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Clarinete 2.º

Clarinete 2

Orquesta Sinfónica de Madrid

Núm **-33-**

**CUARTA SINFONIA**

**TSCHIKOWSKY**



# SYMPHONIE IV.

## I.

CLARINETTO II in B.

P. TSCHAÏKOWSKY, Op. 36.

Andante sostenuto.

6  
fff

3

3

3

3

3

5 No

p

Moderato con anima.

8

pp riten. pp mf espr.

cresc.

ff

12

mf espr cresc.

ff

f

ff

ff

(12) ff ff













CLARINETTO II in B.

7

Musical staff 1: Treble clef, 3/4 time signature, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with three triplet markings above it. The dynamic marking *f* is placed below the first measure.

Musical staff 2: Treble clef, 9/8 time signature. The staff contains a rhythmic accompaniment with various rests and notes. Fingerings are indicated by numbers 4, 5, M, 7, and 2. The dynamic marking *mf* is placed below the staff.

Musical staff 3: Treble clef, 9/8 time signature. The staff contains a melodic line with accents. A circled dynamic marking *mf* is present. The marking "N 6" is written above the staff.

Musical staff 4: Treble clef, 9/8 time signature. The staff contains a melodic line with accents. The dynamic marking *mf* is placed below the staff.

Musical staff 5: Treble clef, 9/8 time signature. The staff contains a melodic line with accents. Dynamic markings *ppmf* and *mf cresc.* are present.

Musical staff 6: Treble clef, 9/8 time signature. The staff contains a melodic line with accents. A circled dynamic marking *ppmf* is present.

Musical staff 7: Treble clef, 9/8 time signature. The staff contains a melodic line with accents. The dynamic marking *f* is placed below the staff.

Musical staff 8: Treble clef, 9/8 time signature. The staff contains a melodic line with accents. The dynamic marking *ff* is placed below the staff.

Musical staff 9: Treble clef, 9/8 time signature. The staff contains a melodic line with accents. The dynamic marking *fff* is placed below the staff. The marking "P" is written above the staff.

Musical staff 10: Treble clef, 9/8 time signature. The staff contains a melodic line with accents.

X

Musical staff 11: Treble clef, 9/8 time signature. The staff contains a melodic line with accents.



CLARINETTO II in B.

*fff*

*Q*

*f*

*fff*

Rallentando poco a poco.

*mf* *p*

Modto assai, quasi andante. Ben sostenuto il tempo precedente

12 R 6

*p*

*poco piu f*

Poco a poco stringendo.

*cresc.* *mf* *S*

1 1



CLARINETTO II in B.

Handwritten '1' in the left margin.

*cresc.* **T**

*cresc.* **Allegro con anima.**

*f cresc.*

*ff*

*f*

**2**

*fff* **U**

*mp cantabile* **V**

*p* **Molto piu mosso.**

*p poco a poco cresc.*

*ff*

**1.** **2.**

*a 3* *fff* **Piu mosso. Allegro vivo.**

*a 3-*



II.

CLARINETTO II in B.

Andantino in modo di canzona.

*Handwritten notes:* *mf*, *pp*, *bl. sib*

Handwritten notes: *bl. sib*, *mf*, *pp*, *sf*, *cresc.*, *f*, *ff*, *dim.*, *B*, *22 C*, *mf*, *pp*, *sf*, *Più mosso.*, *mf*, *sf*, *pp*, *string*, *cresc.*, *f*, *f*, *f*, *mf*, *dim.*, *p*, *6*, *3*, *Tempo I.*, *rit.*, *mf*, *sf*, *mf*, *sf*



CLARINETTO II in B.

12 *sf* *mf* 2

III. SCHERZO. PIZZICATO OSTINATO.

in A.

Allegro.

Meno mosso.

16 A 32 B 28 C 14 D 39 § 3 11

Tempo I. 14 F 13

G 1 3 1 1 1

H CODA. 2 10 I

Scherzo da Capo al segno e poi la Coda.

*p* *pp* *p* *f* *ff* *cresc.* *f*

*Atella*



# IV. FINALE.

## CLARINETTO II in B.

**Allegro con fuoco.**

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is marked **Allegro con fuoco** and begins with a **ff** dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including **mf**, **ff**, **p**, **cresc.**, **string**, **mf**, **f**, and **B 8**. A section labeled **A** begins on the fifth staff, and a section labeled **B 8** begins on the tenth staff. The score concludes with a double bar line.



CLARINETTO II in B.

25

8

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The piece is marked with various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes a large blue slur over the first two measures.
- Staff 2:** Features a first ending bracket labeled '1' and two triplet markings labeled '3'. A forte (*f*) dynamic is present.
- Staff 3:** Continues the melodic line with slurs.
- Staff 4:** Includes the instruction *sempre legato* written in a circle.
- Staff 5:** Shows a dynamic change to mezzo-forte (*mf*).
- Staff 6:** Contains a *mf* marking and a blue arrow pointing to the right.
- Staff 7:** Features a *f* dynamic and a blue arrow pointing to the right.
- Staff 8:** Includes a *ff* dynamic and a blue arrow pointing to the right.
- Staff 9:** Continues with a *ff* dynamic and a blue arrow pointing to the right.
- Staff 10:** Ends with a *ff* dynamic and a blue arrow pointing to the right.

Other markings include a 'C 8' marking above a bar line on the seventh staff and a circled 'P?' on the tenth staff.



CLARINETTO II in B.

Handwritten annotations in blue ink include:

- Staff 1: *mf*
- Staff 2: *f*, *ff*, *D*
- Staff 5: *ff*
- Staff 6: *string*, *at*
- Staff 10: *E24*



24

CLARINETTO II in B.

**F**  
*mf* *cresc.*

*f*

*ff*

*ritard.*

*Andante.* (♩ = ♩ предыдущаго)  
*ff*

14

*Tempo I.*  
*p* *cresc.* *mf*

*f*

*fff*



CLARINETTO II in B.

*ff*

*sempre ff*

*H*

*p*

5