

Tambourino -

Snegourotchka; Suite.

« Korsakow »

I. II. III. Vaert //

IV. Dansi des bouffons =

Viraci # : 2/4 22 ^{Triangolo} } 2 2 2 2 2 2

2 2 r r 2 r r 2 2 2 ^A r 2 ^{Bamburino} 2 2 #

pp

2 2 2 2 r 2 2 2 2 2 2 26

2 # 2 2 2 ^B r 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 ^C r 2 2

2 # 2 2 2 2 2 2 2 2 2 2

2 r 25 ^D 2 2 2 2 2 2 2 2

p

2 # 2 2 2 r 25 ^E 2 2

Triangolo

Handwritten musical notation on a single staff, starting with a dynamic marking *f*. The notation includes several measures with rests and rhythmic patterns.

Handwritten musical notation on a single staff, featuring a dynamic marking *p* and the instruction *Cambrourin* written above the notes.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and rests.

Handwritten musical notation on a single staff, beginning with a key signature change to G major, indicated by a 'G' above the staff.

Handwritten musical notation on a single staff, showing further rhythmic development and rests.

Handwritten musical notation on a single staff, including the instruction *piu mosso =* written above the notes.

Handwritten musical notation on a single staff, concluding the piece with a final flourish and a sharp sign.

Three sets of empty musical staves at the bottom of the page, each consisting of five lines.