

CELESTA

E. F. ARBOS

PETITE SUITE ESPAGNOLE

Pour ORCHESTRE

-
- 1 Ausencia (Sérénade)**
 - 2 Habanera**
 - 3 Noche de Arabia (Intermezzo)**
 - 4 Baile Andaluz**

Partition d'orchestre . . .

Parties séparées



MAYENCE B. Schott's Söhne

LONDRES Schott & Co., Ltd.

NEW-YORK Associated Music Publishers Inc.

2. Habanera!

rubato e appassionato

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (Bons), Cors, Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), and Trombones (Trg.). The bottom section includes Harp (Harpe), Violins I and II (Vons I, Vons II), Viola (Altos), Cellos (Vlles), and Bass (C. B.). The score is marked with various dynamics such as *poco ten.*, *mf*, *p*, *pp*, *cresc.*, *f*, *ff*, *dim.*, and *div.*. There are two red circles with the letter 'E' inside, one at the top and one at the bottom. The bottom of the page features the number '4' on both sides and the publisher's code 'M.E. 3503' in the center.

Fl.

Htb.

C. Ang.

Clar.

Bons

Cors

Trp.

Trb.

Timb.

Trg.

Harpe

I

Vons

II

Altos

Vlles

C. B.

f

mf

p

pp

ff

cantando

Tutti

5

Fl. *pp dim. e perdendosi* *ppp*

Htb. *pp dim. e perdendosi* *ppp*

C. Ang. *pp dim. e perdendosi* *ppp*

Clar. *pp dim. e perdendosi* *ppp*

Bons *pp dim. e perdendosi* *ppp*

Cors *ppp*

Trp. *ppp*

Trb. *ppp*

Timb. *ppp*

Celesta (ad libitum)

Harpe *pp* *p* *dim.* *ppp*

I Vons *pp dim. e perdendosi* *ppp* *div.*

II Vons *pp dim. e perdendosi* *ppp* *div.*

Altos *pp* *ppp*

Vlles *pp* *arco*

C. B. *pizz.* *pp*

4

2

3 minutes