

8

Clarinete 1.<sup>o</sup>

Clarinete 1

Orquesta Sinfónica de Madrid

Núm - 33 -

CUARTA SINFONIA

TSCHIKOWSKY

# SYMPHONIE IV.

## I.

CLARINETTO I in B.

P. TSCHAÏKOWSKY, Op 36.

Andante sostenuto.

6 *ff* *a2*

3 3 3 3 3

5 *p* *Solo* *pp*

Moderato con anima.

8 *riten.* *pp* *f* *espress.* *cresc.*

9 *cresc.* *ff*

B *mf* *cresc.* *mf*

6 *f* *f* *f* *sempre a2*

C *ff* *ff*



CLARINETTO I in B.

*ff* *fp* *ff* *fp* *ff* *ff*

*cresc*

*1 D sempre a 2*

*string*

*Solo E* *cresc molto* *3* *ritard.*

*Meno mosso.* *4* *1* *ritard.* *p* *atempo* *I SOLO* *Moderato assai, quasi andante.*

*p>* *p>* *p>*

*F* *pp* *p* *p*

*p*

CLARINETTO I in B.

Ben sostenuto il tempo precedente.

1

*Solo*

*pp*

1

*poco a poco*

*poco cresc.*

*stringendo*

*p*

*pp*

*poco più f*

*II cresc.*

Moderato con anima. (Tempo del comincio.)

*fff*

*fff*

*fff*

*fff*

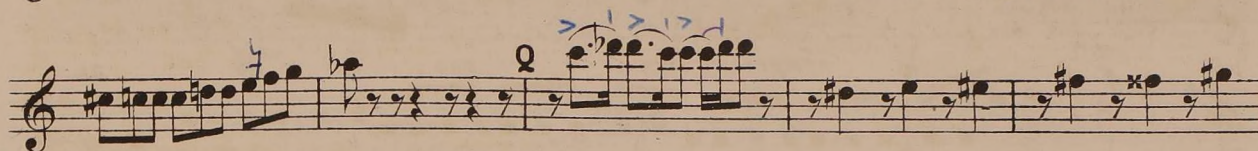
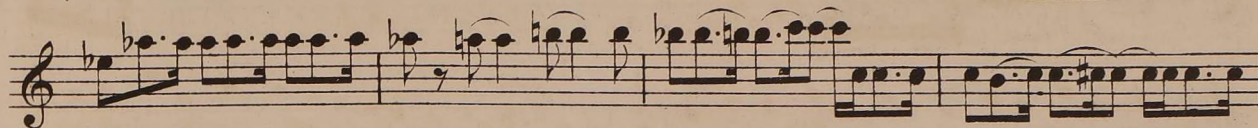
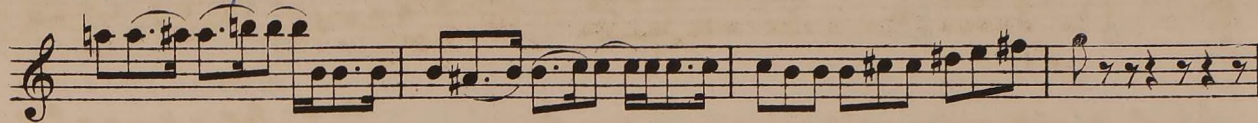
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$\frac{3}{4}$

CLARINETTO I in B.

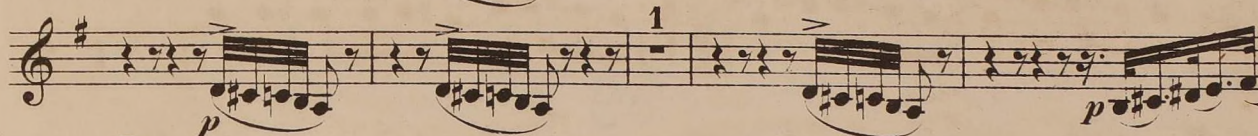
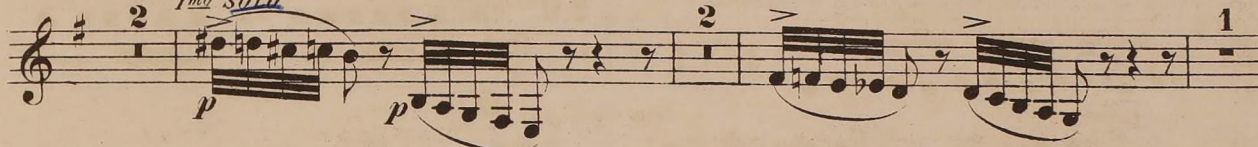
The musical score consists of ten staves of music for Clarinet I in B. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *ff*, *p*, *mf*, *f*, *pp*, and *ff*. Performance instructions include *Solo*, *1mo SOLO*, and *N 2*. There are also handwritten annotations in blue ink, including "Solo" and "a2". The score features numerous triplets, slurs, and accents. A section marked "L" (Lento) begins on the first staff, and a section marked "M" (Moderato) begins on the second staff. The piece concludes with a *P* (Piano) marking on the ninth staff.

*a 2 sempre*



Moderato assai, quasi andante.

*Imo SOLO*



CLARINETTO I. in B.

Ben sostenuto il tempo precedente.

1

*Solo p*

1

*stringendo poco a poco*

*poco più f*

1

*mf*

*S*

1

*T*

*crescendo*

1

*sempre stin - gen - do al*

Allegro con anima

*f cresc.*

*ff a 2*

*2 U*

*3*

*ff*

*3*

*4*

*mf cantabile*

*V contabile*

*p*

*mf*

*p*

*8*

Molto più mosso.

*poco cresc.*

*poco*

*a*

*poco*

*pp*

CLARINETTO I. in B.

Handwritten *mf* above the first staff.

Handwritten *ff* below the second staff.

Handwritten *ff* below the third staff.

Handwritten *a3* and *ff* below the fourth staff.

Handwritten *Più mosso. Allegro vivo.* above the fourth staff.

II. Andantino in modo di canzona.

Handwritten *Solo pp* below the first staff of the second system.

Handwritten *pp* below the second staff of the second system.

Handwritten *sf* below the second staff of the second system.

Handwritten *mf cresc.* below the third staff of the second system.

Handwritten *f* below the third staff of the second system.

Handwritten *dimin.* above the fourth staff of the second system.

Handwritten *mf* below the fourth staff of the second system.

Handwritten *stacc.* above the fifth staff of the second system.

Handwritten *p* below the fifth staff of the second system.

Handwritten *colla parte* below the fifth staff of the second system.

Handwritten *pp* below the sixth staff of the second system.

Handwritten *sf* below the sixth staff of the second system.



CLARINETTO I. in B.

*cresc.*

*sf* *pp* *f*

*Solo* *string* *mf* *4* *Piu mosso.* *mf* *mp.* *al!*

*cresc.* *ff*

*f* *3* *3*

*ff* *3* *3* *f*

*dimin.* *Solo* *6* *3* *Trompas* *riten.*

*Tempo I.* *p>* *1* *2*

*1* *1* *1* *1*

*1* *2* *a* *1*

*mf* *sf*

1  
sf  
mf  
3  
cresc  
cresc  
sf  
pp  
2  
mf  
p  
23  
p  
2  
1mo SOLO  
pp  
3

III. SCHERZO. PIZZICATO OSTINATO.

Allegro.

Meno mosso.

in A

in A. 16 A 32 B 28 C 14 D 39 § 3 12  
2/4 (Oboe) f

1 2 3 4 5 6  
p cresc forte  
7 8 9 10 11 12 E  
p cresc. f f  
ff SOLO  
Tempo I. 14 F  
mf p mf  
4 p 3 p  
G  
1 3 1 1 1  
p

39

CLARINETTO I in A.

CODA

Handwritten musical score for Clarinet I in A, Coda section. The score consists of seven staves of music in the key of A-flat major (three flats). The time signature is 2/4. The dynamics range from *pp* to *ff*. The piece includes several triplet markings (3) and fingerings (2, 1, 2, 1). The tempo is marked *più f*. The score ends with a fermata on the final note, marked with the number 11.

IV. FINALE.

Allegro con fuoco.

in B.

Handwritten musical score for Clarinet I in A, IV. FINALE section. The score consists of four staves of music in the key of B major (two sharps). The time signature is common time (C). The dynamics range from *mf* to *ff*. The piece includes several triplet markings (3) and fingerings (1). The tempo is marked *Allegro con fuoco*. The score ends with a fermata on the final note, marked with the number 11.

CLARINETTO I in B.

The musical score is written for Clarinet I in B. It consists of ten staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a series of eighth notes, followed by a crescendo leading to a mezzo-forte (mf) section. A handwritten 'a2' is written above the first staff. The second staff features a forte (f) dynamic, followed by fortissimo (ff) dynamics. A handwritten 'A' is written above the second staff. The third staff continues with a series of eighth notes. The fourth staff features a series of eighth notes with a slur. The fifth staff continues with a series of eighth notes. The sixth staff features a fortissimo (ff) dynamic and a handwritten 'string' annotation with a blue underline. The seventh staff features a handwritten 'at' annotation. The eighth staff features a fortissimo (ff) dynamic and a series of eighth notes with triplets. The ninth staff continues with a series of eighth notes. The tenth staff concludes with a double bar line and the number '8'.

CLARINETTO I in B.

*Solo*

*f*

*1* *3* *3*

*f*

*3* *3* *3* *3*

*ff* *sempre legato*

*dim*

*C Solo* *p*

*f*

*ff*

CLARINETTO I in B.

ff

mf

f

ff

ff

string

atempo

ff

E 24

CLARINETTO I in B.

24

*Solo*  
**F**  
*mf cresc.* *f*

*a 2*  
*f* *ff*

*Andante.* (♩ =  $\frac{1}{2}$  предыдущаго)  
*ff*

*3* *3.b.* *3.b.* *3.b.*

*Tempo I.* *Solo*  
 14 4 **C** *p* *poco cresc.* 2

*mf* 1

*f* **G**

*a 2*  
*mf* *f* *ff*

CLARINETTO I in B.

The musical score is written for Clarinet I in B-flat. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *fff*. The second staff continues the melodic line. The third staff includes a dynamic marking of *sempre fff* and a breath mark (H). The fourth through tenth staves contain complex rhythmic passages, primarily consisting of sixteenth and thirty-second notes, with various accidentals (sharps and flats) and slurs. A red handwritten *fp* is written above the final staff.