

8

FAGOTT★1

Orquesta Sinfónica de Madrid

Núm -34-

QUINTA SINFONIA

TSCHAIKOWSKY

in Denmark.

5^{me} SYMPHONIE.

I.

P. TSCHAÏKOWSKY. OP. 64.

Andante.

con KEgrave

FAGOTTO I.

19 A

Allegro con anima.

3

7 B

C

1 *PIU MOSSO*

1

D

1

1



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FAGOTTO I.

Buile

The musical score for Bassoon I consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *fff*, *ff*, *f*, *mf*, *p*, and *pp*. Performance instructions include *Poco meno animato.*, *Tempo I.*, *Un pochettino più animato.*, *Molto più tranq.*, and *String.*. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a *ff* dynamic marking and a *f* marking on the final staff.

FAGOTTO I.

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a fingering of 8 and a breath mark. The second staff starts with *mf* and features fingerings 2, 5, and 1, along with a breath mark and a dynamic of *f*. The third staff begins with *f* and includes fingerings 1 and 2, with dynamics *mf cresc.*, *ff*, and *fff*. The fourth staff continues with *ff* and a breath mark. The fifth staff starts with *ff dim.* and a breath mark. The sixth staff begins with *mf* and a breath mark. The seventh staff starts with *f* and includes dynamics *cresc.* and *ff*. The eighth staff begins with *f* and includes dynamics *cresc.* and *ff*. The ninth staff starts with *ff* and includes a dynamic of *fff*. The tenth staff begins with *ff* and includes a dynamic of *f*. The score concludes with a final measure marked with a 7.

17

4

Detachable

FAGOTTO I.

Q SOLO

The musical score consists of ten staves of music for Bassoon I. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, and *pp*. Performance instructions include *Poco meno anim. String.*, *Tempo I.*, and *Un pochettino più mosso.* There are also markings for *Molto più tranquillo come sopra.* The score features several slurs, accents, and articulation marks. Rehearsal marks are labeled with letters Q, R, S, and T. Fingerings (1, 2, 3) and breath marks are indicated throughout the piece.

FAGOTTO I.

Andante cantabile, con alcuna licenza.

Car
animando. riten. sostenuto. anim. sosten.

12 2 1 A 3 1 4

Con moto. animando. Sostenuto.

1 3 1 2 Tempo I.

animando riten. Sostenuto. Poco piu animato.

riten. Tempo I. B

animando riten.

animando

C Poco più mosso.

cresc. poco a poco

Tempo I.

animando

riten. Piu animato.

FAGOTTO I.

riten. Poco meno.

Moderato con anima.

E SOLO.

Stringendo.

f cre - scen - do

Tempo precedente.

Tempo I.

animando

riten.

FAGOTTO I.

sostenuto. *mf* animando. *f* sostenuto. *ff* *mf* riten. 3

Più mosso. *mf* *cresc.* *f* *f cantabile*

Un poco più animato. *f* *ff* *dim.* *f*

Andante mosso. *ff* *fff* animando un poco. *fff* *riten.* 3

Molto più andante. *fff* animando. *fff* *riten.* *ten. ten. simile* *riten.*

Allegro non troppo. *fff* *f* *mf* *p*

Tempo I. *pp* *pp* *pp* *pp*

pp *ppp* *riten. molto*

III.
VALSE.
FAGOTTO I.



Allegro moderato.

ten. ten. ten. ten. ten. ten. ten. 3 A 4

p

SOLO

p

9 B *mf* *dolce*

C *mf*

D. SOLO *f* *f* *mf* *p*

ere - scen - do *f*

pere - scen - do *f*

E *p* *mf* *p* *mf* *p*

p *mf* *p* *p* *p* *mf* *p*

1 *p* *p* 1 *p* F 2

2

FAGOTTO I.

p *mf* *p*

mf *mf*

mf *mf* *mf* *pp*

p *mf* *p* *mp*

mf

mf *f* *mf* *f* *mf*

mf *f* *mf* *mf* *f*

f *p* *p*

K 4 *p* *p* **SOLO**

mf



FAGOTTO I.

9 L dolce

M *mf* *f*

N SOLO *f* *mp* *p* *cre*

scen - - - do *f*

p *cre* - scen - do *f*

p *ff*

0 *f* *pesante* *cresc.* *ff* 1 3 *p*

ff *f* *pesante* *cresc.* *ff*

1 P *pp* *pp* *mf*

Q 8 *diminuendo* *pp* *mf* *diminuendo* *pp* *ff*

(13)

IV.

FINALE.

FAGOTTO I.

Andante maestoso.

mf f

f p

mf ff ff

A p poco a poco cresc.

marcato

sfp pp p *più f* f simile ff

B p crescendo f

simile ff

ff

C f mf p

Allegro vivace.

f pp ff

FAGOTTO I.

ff

ff

D

3

E

mf

1

mf sf mf mf

1

mf f mf sf

F

8

mf sff mf fff

G

ff fff

1

2 3 4 5 6 7

dim. mf

1 H 8

Cor. III. IV.

1 2 3 4

p. mf mf cre

1 1 1

seen do

ff mf f

Handwritten signatures and markings:

13992

[Handwritten signature]

[Handwritten signature]

FAGOTTO I.

dim.

The musical score for Bassoon I on page 14 consists of 12 staves of music. The key signature is one sharp (F#). The dynamics range from mezzo-forte (mf) to fortissimo (fff). Performance markings include *dim.* (diminuendo), *cresc.* (crescendo), and *L*, *M*, *N* (likely indicating different fingerings or techniques). Handwritten annotations 'K', 'L', 'M', and 'N' are placed above specific measures. The music is written in bass clef and includes various rhythmic patterns and articulations.

FAGOTTO I.

0 1

fff *fff*

fff

fff di-mi-nu-

P 3 en-do *mf* *f* *ff* dim.

mf *sf dim.* *p*

2 *dim* *pp* *pp*

Poco più animato *ff*

ff

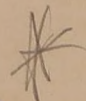
Tempo I. *ff*

ff

R *mf* 1



FAGOTTO I.



mf sf mf mf

1 S 8
mf sf mf sf p

mf sff mf

T ff

ff

U
fff 1 2 3 4 dim. 5

6 7 8 9
mf p mf

cresc. f mf

V W 1
mf cre - scen - do ff

FAGOTTO I.

mf mf mf

dim. p f dim. p

X

f

cresc. ff

Poco meno mosso.

ff ff ff

Molto vivace.

sempre fff

fff

Y

1 2

riten. molto.

a4

riten. molto.

a4

Ma Salta



FAGOTTO I.

Moderato assai e molto maestoso.