

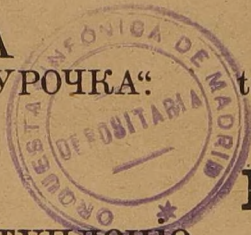
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Droits d'exécution réservés.

СЮИТА SUITE
изъ оперы „СНѢГУРОЧКА“ tirée de l'opéra „SNÉGOUROTCHKA“

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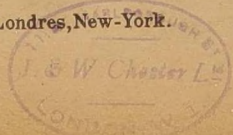
N. Rimsky-Korsakow.



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Violino I. I. Вступленіе. Introduction.

Andante sostenuto. M.M. = 72.



unis arco
p

p cresc.

p — pp

I. arco
pp

II. pizz.

E
p

The image shows a page of musical notation for Violino I, consisting of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. Performance instructions are placed below the staves: "poco cresc." is written below the 7th staff, "dim." below the 8th staff, "pp" below the 11th staff, "smorz." below the 11th staff, and "attacca" below the 12th staff. The page number "3" is in the top right corner, and the number "2848 B." is at the bottom center.

II. Пляска птицъ. Danse des oiseaux.

Allegro ♩ = 138. *arco* 8- - - 2- - - 5 8- - - -

6 p sf p

8- - - 1 6 A 14 p

p

f

f

7

1

div. I. arco

1 B p II. pizz.

6 pizz. f

11 *pizz.* 4

f

C *arco*
dir.

pp
pizz.

cresc. *8^{va}*
arco
unis.

p *cresc.*

8^{va}

f dim. *pp*

8^{va}

8^{va}

pp

8^{va}

p

8^{va}

E *f*

1

1

I. arco
div.
p
II. pizz.
cresc.
f
arco
unis
mf
poco sf

III.
 Шествіе царя Берендея. Le Cortège.

Allegro alla marcia. ♩ = 112.
pizz. *arco.* *tr.* 3
p *f*
pizz. 4 *arco*
p *f*
pizz. *arco* *tr.* 1
p *f*
pizz. *arco* *A* *pizz.*
p *ff* *mf*
arco *pizz.*
ff *mf*
p *cre.* *scen.* *do*
arco *B* *pizz.*
f *ff* *f*

arco *f* *tr.* *pp* *pizz.* 2 4

arco *f* C 1

pizz. *f* *arco* *f* *tr.* *pizz.* *p*

1 2

mf

arco *ff* *poco allarg.*

IV.
Пляска скомороховъ. Danse des bouffons.

Vivace. ♩ = 160.

f *p cresc.* 3

f *molto cresc.*

A 9

sf

ff

p

V

B

f

sf

ff

C

ff

dim. assai

p

p

f

ff

D
dim. assai

morendo *p*

p

f

ff

E' 23

Viola 24 25 26 27 *f*

molto cresc.

F' 9 *sf*

ff

p

mf

G 1

ff

H Più mosso. 1

p

f

fff