

4/20

FLAUTA ☆1

Orquesta Sinfónica de Madrid

Nim -34-

QUINTA SINFONIA

TSCHAIKOWSKY

LIBRERIA

5^{me} SYMPHONIE.

FLAUTO I.

P. TSCHAÏKOWSKY. OP. 64.

Andante.

Allegro con anima.

19 A 16 8 9 10 1 *grazioso e legg.*

pp *poco cresc.*

B 7 C *mp* *p* *mf* *f* *mp*

PIU LASSO *1* *mf* *f* *mp*

2 *ff* *f* *mp*

3 *ff* *f* *mp*

4 *ff* *mp*

D *ff* *ff*

5 *sempre ff*

E 1

(6)

13992



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FLAUTO I.

fff

fff

F

Poco meno animato.

3 1

String.

Tempo I.

mf p mf mf cresc. ff

Un pochettino più animato.

Molto più tranquillo.

12 18

p

p cresc. mf f f dim. meno f mp

H

p cre - - scen - - do f

String.

1

Tempo I.

p cresc.

mf cresc. f cresc. fff

fff ff fff

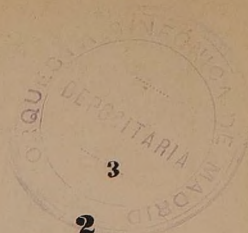
1

fff fff ff

FLAUTO I.

R ^{Ob.} 14.

K 22



Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a quarter note G4. Includes measure numbers 23 and 24.

Musical staff 2: Treble clef, key signature of one sharp. Includes dynamic markings *f*, *ff*, and *fff*. Includes measure number 13 and handwritten annotations 'L', 'R', and 'M'.

Musical staff 3: Treble clef, key signature of one sharp. Includes dynamic marking *sf*.

Musical staff 4: Treble clef, key signature of one sharp. Includes dynamic marking *sf*.

Musical staff 5: Treble clef, key signature of one sharp. Includes dynamic marking *ff*. Includes measure numbers 2 N 11 and 3.

Musical staff 6: Treble clef, key signature of one sharp. Includes dynamic marking *ff*.

Musical staff 7: Treble clef, key signature of one sharp. Includes dynamic marking *ff* and a circled '0' above a measure.

Musical staff 8: Treble clef, key signature of one sharp. Includes dynamic marking *fff*.

Musical staff 9: Treble clef, key signature of one sharp. Includes dynamic marking *fff* and handwritten annotations 'y.a' and '1'.

Musical staff 10: Treble clef, key signature of one sharp. Includes dynamic markings *ff* and *f*. Includes measure number 7 and handwritten annotation 'zahlen'.

FLAUTO I.

Q 10 11 FL. II. 12

R 7

S

4

T

3

Poco meno anim. string. Tempo I.

3 1 1

Un pochettino più mosso.

U 12 2 16

Molto più tranquillo come sopra.

V

LIBRERIA
MUSICALE
DELLA
CITTÀ
DI
FIRENZE

FLAUTO I.

Stringendo.

1

f

p cresc. *motto*

Tempo I.

f *cresc.* *fff*

fff *ff* *fff* *1*

ff *fff* *ff* *f*

X 12 *ob.*

13 14 *ff*

ff *p* *p*

cresc.

f *cresc.*

fff

ff *f*

a 7 *b* 19

20 minuti

II.

FLAUTO I.

oboe

Andante cantabile, con alcuna licenza. anim. riten. sosten. anim. sosten. Con moto.

12 2 1 A 3 1 4 1

anim. sosten. Tempo I. anim. riten. Sosten. Poco più animato. riten. Tempo I.

3 5 2 1

animando mf 2 2 ff 2 riten animando 2 2

pp f pp mp

Poco più mosso cresc. poco a poco

mf 2 2 2 2

Tempo I. animando. riten. Più animato. riten. Poco meno

fff ff f p p

Moderato con anima

3 9 D 3 3 E 2

mf mf

f f f

Stringendo. f cre - - scen - - do fff

Tempo precedente. fff

Tempo I animando. riten. sostenuto.

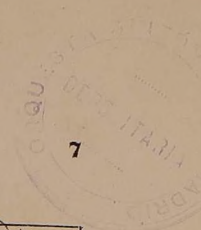
8 G 2 1 1

mf mf

5. ob.

2

FLAUTO I.



animando. sostenuto.

animando. riten. Più mosso.

mf cresc. *f* *f* *can - ta - bi - le*

f cresc. *ff dim.* *f*

Un poco più animato.

f *ff*

ri - - te - - nuto

Andante mosso.

fff

animato. riten. animando un poco.

Molto più andante. animando. riten. Più animato. riten.

fff *ff* *f* *mf* *p*

Allegro non troppo. Ritenuto.

fff

Tempo I. ritenuto molto

pp

III.

VALSE.

FLAUTO I.

Allegro moderato.

11 A 2

17 B 7

C

D 7

al f

8 E 11

3 F

1

1

G

3

p *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

schl *zahlen in 3!* *VI.*

QUINTA DEPOSITARIA

FLAUTO I.

Zahlen

Handwritten annotations: 4, 3, 16, 23, I, 11, K, 2, 17, L, 7, M, N, 5, 0, 7, 7, 1, P, 15, Q, 8

Dynamic markings: *f*, *mp*, *p*, *mf*, *f*, *p*, *cre*, *scen*, *do*, *al*, *f*, *f*, *pesante*, *cresc.*, *ff*, *f*, *pesante*, *cresc.*, *ff*, *ff*

Lyrics: *cre - - scen - - do al*

IV.

FINALE.

FLAUTO I.

Andante maestoso.

15 A 4 5 6 7 8 *più f*

Clar. I. *p pp p mf p ma marcato f*

B ere - - scen - - do

ff p

1 *fff ff*

C 2 3 *p pp pp*

Allegro vivace. (alla breve)

4 *ff ff*

D *ff*

(R salta)

E 3 5 *mf sf mf*

F 7 *sf mf sf p mf mf*

G *cresc. ff fff*

8

FLAUTO I.



mf *espress.* *f* *mf*

f *mf* *cre - scen - do* *ff*

ff *ff* *f*

cre - - scen - - do *ff* *ff*

ff

L 2 2

ff

M *ff* 3 *N* *fff*

7

FLAUTO I.

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *ff*. A red line is drawn across this staff.

Musical staff 2: Treble clef, key signature of one sharp. Dynamics: *fff*. A red line is drawn across this staff.

Musical staff 3: Treble clef, key signature of one sharp. Dynamics: *fff*. Includes the instruction *un poco dim.* A red line is drawn across this staff.

Musical staff 4: Treble clef, key signature of one sharp. Dynamics: *f*. Includes the instruction *P* and the number 23. A red line is drawn across this staff.

Musical staff 5: Treble clef, key signature of one sharp. Dynamics: *ff*. Includes the instruction *Poco più animato.* A red 'X' is drawn over the end of the staff.

Musical staff 6: Treble clef, key signature of one sharp. Dynamics: *fff*. A red 'X' is drawn over the end of the staff.

Musical staff 7: Treble clef, key signature of one sharp. Dynamics: *ff*. Includes the instruction *Tempo I.* A red scribble is on the left. A red handwritten word *aggr* is above the staff.

Musical staff 8: Treble clef, key signature of one sharp. Dynamics: *ff*. A red scribble is on the left.

Musical staff 9: Treble clef, key signature of one sharp. Dynamics: *mf* and *sf*. Includes the instruction *R* and the number 3. A red scribble is on the left.

Musical staff 10: Treble clef, key signature of one sharp. Dynamics: *mf*, *sf*, and *p*. Includes the instruction *S* and the number 7.

FLAUTO I.



mf *cresc.* ff

T

ff

U

7

mf

f mf f mf *cre -*

V

- scen - do

W 3

2 ff

7

f *cresc.*

ff

Poco meno mosso.

ff

1

Molto vivace.

7

sempre fff

3 3

Y

ff

1 1

V.R.

FLAUTO I.

riten. molto.

Moderato assai e molto maestoso.

FLAUTO I.

Presto.

p cre - - scen - - do

al *fff* *p*

cre - - scen - - do *fff*

fff

d

sempre *fff*

Molto meno mosso.

1 2 3 4 5 6

7 8 e