

Jagot //



343

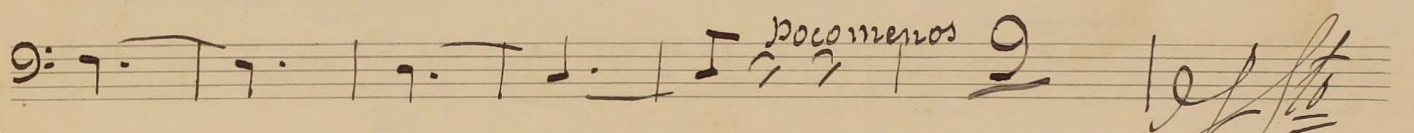
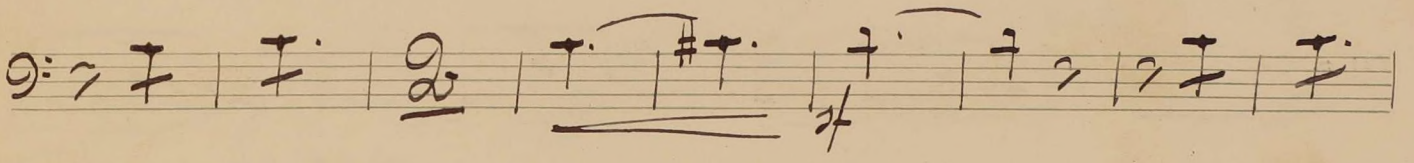
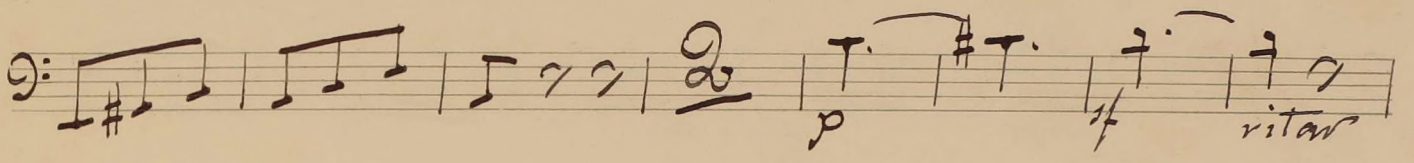
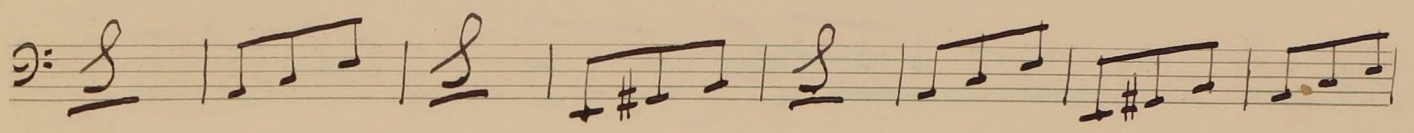
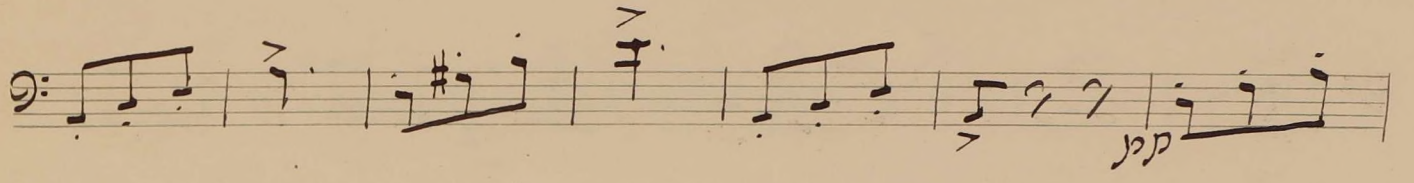
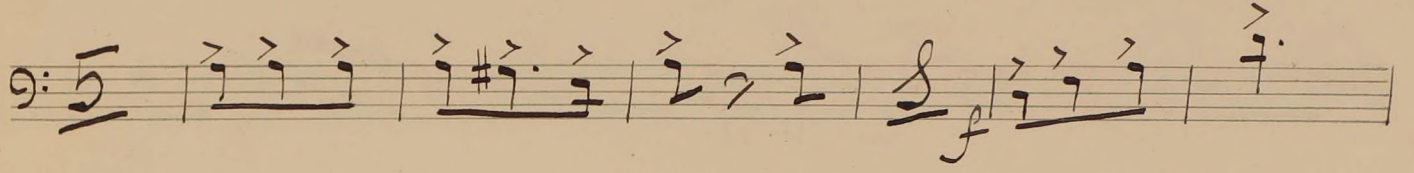
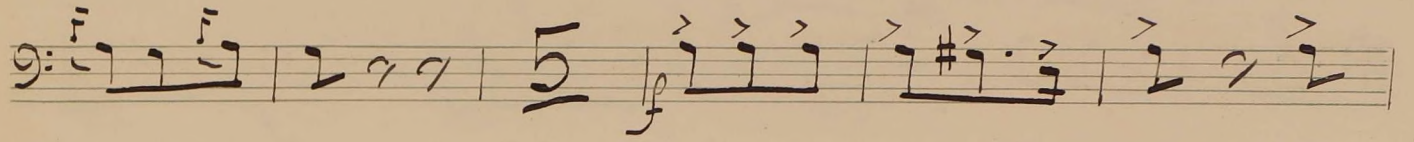
La Torre del Oro //

Jimenez //









*[Handwritten signature]*



*ritar*  
*mpo*  
9: *sf* *sf* *sf* *sf* *sf*

*sf* *sf*

*sf*

*sf*

*sf*

*sf*

*cres* *afre do*

*sf*

*allg<sup>to</sup>*

*sf*



Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3 | G2, A2, B2, C3 | / | G2, A2, B2, C3 | /

Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3 | G2, A2, B2, C3 | G2, A2, B2, C3 ||  $\frac{3}{4}$   $\sharp$  G3, A3, B3, C4 |  $\frac{3}{4}$   $\sharp$  G3, A3, B3, C4

Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3 ||  $\frac{3}{4}$   $\sharp$  G3, A3, B3, C4 ||  $\frac{3}{4}$  G2, A2, B2, C3 ||

*Lento* Bass clef, 3/4 time signature. Notes:  $\frac{3}{4}$   $\sharp$  G3, A3, B3, C4 ||  $\frac{3}{4}$   $\sharp$  G3, A3, B3, C4 ||  $\frac{3}{4}$  G2, A2, B2, C3 || *mp*  $\frac{3}{4}$   $\sharp$  G3, A3, B3, C4 | = | =

Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3 | G2, A2, B2, C3 | = | = | = | =

Bass clef, 3/4 time signature. Notes: = | = | *allegro*  $\frac{3}{4}$   $\sharp$  G3, A3, B3, C4 | / | G3, A3, B3, C4

Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4 | G3, A3, B3, C4 | / | G3, A3, B3, C4 | G3, A3, B3, C4 | G3, A3, B3, C4

*Despacio* Bass clef, 3/4 time signature. Notes: = |  $\frac{3}{4}$  G2, A2, B2, C3 |  $\frac{3}{4}$  G2, A2, B2, C3 ||  $\frac{3}{4}$  G2, A2, B2, C3 - || *pesante*  $\frac{3}{4}$  G2, A2, B2, C3 || *ritar*  $\frac{3}{4}$  G2, A2, B2, C3 ||

*meno* Bass clef, 3/4 time signature. Notes: = |  $\frac{3}{4}$  G2, A2, B2, C3 |  $\frac{3}{4}$  G2, A2, B2, C3 ||  $\frac{3}{4}$  G2, A2, B2, C3 - || *Modto*  $\frac{3}{4}$  G2, A2, B2, C3 | G2, A2, B2, C3 | G2, A2, B2, C3 ||

Bass clef, 3/4 time signature. Notes: = |  $\frac{3}{4}$  G2, A2, B2, C3 | *meno*  $\frac{3}{4}$  G2, A2, B2, C3 |  $\frac{3}{4}$  G2, A2, B2, C3 |  $\frac{3}{4}$  G2, A2, B2, C3 |  $\frac{3}{4}$  G2, A2, B2, C3 ||







Handwritten musical notation on a five-line staff. The key signature is two sharps (F# and C#). The notes are quarter notes, mostly beamed in pairs. The first measure has a fermata over the first note. The piece ends with a double bar line.

Handwritten musical notation on a five-line staff. The key signature is two sharps. The notes are quarter notes, some with accents. The piece ends with a double bar line.

Handwritten musical notation on a five-line staff. The key signature is two sharps. The notes are quarter notes, some with accents. The piece ends with a double bar line. The word "ritard" is written above the final notes.

Section header: *Adagio grandioso*. Handwritten musical notation on a five-line staff. The key signature is two sharps. The notes are quarter notes, some with accents. The piece ends with a double bar line.

Section header: *All'vivace*. Handwritten musical notation on a five-line staff. The key signature is two sharps. The notes are quarter notes, some with accents. The piece ends with a double bar line.

Handwritten musical notation on a five-line staff. The key signature is two sharps. The notes are quarter notes, some with accents. The piece ends with a double bar line.

Handwritten musical notation on a five-line staff. The key signature is two sharps. The notes are quarter notes, some with accents. The piece ends with a double bar line.

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Handwritten musical notation on a five-line staff. The key signature is two sharps. The notes are quarter notes, some with accents. The piece ends with a double bar line.