

TIMBAL

Orquesta Sinfónica de Madrid

Número 319

SUITE

FROM THE WATERMUSIC

HANDEL



L. S. M.

TIMPANI.

SUITE FOR ORCHESTRA.

(FROM THE WATERMUSIC.)

HANDEL.

Arranged by HAMILTON HARTY.

I.

Allegro.
in C. G. F.

The musical score consists of ten staves of music for the Timpani part. The notation includes various dynamics such as *f*, *ff*, *p*, *mf*, and *f marcato*. There are also performance markings like *cresc.*, *marcato*, and *senza rall.*. The score includes several measures with handwritten annotations: circled numbers 1, 2, 3, and 5; a circled number 10; and circled numbers 10, 27, and 6. There are also some scribbled-out markings and a large '3' written above a measure. The music is written in a 3/4 time signature.

TIMPANI.

II.
AIR.
(Tacet.)

III.
BOURREE.

(Tacet.) *ATTACCA*

IV.
HORN - PIPE.
(Tacet.)

V.

Andante espressivo.

in A.

27

Adagio.

flute solo

rall.

Tpas rras

p *attacca*

VI.

Allegro deciso.

in A. D. F#

13

D.C. al fine.