

# A SONG OF SUMMER

1st & 2nd Clarinets in B $\flat$

321

FREDERICK DELIUS  
1930



Lento molto

Somewhat quicker  $\text{♩} = \text{♩}$  of preceding time

4 (5) 5 (10) 5 (15) 1 4 (20) <sup>1st Fl.</sup>

8va 1st (25) Very quietly

*mp* *p*

2nd 2

(30) (35) poco accel.

*p* *p*

2

(40) <sup>2</sup> 1st (45) 2  $\text{♩} = \text{♩}$  2 (50) 1

*p*

1st (55) poco rit. a tempo

*mf* *p*

2nd

1st & 2nd Clarinets in B $\flat$

60 *mp* *mf* *cresc.* *f*  
*mf cresc.* *f*

65 *f marc.* *f*

70

75 *ff* *ff*  
 Broader

80 *Poco più lento e dim. becoming gradually poco a poco* 85 *Very slow*  
*dim.* *mf* *p*

1	1	1	2	1	2
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90 *Somewhat quicker* *Più mosso* of preceding time 95  
*pp* *p*

100 *Very quietly* *p*

1st & 2nd Clarinets in B $\flat$

105 110

$\text{♩} = \text{♩}$  of preceding time  
poco rit., slow a tempo

115

120 125

130

1st & 2nd

135

poco rit.

ten.

dim.

$\text{♩} = \text{♩}$  of preceding time  
rit. molto

1st 140

Becoming gradually slower and dying away to the end  
Allargando 145 e dim. poco a poco al fine

1 2

2nd

$\text{♩} = \text{♩}$  of preceding time

150 155

2 3

1 1

# BOOSEY & HAWKES LTD.

## CLARINETS

HIGH or LOW PITCH IN A, B $\flat$ , C and E $\flat$

THESE MODELS, already well known amongst instrumentalists requiring the very best Clarinet with all the modern improvements embodied in it, have recently undergone some exceptionally severe tests with the result that the models have been altered in some minor respects in order to bring them more into line with our other improved models. ¶ The Barret-Action, in particular, has been greatly strengthened, and the first finger or vent hole has been raised by carving a vent hole out of the original wooden joint, making it stand well away from the instrument surface to enable the player to finger this note without the possibility of disturbing the ring key of the second finger (left hand). ¶ The bore and throat of mouthpiece have undergone considerable improvement, and we confidently invite a most searching test in order to prove our claim, that the new models represent the very latest improved Clarinet which it is possible to manufacture.

### THE NEW MODEL CLARINET

No. L 412 15 keys and Barret-Action of an improved type to facilitate the fingering of E $\flat$  and F on the stave, also B $\flat$  and C above the stave. Including C $\sharp$  key, and a long B $\flat$  shake key on top joint, ivory rollers fitted to B $\flat$  and G $\sharp$  on top joint, and B $\flat$ , C $\sharp$ , C $\natural$ , E $\flat$  and F on bottom joint, black African wood.

No. L 412a The same in ebonite (inclusive of metal lined middle tenon).

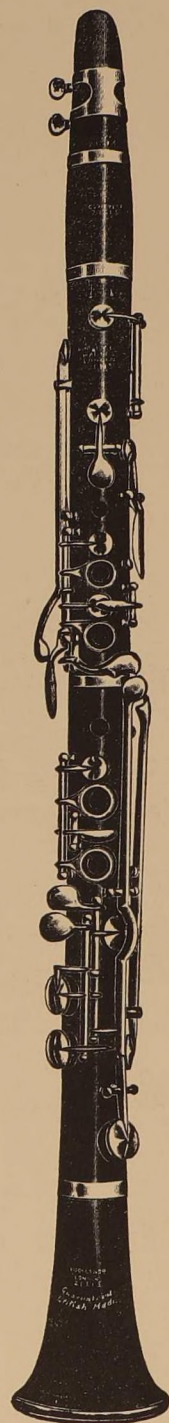
### EXTRAS

1. Metal tuning slide tenons at centre joint, also between upper joint and socket.
2. Metal lined joints throughout.
3. Rollers.
4. Screw type tuning socket (in ebonite only).

### THE "BARRET" MODEL CLARINET

No. 111 Barret-Action, with raised finger holes to ring keys, extra C $\sharp$  key, wood.

No. 112 Ditto, ebonite.



BARRET MODEL  
Nos. 111 & 112

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