

10

TROMPA ☆1

Orquesta Sinfónica de Madrid

*Núm* -34-

QUINTA SINFONIA

TSCHAIKOWSKY



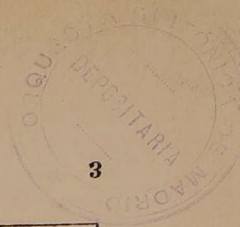




CORNO I in F.

Handwritten musical score for Horn I in F. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a 3/4 time signature. It includes dynamic markings such as *p*, *cresc.*, *f*, and *ff*. A handwritten *3<sup>o</sup>* is written above the first measure. The second staff contains the lyrics "gen - do al" and dynamic markings *mf*, *f*, *cresc.*, and *fff*. A handwritten *Tempo I. les dos* is written above the staff. The third staff has dynamic markings *f* and *fff*. The fourth staff has *fff*, *ff*, and *f*. The fifth staff has *ff*, *mf*, and *mf*. A handwritten *SOLO* is written above the staff. The sixth staff has *p*, *p*, *mf*, *mf*, and *mf*. The seventh staff has *f*, *p*, *f*, and *ff*. The eighth staff has *ff*. The ninth staff has *ff*, *dim.*, and *mf*. The tenth staff has *ff* and *mf*. There are several handwritten annotations: *(ca 2)* in blue ink above the first staff, *Strin* above the first staff, *1* above the first staff, *1* above the second staff, *1* above the third staff, *2* above the fifth staff, *2* above the fifth staff, *4* above the sixth staff, *1* above the sixth staff, *4* above the sixth staff, *1* above the seventh staff, *10* above the seventh staff, *2* above the seventh staff, *M* above the seventh staff, *3<sup>o</sup>* above the seventh staff, *pesante* in red ink above the eighth staff, *3<sup>o</sup>* above the eighth staff, *N* above the ninth staff, *3<sup>o</sup>* above the ninth staff, and *2* above the tenth staff. There are also some handwritten numbers like *1*, *2*, *3*, *4*, *10* and other markings like *L*, *M*, *N*.





CORNO I in F

6 3 1 0 1 1

*f* *ff* *ff*

*fff* *3°*

*3° Largo* *P* *ff* *f* *mf* *dim.*

1 Q 17 R *p* *p*

*mf* *2*

*mf* *2* *S* *4* *2*

*f* *ff* *fff* *T*

12 Poco meno animato. String. Tempo I. *3* *1* *p* *mf* *p*

*cresc.* *mp* *f* *mf* *pp* *U S* *1* *1* *5* *Un pochettino piu mosso.* *mf*

*3* *3* *3* *2* *5* *Molto piu tranquillo.* *f* *mf* *mf* *p*







II.

CORNO I in F.

Andante cantabile, con alcuna licenza.



7 SOLO. dolce con molto espress.

animando riten. A Sostenuto mf p

animando Sostenuto mf > p

Con moto dolce anim. p

Sostenuto Tempo I. Sosten. Poco più animato. mp riten. f

riten. Tempo I. B animando p pp p mf f mf

riten. animando pp p f

C Poco più mosso. mf cresc. poco a poco

Tempo I. animando riten. fff ff f mf

Più animato. riten. Poco meno. p p p 3



CORNO I in F.

Moderato con anima.

9 D *Jani*

*mf*

2 *mf*

E 4 *mf* (3<sup>o</sup>)

1

f

F 4 *f* (3<sup>o</sup>)

String. *Los 2*

*ff*

Tempo precedente.

*ff*

Tempo I. 8 G animando espr.

*mf*

riten. sostenuto

*mf*

*mf*

*p*

*p*

animando sostenuto H

*mf*

*p*

*mf cresc.* (3<sup>o</sup>)

*f*

*riten.* *Ramon*

*mf*

Più mosso.

*f*

*mf*

Un poco più animato.

*cresc.*

*f*

*ff*

Andante mosso. *Ramon*

*ff*

*f*

*cresc.*

100 colls de Cic



CORNO I in F.



animando *ff* riten.

*fff* *f* animando un poco *cresc.*

*ff*

*ff*

Molto più andante. *fff*

animando *ff* *f* riten. Più animato. *mf* *ten. ten. simile* *p* riten.

Allegro non troppo. *fff* *fff*

Ritenuato 1 Tempo I. *mf* *p* *pp* *pp* *pp*

*pp*

*pp*

*pp* *ppp* 2 1 rit.



III.

VALSE.

CORNO I in F.

Allegro moderato.

ten. 1 ten. ten. ten. ten. ten. ten. 3 A

(a3) p

2 8 sons bouchés 5 B 8 C 6 (3)

p p gestopft mf

2 D 15 2 2 E 1

mf f p < mf > p p < mf > p

2 1 2 F 8

mp mf mp mf p p

G 1 4 2

p pp mp

H 7 2 1

mp mf < f > mf < f > mf

2 I 1 7 K

f mf f p pp p

2 8 sons bouchés 5 L 8 M 6 (3)

p p gestopft mf

2 N 16 0

mf (a3) p mf f pesante

cresc. p p mf f

2 P 14 Q 8

pesante p pp ff

400 calle de la





IV.  
FINALE.

Andante maestoso.

CORNO I in F.

Violino I

10 11 12 13 14 15

*sf* *pp* poco a

*poco cresc.* *fp* *pp* *pma marcato* *piu f*

*Creves dog*

*mf* *simile*

*pp* *cre - - scen - - do* *f* *ff* *simile*

*buu*

*f* *ff*

*3°* *1* *3°* *C*

*f* *mf* *p* *al f*

*Solo* *Allegro vivace.*

*ff* *ff*

*1* *1* *3°* *4*

*sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *ff*

*D*

*ff*

*3°*

*mf*

*5* *3* *4*

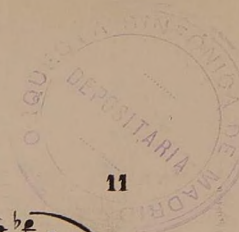
*E*



CORNO I in F.

Handwritten musical score for Corno I in F. The score consists of ten staves of music. The key signature is one flat (F major). The score includes various dynamic markings such as *p*, *mf*, *ff*, *f*, and *cresc.*. There are several red annotations, including triplets and slurs. The score includes parts for other instruments: 6 H (Horn), 8 Oboe I, 8 K 1 (Klarinet), 1 L (Lobflöte), 3 M (Maurer), and 3 N (Nagel). A handwritten note "solo" is present above the 6 H part. The score ends with a *f* dynamic marking and a *P.A.* (Piano Amplification) marking.





CORNO I in F.

Viol I

26 P 6

fff *3<sup>o</sup>* *0* *f* *ff*

*f* *dim.* *mf* *sf dim.* *4 Q 10* *Oboe I*

*Poco più animato.* *ff* *f* *ff* *fff*

*Tempo I.* *sf mf sf mf sf mf sf*

*mf sf mf sf mf sf mf sf mf ff* *ff* *3<sup>o</sup>*

*R* *5* *7* *mf*

*S* *p* *mf*

*p* *mf*

*3<sup>o</sup>* *cresc.*

*T* *3<sup>o</sup>* *ff*

*ff* *3<sup>o</sup>*

*U* *ff* *18*



CORNO I in F.

18

V *mf* cre - - scen - - do *f* 1 W 16 X 1

*f* 3 *ff* *ff*

(a2) *P. al corno*  
Poco meno mosso.

*a2* *ff* *f* *ff* *ff*

Molto vivace.

*a1* *sempre fff*

3 3 V *fff*

3 3

1 1 1 *riten. molto*

Moderato assai e molto maestoso.

*a4* 3 *f* 3

*ff*

*fff* 3

*marcatissimo*



### CORNO I in F.

**b** *3º* *#* *#* *3º*

*Presto.* *cre - scen - do*

*fff fff (a1) p*

*f fff p* *cre - scen - do*

*f ff fff*

*d*

*3º* *semprefff*

*6*  
*4*

*Molto meno mosso.* *su campana*

*a2* *SSS*