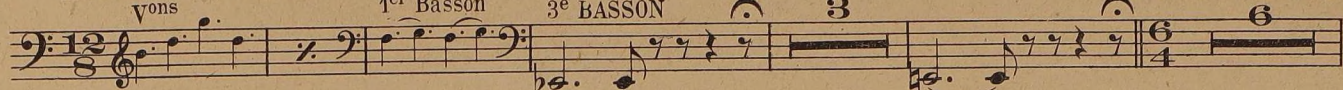
Claude Debussy

3<sup>e</sup> BASSON

350

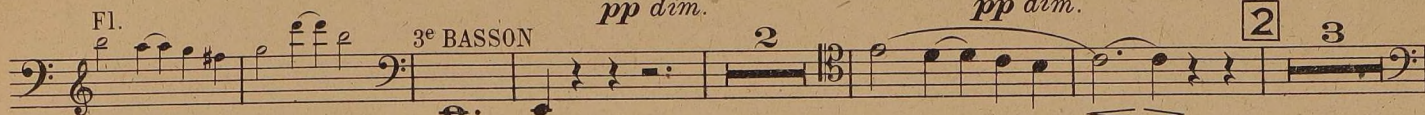
Lent et calme

Vons 1<sup>er</sup> Basson 3<sup>e</sup> BASSON 3

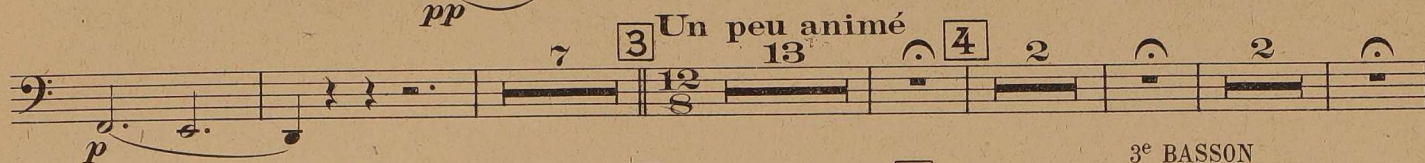


1 Toujours très calme

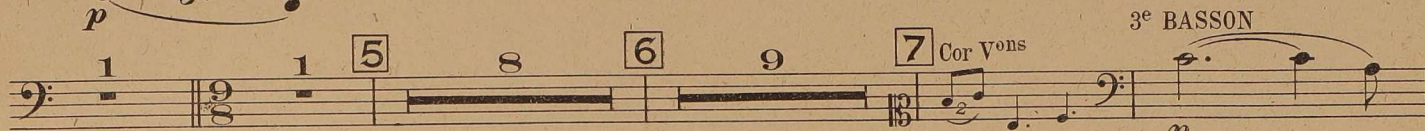
Fl. 3<sup>e</sup> BASSON pp dim. pp dim. 2 3



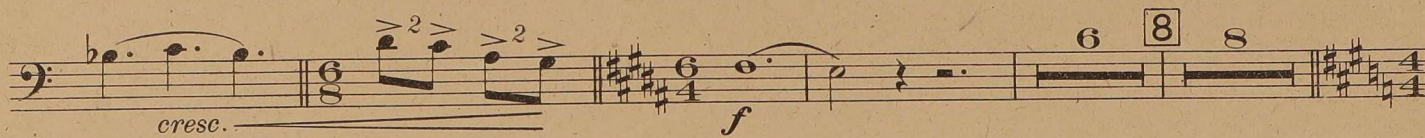
3 Un peu animé 4 2 2



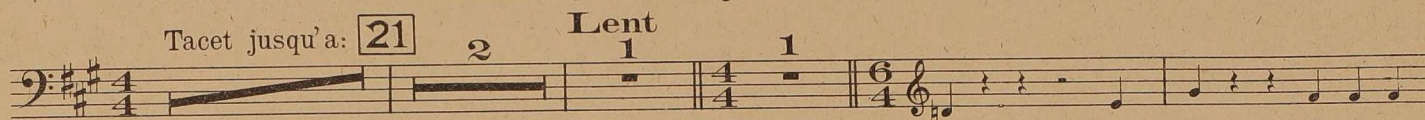
1 1 5 8 6 9 7 Cor Vons 3<sup>e</sup> BASSON p



cresc. f 6 8 8

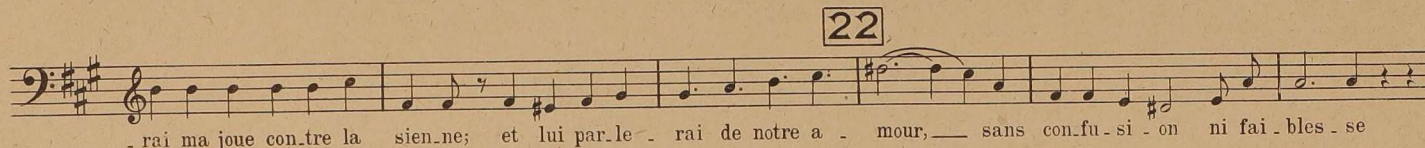


Tacet jusqu'à: 21 2 Lent 1 1



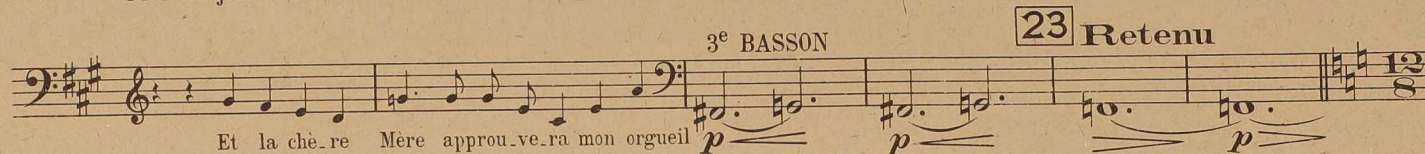
A - lors, Je po - se -

22




-rai ma joue con-tre la sien-ne; et lui par-le -rai de notre a -mour, sans con-fu-si-on ni fai-bles-se

3<sup>e</sup> BASSON 23 Retenu p p p



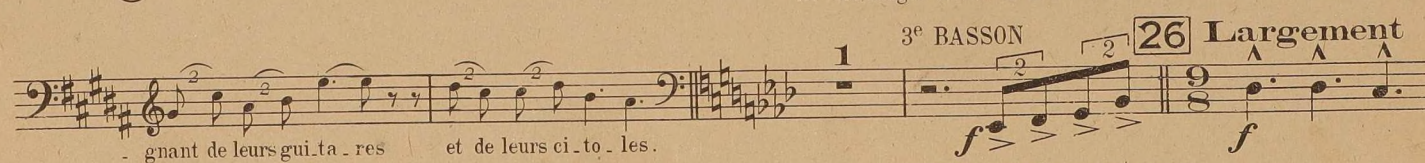
Et la chère Mère approu-ve-ra mon orgueil

En animant 3 24 6 25



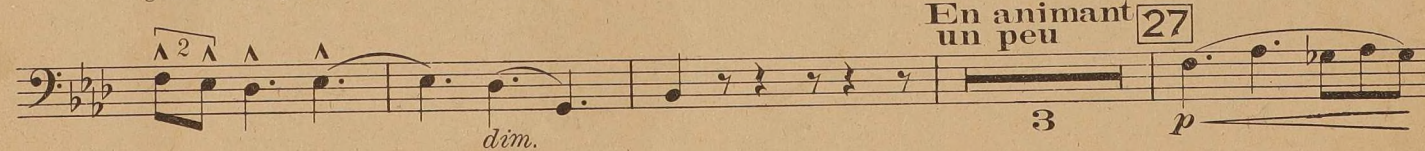
Et les an-ges ve-nus à no-tre ren-con-tre chan-teront, s'accom-pa -

3<sup>e</sup> BASSON 26 Largement f f



-gnant de leurs gui-ta-res et de leurs ci-to-les.

En animant un peu 27 p



p p p cresc. f



Le reste Tacet