

Flauta 2<sup>a</sup>



344

Santasia Morisca /

// Chayi //



# A' Granada.

And<sup>te</sup> cantabile

12 11

2 2

8<sup>a</sup>

Looco

3

4

8<sup>a</sup> Looco



Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and performance markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of two sharps (F# and C#). It contains a complex rhythmic pattern with a circled number 5 above a measure.
- Staff 2:** Continues the melody with a circled number 8 above a measure. The word "loco" is written above the staff.
- Staff 3:** Features a circled number 6 above a measure and the marking "All: to" (Allegretto).
- Staff 4:** Continues the melodic line.
- Staff 5:** Includes the marking "All: mod to" (Allegro moderato) above the staff.
- Staff 6:** Shows a change in rhythm with a circled number 7 above a measure.
- Staff 7:** Continues the melodic development.
- Staff 8:** Continues the melodic development.
- Staff 9:** Continues the melodic development with a circled number 8 above a measure.
- Staff 10:** Ends with a double bar line and a fermata.







Handwritten musical score on ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. Several measures are circled and numbered:

- Measure 14 is circled and labeled "14" with "poco" written above it.
- Measure 13 is circled and labeled "13".
- Measure 10 is circled and labeled "10".
- Measure 8 is circled and labeled "8" with "poco" written above it.
- Measure 16 is circled and labeled "16".

Other markings include "8a" above several staves, "poco" written above measure 14, and "poco" written below measure 8. The score concludes with a double bar line and repeat dots.



2/4

*pp* *loco*

# Meditacion

*modto* *ff* *Alto modto*

*loco* *ff* *tr* *cris*

② ③ ④



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and dynamic markings 'pp' and 'p'. The notation includes various note values, rests, and accents.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of beamed eighth notes, some with fingerings (1, 2, 3) and accents.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). It includes a '2' with a slur, a quarter note with an accent, and two '3' time signatures with slurs.

Largo

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a whole note and a half note, both with slurs.

Finmata //

All<sup>o</sup> moderato

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F#, C#). It includes a whole note and a half note, both with slurs.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F#, C#). The notation includes a series of beamed eighth notes with various accidentals and a final whole note.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F#, C#). It includes a '3' time signature with a slur and a circled '1' above it.

Four empty musical staves for notation.



This image shows a page of handwritten musical notation, likely a score for a piece of music. The page contains ten staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several performance markings and annotations throughout the score:

- A circled number "2" is written above the third staff.
- The word "loco" is written above the sixth staff.
- The word "poco" is written above the seventh staff.
- The word "loco" is written above the tenth staff.
- Dynamic markings like "p" (piano) and "f" (forte) are present.
- There are also some handwritten notes and symbols, such as "8a" and "tr", scattered across the staves.



Final =

modto  $\text{♩} \# \# \text{c}$   $\text{2=0}$   $\text{Allo} \text{modto}$   $\text{8} \text{2}$   $\text{pp}$

8<sup>a</sup>  $\text{Boco}$

14 8<sup>a</sup> 3

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>



Handwritten musical score on ten staves, numbered 4 through 17. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings such as *8a*. The score is organized into systems of two staves each. Circled numbers 4, 5, 6, and 17 are placed at the beginning of their respective staves. The notation includes notes, rests, and bar lines, with some staves containing slanted lines indicating cuts or specific performance instructions.



8<sup>a</sup> 2

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