

16

Trompa 4.^a

Trompa 4

Orquesta Sinfónica de Madrid

Núm. **-33-**

CUARTA SINFONIA

TSCHIKOWSKY

SYMPHONIE IV.

I

P. TSCHAÏKOWSKY, Op 36.

CORNO IV in F.

Andante sostenuto.

ff

(TACET)

A

f

mf

p

Moderato con anima.

8

10

B

p

crescendo

mf

p

crescendo

C

4

f

f

f

ff

ff

ff

1

1

(15)



CORNO IV in F.

Musical score for Corno IV in F, measures 1-11. The score consists of five staves. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *ff* and a pink box labeled 'D' above the final measure. The fifth staff includes the instruction 'Meno mosso.' and dynamic markings of *ritard.* and *ritard.* with pink boxes labeled 'E 3 3 4 2' above the measures.

Moderato assai, quasi andante. Ben sostenuto il tempo precedente.

Musical score for Corno IV in F, measures 12-19. The score consists of one staff. Measure 12 has a pink box labeled 'F' above it. Measure 16 has a pink box labeled 'G' above it. Measure 18 has a pink box labeled 'H' above it with the instruction 'stringendo.' below it. The dynamic marking *p* is present, along with the instruction 'crescen'.

Moderato con anima.

Musical score for Corno IV in F, measures 20-28. The score consists of five staves. The first staff has a dynamic marking of *ff*. The second staff has a pink box labeled '3' above it and a blue box labeled 'ff' with a tilde symbol below it. The third staff has a blue box labeled '4' below it. The fourth and fifth staves contain further musical notation.

CORNO IV in F.

7
ff

4 5 M 4
p

4 N 4
mf sf sf p

mf

0 4
sf > sf > f

f

P
fff

5
fff

4

F 4-1

CORNO IV in F.

Q

fff *ff*

Moderato assai, quasi andante.
rallent.

3 12 **R** 6

Ben sostenuto il tempo precedente.

10 2 **S** 2 2 1

mf sempre stringendo

T

mf crescendo

Allegro con anima.

f cresc. *ff*

2 **U** 4 3 3

ff

3 3 2 **V** 4 3 4 5 8

p

CORNO IV in F.

Molto più mosso.

HK

8

1. 2.

1 1 1

Più mosso. Allegro vivo.

a 3

Controll

Andantino in modo di canzona. II.

24 3

A 1 1

1

B 22

C 1 1 1

4 2

string

CORNO IV in F.

Più mosso.
 16 **D**

III. SCHERZO. PIZZICATO OSTINATO.

Allegro. 16 **A** 32 **B** 28 **C** 14 **D** 39 § 3 *Meno mosso* 28 **E** 9

Tempo I.

Scherzo D. C. al segno e poi la Coda.

CORNO IV in F.

CODA

H 18 I

2 / 16 f
Maden

mf

IV. FINALE.

Allegro con fuoco.

1 1 21

A

String at

1

ff

B 9 16

16

CORNO IV in F.

Handwritten musical score for Corno IV in F. The score consists of ten staves of music. The first staff begins with a pink box containing the letter 'C' and the number '1'. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff* and a pink box containing the number '6'. The fourth staff begins with a pink box containing the letter 'D' and a dynamic marking of *ff*. The fifth staff has the handwritten note "string at." written below it. The sixth staff has a dynamic marking of *fff*. The seventh staff has a pink box containing the letters 'E 24 F' and a dynamic marking of *mf cresc.*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. There are several blue arrows and markings throughout the score, indicating phrasing or dynamics.

Andante. (♩ = ♩ предыдущаго)

Handwritten musical score for the Andante section. The first staff has a dynamic marking of *ff*. The time signature is 3/4. There are blue arrows and markings below the staff, including the number '3377'.

CORNO IV in F.

TACET

3 *dimin* 3

6 **Tempo I.** *solos* 2

p poco a poco cresc.

2 1

mf

G

f

4 3 3 3 1

ff

1 **H**

sempre fff

1

92

(15)

pover

Fine.