

MATÉRIEL D'ORCHESTRE N° 11

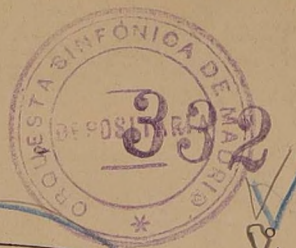
PETITE SUITE ESPAGNOLE

Pour ORCHESTRE

I^{er} VIOLONS

N°1: AUSENCIA
SÉRÉNADE

E.F. ARBOS



Allegro (♩ = 76)
10

mf *p*

espress.

P *sf*

Poco rit. a T°
10 1 4

dim. 4^e Corde

f *pizz.* *p*

cantando

arco *mf*

sf *p* *piangendo*

arco *v* *mf*

p *mf*

mf *dim.*

p *C* 6

espress. *sf* *dim.* *mf* *pizz.* *arco*

cresc. *mf* *cresc.* *f* *mf*

f *p* *3* *3*

cresc. *ff*

p *perdendosi*

E Doppio più lento (♩ = ♩)

p *mf cantando*

f con anima *mf* *3* *p* *cresc.*

F *div.* *cresc.* *sf p* *unis* *p* *dolce*

mf *espress.* *cresc.* *f*

sf *3* *3* *sf appassionato* *sf* *affretando e cresc.* *sf*

T^o **G**
sf *p dolce* *p*
un pochettino rit. e sempre dim. *pp* *mf* *espress.*

I^o T^o
poco rit. *espress.*

a T^o **H**
cresc. *sf* *p piangendo* *p*

I
cresc. *sf p* *p piangendo* *sf*

J
cresc. *sf p* *p* *sf p*

K
sf *cresc.* *ff*

sf=pp *perdendosi*

pp espress. *pp sempre dim. e perdendosi*
sempre dim. e perdendosi *pp*

N^o 2. HABANERA

T^o di Habanera (♩ = 84)

1 pizz. *arco afectuoso* *2 arco* *3* *2*
mf *f* *poco rall.* *p cantando molto*
pp *mf* *passionato* *f*
cresc. *pp* *espress.*
rubato, avec passion *poco sf rit.* *pp* *4^e Corde*
mf *p* *pp* *cresc.*
pp

D

E

pp *mf* *mp* *poco ten.*

f *mp* *f* *ff rubato e appassion.*

f *mf cantando* *pp* *pp dim. e perdendosi* *ppp*

S.V.

N° 3. NOCHE DE ARABIA
INTERMEZZO

Moderato e tranquillo (♩=69)

SORD. 8

pp misterioso

loco

pp

All^o moderato (♩=104) *v*

pp legg.

f *p* *pp*

f *p* *p*

f *pizz.* *p*

pizz. *p* pizz. *p* arco *p*
p *f*
B *Soli sul G* *p*
p *perendosi* *mf*
C *molto espress.* *mf*
D *creśc.* *f* *p dolce*
f *p* *mf*
E *pizz.* *p* *pp* *4^e Corde* *mf*
pp *f* *p* *pp* *mf*
F *pizz.* *p* *p*

Detailed description of the musical score: The score is for the first violins and consists of ten staves of music. It begins with a piano (*p*) dynamic and includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). The music features several triplet patterns and dynamic changes, including *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions like *perendosi* (fading) and *molto espress.* (very expressive) are present. Fingering numbers (1, 2, 3, 4) are indicated throughout. Boxed letters B, C, D, E, and F mark specific sections. A handwritten note "Soli sul G" is written above the third staff. The score concludes with a *p* dynamic and a final *pp* dynamic.

arco
p *f*
pp *perdendosi*

N° 4. BAILE ANDALUZ

All^o ma non troppo (♩ = 76)

f *sf* *sf* *f* sec
pizz. arco *p* pizz. arco *f* pizz.
5 2 10 3 4 Ht pizz. 4
arco 2 3 4 5 *pp* poco a poco cresc. 6 *sf* *ff* feroce sul G
f *sf* *sf* *sf*
cresc. *sf* *sf* cresc. *fff* *sf*
8 *f* *sf* *sf*

9

div. mf

10

mf unis

11

12

cresc. poco a poco

13

f sf

14

Tutti

à 2 Soli p léger et gracieux

f unis

2 solos

p

unis sfmf f

Tutti

15

ff

16

Vivace p cresc.

ff sf sf