

Orquesta Sinfónica de Madrid

*Núm* -34-

QUINTA SINFONIA

TSCHAIKOWSKY



5<sup>me</sup> SYMPHONIE.  
I.



TROMBONE BASSO.

P. TSCHAIKOWSKY. OP. 64.

Andante.

Allegro con anima.

19 A 16 19 B 8 Fl. C 2

D

f ff f ff f ff

f ff f *sempreff*

E

ff ff ff ff

Poco meno animato.

12 3 1

String.

Tempo I. solo

1 G 12 18

pp mp pp p mf pp

Molto più tranquillo.

12 H 4 1

f p cresc. mf cresc. f cresc.

2 1 2

fff fff fff



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TROMBONE BASSO.

1 1

*fff* *ff* *f*

K 26 L 1 2 Cl. 3 Fag. 4 10

*p*

M

*ff* *ff*

2 N 16

*ff*

1 1 1 1

O

*ff* *fff*

1 1 1 1

P

*ff* *mf* *dim.*

3 Q 17 R 9

*p* *p*

2 1

S1

*p* *p* *p*

1

T

*mf* *f* *ff* *fff*

TROMBONE BASSO.

Poco meno animato. String. Tempo I.



Handwritten: MS Sub!   
 Musical staff with notes, dynamic *p*, and measure numbers 12, 3, 1, 1.

Handwritten: MS Sub.   
 Musical staff with notes, dynamics *pp*, *p*, *mf*, *pp*, *p*, *pp*, and measure number 1.

Un pochettino più mosso. Molto più tranquillo come sopra.   
 Musical staff with notes, dynamics *ppp*, *pp*, *p*, and measure numbers 1, 1, 18, 12.

Stringendo.   
 Musical staff with notes, dynamics *f*, *p cresc.*, *f cresc.*, and measure number 1.

Tempo I.   
 Musical staff with notes, dynamics *fff*, *fff*, *fff*, and measure numbers 2, 2, 1.

Musical staff with notes, dynamics *ff*, *f*, and measure numbers 1, 14.

Musical staff with notes, dynamics *f*, *ff*, *p*, and measure number 1.

Musical staff with notes, dynamics *p*, *cresc.*

Musical staff with notes, dynamics *f cresc.*, *fff*, and measure number 1.

Musical staff with notes, dynamics *ff*, *f*

Musical staff with notes, dynamics *a p*, *mf*, *dim.*, *p*, *b*, and measure number 18.

TROMBONE BASSO.

Andante cantabile, con alcuna licenza. animando. riten. sosten. animando. sosten.

12 2 1 A 3 1 4

Con moto. anim. sosten. Tempo I. animando. riten. sostenuto. Poco più anim. rit. Tempo I. anim.

1 3 5 2 1 1 2 4 1 1 B1 2

rit. anim.

2 2 C Poco più mosso.

Tempo I.

animando.

*Chelo*

*Oboe* *pp* cre - scen - do *po - co a po - co* *ff* *f* Moderato con anima.

riten. Più animato.

Poco meno.

3

9

D 8

*riten. pp*

E 8 F 4

Stringendo.

Tempo precedente.

*Oboe* *sfpp* cre - scen - do *ff*

*Solo*

Tempo I.

8 G 8 H 2

animando.

riten. Più mosso.

Un poco più animato.

*p* *mf* *p*

*I* *ritenuto.* *Andante mosso.* *animando.* *riten.* *animando un poco.*

*mf* *ff* *mf* *f* *ff* *mf* *f*

*K* *Molto più andante.* *animando.* *riten. Più anim.*

*ff-f cresc.* *ff* *fff* *f* *mf* *mp* *p* *rit.*

Allegro non troppo.

*fff*

Ritenuto.

Tempo I.

*fff* *mf* *p* *pp*

1 14

*3<sup>o</sup> Tacet*

IV.  
FINALE.

TROMBONE BASSO.

Andante maestoso.

15 A 4 *sfp* *pp* *p* *mf* 8 B 9 Tromb. Ten. I. 10 11

*ff* C 10 Allegro vivace. 8 *f*

D 4 *ff*

E 15 F 5 Violino I. *ff*

7 G 4 *mf* *f* *fff* *ff*

1 H 20 I 16 K Tuba 1 *mf* *pp* *mf* *cresc*

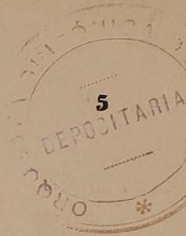
*f* *ff* *ff* 1

L 1

*ff* 1

M *ff*

N 4 1



TROMBONE BASSO.

0 27

*f* *mf* *sf* *mf* *ff* *ff*

P 24 Q 10 Fagotto I. Poco più animato. 7

*ff* *ff*

3 *fff*

R 15 S 8 7

*ff* *mf*

T *f* *mf* *ff* *mf* *ff* *mf*

U *ff* *ff* *mf* *pp* 13

V *pp* poco a poco cresc. *mf* W 16 X *mf*

cre - scen - do *f*

Poco meno mosso. 1

*ff* *ff* *ff* *mf* *fff*

Molto vivace. 15 Y *fff*

*mp* poco meno

1 2



TROMBONE BASSO.

riten. molto.

Moderato assai e molto maestoso.

Handwritten annotations: *ms*, *7 a*, *marcatissimo*, *Presto.*, *3*, *3*, *3*, *6 5 2 1 4 3 2 1*, *4 3 2 1*, *d*, *5*, *1 2 3 4 5 6 7 8*, *sempre fff*, *Molto meno mosso.*, *1 2 3 4 5 6*, *7 8 e*

The score consists of ten staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a *riten. molto.* marking and a *Moderato assai e molto maestoso.* tempo. The second staff continues the melodic line. The third staff includes a *ms* marking and a *7 a* annotation. The fourth staff is marked *marcatissimo* and features a *b* section. The fifth staff is marked *Presto.* and includes a *3* triplet. The sixth staff has a *3* triplet and a *6 5 2 1 4 3 2 1* sequence. The seventh staff has a *3* triplet and a *4 3 2 1* sequence. The eighth staff is marked *d* and *5*. The ninth staff is marked *1 2 3 4 5 6 7 8* and *sempre fff*. The tenth staff is marked *Molto meno mosso.* and includes a *1 2 3 4 5 6* sequence. The eleventh staff is marked *7 8 e*. The final staff concludes the piece.