

Flautin /



343

La Torre del Oro =

// Gimenez //

Adagio $\text{G}\#\#\text{C}$ C ff

$\text{G}\#\#\text{C}$ C

$\text{G}\#\#\text{C}$ C ff Allegro $\text{G}\#\#\text{C}$ C

$\text{G}\#\#\text{C}$ C p

$\text{G}\#\#\text{C}$ C ff flautina C ff

$\text{G}\#\#\text{C}$ C p

$\text{G}\#\#\text{C}$ C p

$\text{G}\#\#\text{C}$ C flautina ff

$\text{G}\#\#\text{C}$ C flautina p

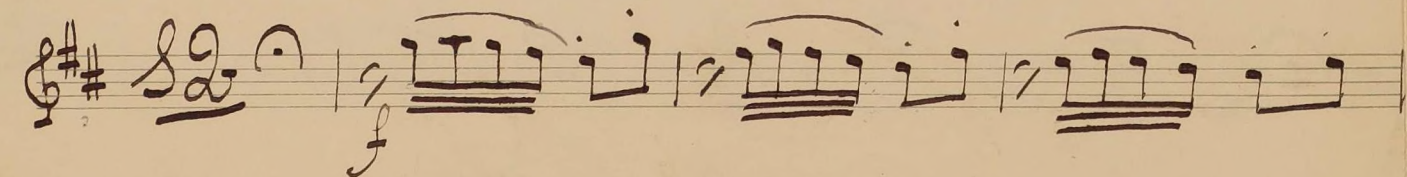
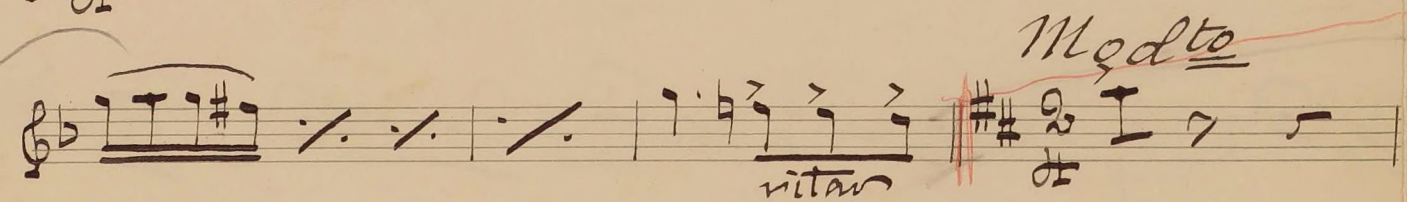
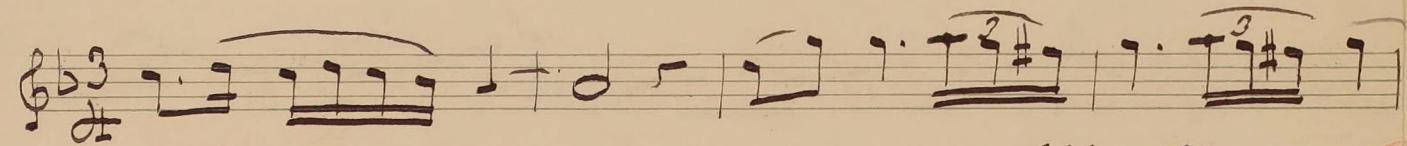
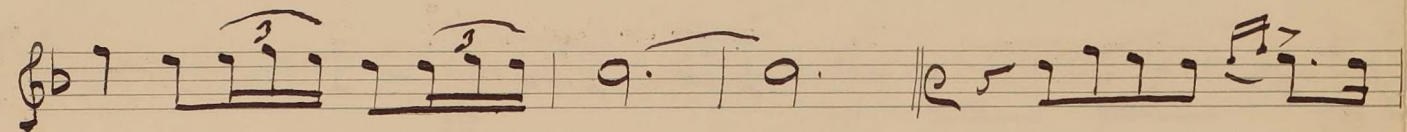
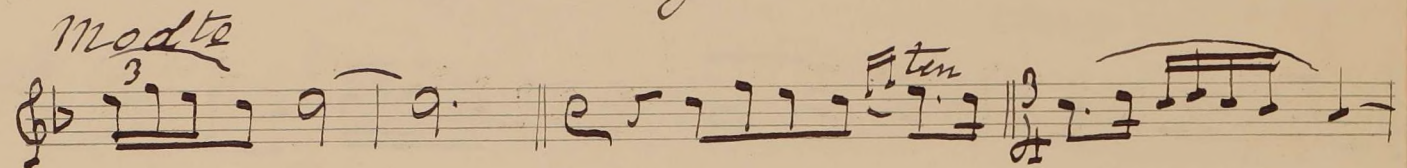
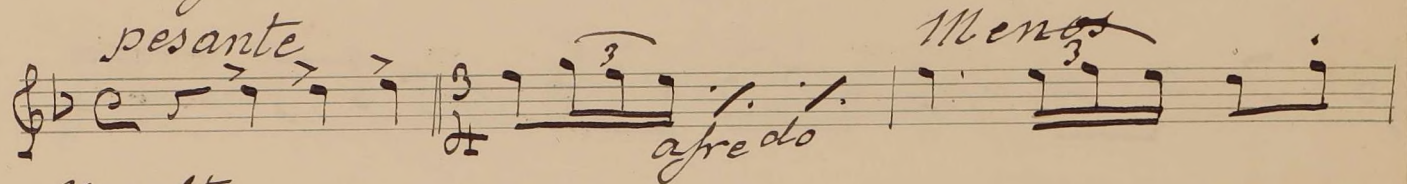
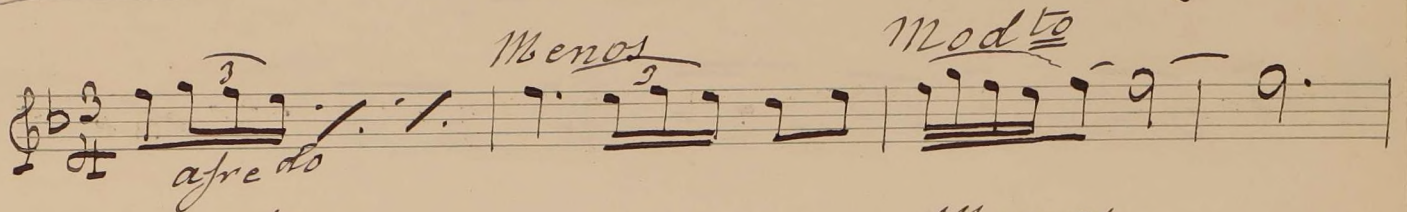
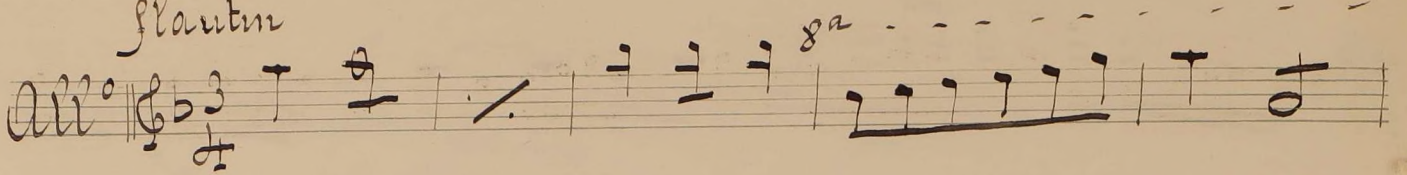
$\text{G}\#\#\text{C}$ C

ritar *afredo* *f*

Allgto = *f*

Lento

Flautin



Three staves of handwritten musical notation in G major. The first staff contains eighth notes with slurs and an accent '5'. The second and third staves contain sixteenth notes with slurs and an accent '8a'. The key signature has two sharps (F# and C#).

All^o animato G major 6/8 I 7 7 5 7 7 | 7 | I 7 7 5 7 7 | 35 ||

Adagio grandioso //

Handwritten musical notation in G major, 3/4 time. It features quarter and eighth notes with slurs and accents. The key signature has two sharps (F# and C#).

Handwritten musical notation in G major, 3/4 time. It features a 10-measure slur, an accent '8a', a 'ritard' marking, and a 'poco' marking. The key signature has two sharps (F# and C#).

Handwritten musical notation in G major, 3/4 time. It features quarter notes with slurs and accents. The key signature has two sharps (F# and C#).

Handwritten musical notation in G major, 3/4 time. It features quarter notes with slurs and accents, and an '8a' marking. The key signature has two sharps (F# and C#).

Handwritten musical notation in G major, 3/4 time. It features quarter notes with slurs and accents. The key signature has two sharps (F# and C#).

Handwritten musical notation in G major, 3/4 time. It features a quarter note and a large diagonal slash. The key signature has two sharps (F# and C#).