

Handwritten signature and number 17

Oboe II

Aufführungsrecht vorbehalten
Droits d'exécution réservés

DEUTSCHE TÄNZE

vom Oktober 1824

Franz Schubert, op. posth.
für Orchester gesetzt von
Anton Webern

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I.

First system of musical notation for Oboe II, first movement. Includes dynamic markings like *p* and *sf*, and instrument labels like 1. Kl. (B) and 1. Ob.

II.

Second system of musical notation for Oboe II, second movement. Includes dynamic markings like *pp*, *sf*, and *sfz*, and instrument labels like 1. Ob. and 1. Kl. (B). Includes handwritten annotations like *vi-* and *=de*.

Oboe II

III.

Musical score for section III, featuring parts for Flute (Fl.), Violin (1. Viol.), Oboe (1. Ob.), and Clarinet (1. Klar. (B)). The score is written in 3/4 time and includes dynamic markings such as *p*, *pp*, *sf*, and *f*. Measure numbers 18, 2, 1, 2, 1, 1, and 6 are indicated below the staves.

IV.

Musical score for section IV, featuring parts for Violin (1. Viol.). The score is written in 3/4 time and includes dynamic markings such as *sf*, *sff*, *p*, *ff*, and *sfp*. Measure numbers 16, 3, 1, 1, and 3 are indicated below the staves.

V.

1. Ob.

pp

cresc.

pp

1

1

ff

sf *sf* *sf* 3 *ff* *sf*

sf *sf* 12 *sf* *sf*

sf *sf* *p* 3 *p* *ff*

sfp 1 *ff* *ff*

de

1. VI.

1 *sf* *sf* *sf* *sf* *sf* *sf* *p* 3 *p*

ff *sfp* 1 *ff* *ff*

Oboe II

VI.

1. Ob. 8 *f*

1. Ob. 5 *p* 2 *pp*

1. Ob. 5 *p* 2 *pp*

8 *vi* 1. *vi.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* 3 *p*

ff *sfz* 1 *ff*

ff 1 *sf* *sf* *sf* *sf* *sf* *sf* *p* 3 *p*

ff *sfz* 1 *ff* *ff*

WEAG.