

314

COMEDIETTA

FÜR

ORCHESTER

VON

PAUL GRAENER

OP. 82

PARTITUR



ERNST EULENBURG · LEIPZIG C 1

Aufführungsrecht
vorbehalten

Comedietta

Paul Graener Op. 82
(geb. 1872)

Andantino

2 Flöten

Piccolo

3 Oboen

2 Klarinetten
in A

Baßklarinette
in A

2 Fagotte

4 Hörner
in F

Trompete in C

Baßposaune

Pauken

Kl. Trommel
Gr. Trommel

Klavier

Harfe

1. Violine

2. Violine

Bratsche

Cello

Baß

pp

p

1.

pp

gedämpft

p

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Fl.

Ob.

Engl. H.

Kl.

Bßkl.

Fg.

Hr.

Harfe

VI.

Br.

C.

B.

pp

p

div.

p

Fl.

Ob.

Engl. H.

Kl.

Bßkl.

Fg.

Hr.

Harfe

Vl.

Br.

C.

B.

offen

p

mf

p

mf

Fl.

Ob.

Engl.H.

Kl.

Bßkl.

Fg.

Hr.

Vl.

Br.

C.

B.

pp

p

pp

pp

pp

p

Allegretto

1. *pp*

Fl.

Ob.

Engl. H.

Fg.

Vi.

Br.

C. Cello

1. *p*

Fl.

Ob.

Kl.

Bbk1.

Vi.

C. *pp*

pizz.
mf

1. Fl. *mf* *tr*

2. Fl. *mf* *tr*

Picc. *pp*

1. Ob. *p*

2. Ob. *p*

Engl. H. *p*

Kl. *p*

Bßkl. *p*

Hr. *pp* *p*

VI. *p*

Br. *pizz.*

C. *pizz.* *p*

B. *pizz.* *p*

30 Flatterzunge

Fl. *p*

Ob. *pp*

Engl.H.

Fg. *mf*

Hr. mit Dämpfer

Klav. *p*

Harfe *8*

Vi. *mf* pizz.

Br. *mf* pizz.

C. Cello *mf* pizz.

poco rall.

Fl.

Fg.

Hr.

Harfe

Dämpfer arco

Vl. Dämpfer pizz.

Br. Dämpfer pizz.

a tempo

Fl.

Kl.

Fg.

Vl.

Br.

C. arco Dämpfer

B. arco

40

Ob. *p* *mf* 1.

Bbkl. *p* *mf*

Hr. *p*

Vl. *Dämpfer ab* *pizz.* *p*

Br. *pizz.* *p*

C. *pizz.* *p*

B.

rall. Andantino 1. dolce

Fl. *p* 1. dolce

Ob.

Bbkl.

Fg. *pp* 1.

Hr. *Dämpfer* *Dämpfer*

Vl. *arco* *p* *arco* *p*

Br. *arco* *p*

C. *p*

B. *p*

1.

Fl.

Ob. *p dolce*

Hr.

VI.

Br.

C.

B.

2.

Ob. *p dolce*

Kl.

Fg. *pp*

Hr.

VI.

Br.

C.

B.

1 Fl. *pp*

2 Fl. *pp*

Picc. *p*

Ob. *p*

Kl. *p*

Fg. *p*

Hr. *p*

Vi. *p*

Br. *p*

C. *p*

B. *p*

1. Fl.

2. Fl.

Picc.

Ob.

Kl.

Fg.

Hr.

Vl.

Br.

C.

B.

Detailed description: This page of a musical score features twelve staves. The top two staves are for the first and second flutes, both in treble clef, with the first flute playing a melodic line and the second flute providing a supporting part. The piccolo part is in treble clef and plays a similar melodic line. The oboe, clarinet, and bassoon parts are in treble clef and play sustained notes. The horn parts are in treble clef and play sustained notes. The violin parts are in treble clef and play sustained notes. The brass parts (trumpets and trombones) are in various clefs and play sustained notes. The cymbals and bass parts are in bass clef and play sustained notes. The score is written in a key signature of one flat and a common time signature.

1. Fl. *p*

2. Fl. *p*

Picc. *p*

Ob. *p*

Kl. *p*

Fg. *p*

Hr. *p* *gedämpft*

Harfe *p*

Vl. *p*

Br. *p*

C. *p*

B. *p*

70

1. Fl. *pp*

2. Fl. *p*

Picc. *p*

Ob. *p*

Kl. *p*

Fg. *p*

Hr. *mf*
offen
p

Harfe

Vl. *p*

Br. *p*

C. *p*

B. *p*

Allegro moderato

1. *tr.*

Fl.

2.

Ob.

2.

Kl.

2.

Fg.

1.

Hr.

1. (offen)
p

Trp. C

gestopft
mf

kl. Tr.

p

VI.

Br.

C.

Cello

Fl. *mf* *tr* *tr* *tr* *tr*
 Fg. *mf* 1.
 Hr.
 Trp. C *f*
 kl. Tr. *p*
 Harfe *f*
 VI. *pizz.* *mf* *arco* *pp*
pizz. *mf* *arco* *pp*
 Br. *pp*
 C. *pp*

The musical score is for page 16 of a piece. It features a woodwind section with Flute (Fl.), Clarinet in F (Fg.), Horn (Hr.), Trumpet in C (Trp. C), and Trombone (kl. Tr.). The string section includes Violin (VI.), Viola (VI.), Cello (C.), and Double Bass (Br.). A Harp (Harfe) is also present. The score is in 3/4 time and the key signature has one sharp (F#). The Flute part begins with a melodic line and includes trills. The Clarinet part has a first ending. The Trumpet part has a dynamic marking of *f*. The Trombone part has a dynamic marking of *p*. The Violin and Viola parts start with a *pizz.* (pizzicato) marking and a dynamic of *mf*, then switch to *arco* (arco) and a dynamic of *pp*. The Cello and Double Bass parts also have a dynamic of *pp*. The Harp part has a dynamic of *f*.

Ob.

Fg.

Hr.

Pk.

gr.Tr.

VI.

Br.

C.

B.

Musical score for page 80, measures 80-83. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Horns (Hr.), Clarinet (Pk.), Trumpets (gr.Tr.), Violins (VI.), Trombones (Br.), Cymbals (C.), and Basses (B.).

The Oboe part (Ob.) begins in measure 81 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Bassoon part (Fg.) also begins in measure 81 with a forte (*f*) dynamic, playing a similar rhythmic pattern. The Horns part (Hr.) has two staves: the upper staff (1.) starts in measure 80 with a forte (*f*) dynamic, and the lower staff (3.) starts in measure 80 with a forte (*f*) dynamic. Both horn parts play a rhythmic pattern of eighth notes. The Clarinet part (Pk.) begins in measure 82 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Trumpets part (gr.Tr.) begins in measure 80 with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes. The Violins part (VI.) begins in measure 80 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Trombones part (Br.) begins in measure 80 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Cymbals part (C.) begins in measure 80 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Basses part (B.) begins in measure 80 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.

Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score also includes markings for *pizz.* (pizzicato) for the strings and *zu 2* (second ending) for the horns.

1. *f* *p* *f*

zu 2 *f* *p* *f*

2. *p* *f*

1. *p* *f*

2. *p* *f*

gestopft *mf*

ff *p* *f*

p *p* *p* *p*

p

1. zu 2. *ff* *tr*

1. *f* *ff* *tr*

1. *mf* *ff* *ff* *3.*

p

f *tr* *pizz.*

f *tr* *pizz.*

f

f

f

Bßkl. *p* *mf* *f*

Fg. *p* *f*

Pk. *p*

kl.Tr. *p*

gr.Tr. *mf*

Klav. *mf* *scabasso*

VI. *p*

Br. *p*

C. *p* *arco* *mf* *arco* *f*

B. *p* *mf* *f*

Bßkl.

Fg.

Hr. 1. 3. gestopft *f* *gestopft*

Trp.C *f*

Pk.

kl.Tr.

gr.Tr.

Klav.

C. *pizz.*

B. *pizz.*

Bassi

zu 2

Fl. *p*

Picc. *p*

Ob. *p*

Kl. *p*

Bbk1.

Fg. *zu 2*

Hr. 1. *offen p* 2. *p* 3. *offen p* 4. *p*

Pk.

kl. Tr.

Klav.

Vl. *pizz. f* *arco p*

Br. *pizz. f* *arco mf*

C. *arco f*

B. *arco f* *p*

Kl.
 Fg.
 Hr.
 1.2.Vl.
 Br.
 C.
 B.

Kl.
 Fg.
 Hr.
 Pk.
 kl.Tr.
 gr.Tr.
 Klav.
 1.2.Vl.
 Br.
 C.
 B.

1. *pp*

pp

1. *p*

1. *p*

3. gedämpft

pizz.
p

pizz.
p

pizz.
p

p

p

p

Detailed description: This page of a musical score, numbered 110, features a full orchestral and string ensemble. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Percussion (Pk.), Trumpet (kl.Tr.), Trombone (gr.Tr.), Piano (Klav.), Violin (Vl.), Viola (Br.), Cello (C.), and Bass (B.). The score is divided into four measures. The first measure shows the Flute and Piccolo playing a melodic line marked *pp* (pianissimo), with a first ending bracket. The Clarinet and Bassoon also play in the first measure, with the Clarinet marked *p* (piano). The Horns are silent in the first measure but enter in the second measure with a sustained note marked *p*. The Percussion, Trumpets, and Trombones play rhythmic patterns. The Piano, Violins, Violas, and Cellos play accompaniment. The Basses play a steady eighth-note pattern. The third measure of the Horns includes a third ending marked "3. gedämpft" (damped). The score concludes in the fourth measure with various instruments still playing.

Hr.

1. *p*

Vl.

Br.

C.

B.



Kl.

p dolce

Harfe

mf

Vl.

Br.

Cello

C.

pizz.

p

pizz.

p

pizz.

p

120

1. *espress.*

p

mf

pp

Ob.

Kl.

Klav.

Harfe

VI.

Br.

C.

1.

p *espress.*

Ob.

Hr.

Klav.

Harfe

VI.

Br.

C.

Ob.

Bßkl.

Hr.

Klav.

Harfe

Solo Vl.

Vl.

Br.

C.

B.

pp

pp

espress.

p

arco

pp

1.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Ob., Bßkl., Hr.), followed by strings (Klav., Harfe, Solo Vl., Vl., Br., C., B.). The bottom staff is for the Bass. The score is divided into three measures. The first measure shows the Oboe and Horn playing a melodic line, while the Bassoon is silent. The Piano and Harp play a rhythmic accompaniment. The Solo Violin and Violins play a rhythmic pattern. The Brass and Cello play a rhythmic pattern. The Bass is silent. The second measure is similar to the first. The third measure shows the Bassoon and Solo Violin playing a melodic line, while the Oboe and Horn are silent. The Piano and Harp continue their accompaniment. The Solo Violin and Violins play a rhythmic pattern. The Brass and Cello play a rhythmic pattern. The Bass plays a melodic line. Dynamics include *pp* (pianissimo) and *espress.* (espressivo). A first ending bracket is present over the first measure of the Oboe and Horn parts.

130

Ob.

Bbk1.

Hr.

Klav.

Harfe

Solo Vl.

Vl.

Br.

C.

B.

pp

pp

Detailed description: This page of a musical score, numbered 130, features ten staves. The instruments are: Oboe (Ob.), Bassoon 1 (Bbk1.), Horn (Hr.), Piano (Klav.), Harp (Harfe), Solo Violin (Solo Vl.), Violin (Vl.), Trumpet (Br.), Cello (C.), and Bass (B.). The score is in 3/4 time with a key signature of one sharp (F#). The Oboe part has a long melodic line with a fermata. The Bassoon 1 part has a rhythmic pattern of eighth notes. The Horn part has a melodic line with a first ending bracket. The Piano part has a complex texture with sixteenth-note patterns. The Harp part has a rhythmic accompaniment. The Solo Violin part has a melodic line with a fermata. The Violin part has a rhythmic accompaniment. The Trumpet part has a rhythmic accompaniment. The Cello part has a rhythmic accompaniment. The Bass part has a rhythmic accompaniment. The dynamic marking *pp* (pianissimo) is used in the Bassoon 1 and Bass parts.

Ob.

Bßkl.

Hr.

Klav.

Harfe

Solo Vl.

Vl.

Br.

C.

B.

Detailed description: This page of a musical score contains ten staves. The top staff is for Oboe (Ob.), followed by Bassoon (Bßkl.), Horn (Hr.), Piano (Klav.), Harp (Harfe), Solo Violin (Solo Vl.), Violins (Vl.), Brass (Br.), Cymbals (C.), and Bass (B.). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The music spans four measures. The Oboe, Horn, and Solo Violin parts feature long, sustained notes with slurs. The Bassoon, Piano, Harp, Violins, Brass, and Bass parts consist of rhythmic patterns, including eighth and sixteenth notes. The Cymbals part has a simple rhythmic accompaniment.

Un poco animato

Fl. *mf*
 Ob. *mf*
 Bbk1.
 Hr. *pp* 3. 4.
 Klav.
 Harfe
 Solo Vl.
 Vl. *mf*
 Br.
 C.
 B.

Musical score for measures 140-142. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hr.), Violin (Vl.), Viola (Br.), Cello (C.), and Bass (B.). The key signature has two sharps (F# and C#). The time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *arco* (arco). The Flute and Oboe parts have first endings marked with '1.'. The Viola and Cello parts have *pizz.* (pizzicato) markings.

Musical score for measures 143-145. The score includes parts for Oboe (Ob.), Clarinet (Kl.), Horn (Hr.), Violin (Vl.), Bassoon (Br.), Cello (C.), and Bass (B.). The key signature has two sharps (F# and C#). The time signature is 4/4. The music continues with complex rhythmic patterns. Dynamics include *p* (piano) and *pizz.* (pizzicato). The Oboe part has three first endings marked with '1.', '2.', and '3.'. The Violin part has a *pizz.* marking.

150

1.2. Fl. *p*

3. Fl. *p*

Ob. *p*

Kl. *p*

BBkl. *p*

Fg. *p*

Hr. *p*

Vl. *pp* *arco* *p*

Br. *p*

C. *p*

B. *p*

Detailed description: This page of a musical score, numbered 150, features a woodwind and string ensemble. The woodwinds include two flutes (1.2. and 3.), oboe (Ob.), clarinet (Kl.), bass clarinet (BBkl.), and bassoon (Fg.). The strings consist of violins (Vl.), violas (Vi.), brass (Br.), cellos (C.), and basses (B.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play in a piano (*p*) dynamic. The violins have a *pp* (*pp*) dynamic marking at the beginning of the section and are marked *arco* (arco). The bassoon and bass parts have a *p* dynamic marking. The woodwinds and strings play in a key with one sharp (F#) and a common time signature. The woodwinds and strings play in a piano (*p*) dynamic. The violins have a *pp* (*pp*) dynamic marking at the beginning of the section and are marked *arco* (arco). The bassoon and bass parts have a *p* dynamic marking.

1. Fl.
2. Fl.
3. Fl.
Ob.
1. Kl.
2. Kl.
Bßkl.
Fg.
Hr.
VI.
Br.
C.
B.

This page contains a musical score for a large ensemble. The instruments listed on the left are: 1. Flute, 2. Flute, 3. Flute, Oboe, 1. Clarinet, 2. Clarinet, Bassoon, Bassoon, Horn, Violin, Bassoon, Clarinet, and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The notation is arranged in a standard orchestral layout with staves grouped by instrument type.

1.2
Fl. 8

1.2
Ob. 3

Kl.

Bßkl.

Fg.

Hr.
(offen)

Trp.
offen *f*

Bßpos.

Pk.

Harfe

VI.

Br.

C.

B.

Allegro moderato

170

1. Kl.

2. Kl.

BBkl.

Fg.

Hr.

Trp.

BBpos.

VI.

Br.

C.

B.

f

f

f

f

f

f

f

f

f

ff

zu 2

Fl. *zu 2* *f*

Picc.

1. 2. *zu 2* *f*

Ob. 3.

Kl. *zu 2*

Bkl.

Fg.

Hr. 1. *ff* 3. *ff*

Bßpos.

Vl. *f*

Br.

C.

B. *f*

Detailed description of the musical score: This page contains a full orchestral score for 11 measures. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Piccolo (Picc.) parts are in the top staves, with the Flute marked 'zu 2' and 'f'. The Oboe (Ob.) and Clarinet (Kl.) parts are in the middle staves, with the Oboe marked 'zu 2' and 'f'. The Bassoon (Bkl.) and Bassoon in C (Fg.) parts are in the lower middle staves. The Horns (Hr.) are in the next section, with the first horn marked '1.' and 'ff', and the third horn marked '3.' and 'ff'. The Bassoon in B-flat (Bßpos.) is in the next staff. The Violins (Vl.) and Violas (Br.) are in the next section, with the Violins marked 'f'. The Cellos (C.) and Double Basses (B.) are in the bottom staves, with the Double Bass marked 'f'. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Fl. *zu 2*

Picc.

1. 2.

Ob. 8

Kl. *zu 2*

Bßkl.

Fg. *ff* *zu 2* *zu 2*

Hr.

Trp.

Bßpos.

Pk.

gr. Tr. & Bk.

Vl. *ff*

Br. *ff*

C. *ff*

B. *ff*

1. Fl. *p*

2. Fl. *p*

Picc. *p*

Kl. *p*

Fg. *pp*

Hr. *pp*

Pk. *p*

Vl. *p*

Br. *p*

C. *p*

B. *p*

Detailed description: This page of a musical score, numbered 37, features ten staves for various instruments. The top two staves are for Flute 1 and Flute 2, both playing a melodic line with grace notes. The Piccolo staff has a few notes in the first measure. The Clarinet staff has a single note. The Bassoon staff has a melodic line starting in the second measure, marked *pp*. The Horns are split into two staves, both with melodic lines starting in the second measure, marked *pp*. The Trumpet staff has a melodic line starting in the second measure, marked *p*. The Trombone staff has a melodic line starting in the second measure, marked *p*. The Bass staff has a rhythmic accompaniment of eighth notes, marked *p*. The score includes dynamic markings such as *pp* and *p*, and technical markings like a 6th fingering and a 3rd fingering.

Fl. *f* zu 2 180

Picc. *f*

1. 2. Ob. *f*

3. *f*

Kl. *f* zu 2

Bßkl. *f*

Fg. *f*

Hr. *f*

Trp. *f*

Bßpos. *f*

Pk. *f*

Vi. *f*

Br. *f*

C. *f*

B. *f*

Fl.

Picc.

1.2.
Ob.

8.

Kl.

Bßkl.

Fg.

Hr.

Trp.

Bßpos.

Pk.

Klav.

VI.

Br.

C.

B.

The musical score on page 39 is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion) and strings (Violin, Viola, Cello, Bass) are all active. The score is characterized by intricate rhythmic patterns, particularly in the woodwinds and strings, with many passages involving sixteenth-note runs and complex phrasing. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. There are also some specific performance instructions like 'zu 2' (double) and '6' (sixteenth notes). The overall texture is dense and detailed.

1. Fl. *p* *f*

2. Fl. *p* *f*

Picc. *p* *f*

1. *p* *f*

Ob. 2. *p* *f*

3. *p* *f*

1. Kl. *p* *f*

2. Kl. *p* *f*

Bßkl. *p* *f*

Fg. *p* *f*

Hr. *p* *f*

Pk. *f*

Vl. *f* *f* *f*

Br. *f* *f* *f*

C. Cello *f* *f* *f*

190

1. Fl. *ff*

2. Fl. *ff*

Picc. *ff*

1. 2. Ob. *ff* zu 2

3. *ff*

Kl.

Hr. *f* *3* *3*

Trp. C. *f* gestopft

Klav. *ff* 8

Vl. *pizz.* *p* arco

Br. *pizz.* *p* arco

C. *p* arco

B. *p* arco *pizz.* *p*

(lange)

zu 2

Fg. *p* *pp* *f* *f*

Hr. *f* *f* *f*

Trp.C *f* *f* *f*

Vi. *p* *pizz.* *pizz.* *arco*

Br. *p* *pp*

C. u.B. *Bassi* *p* *arco* *pp*

Presto

Vi. *arco* *p*

Br. *arco* *p* *3*

C. u.B. *arco* *p*

1. Fl. *p*

Vi. *p*

Br. *p*

C. u.B. *p*

1. Fl. *p*

2. 3. Fl. -

1. 2. Ob. *p*

3. Ob. *p*

1. Kl. *p*

Fg. *p*

Hr. *p*
offen

Pk. *p*

Vl. *p*

Br. *p*

C. u. B. *p*

1. Fl.

2. 3. Fl.

1. 2.

Ob.

3.

Kl.

Fg.

Hr.

Pk.

Klav.

Vl.

Br.

C. u. B.

f

mf

zu 2

div.

Fl. *f*
zu 2

Ob. 1. 2. *f*

Ob. 3. *f*

Kl. *f*
zu 2

Fg. *f*

Hr. *f*

Klav. *f*

Vl. *f*
pizz.

Vl. *f*
pizz.

Br. *mf*
f
pizz. arco

C. *mf*
f

B. *mf*
f

Musical score for measures 208-212. The score includes parts for Flute (Fl.), Oboe (Ob. 1, 2, 3), Clarinet (Kl.), Bassoon (Bßkl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Trp.C), Bassoon (Bßpos.), Percussion (Pk.), Keyboard (Klav.), Violin (Vl.), Viola (Br.), Cello (C.), and Double Bass (B.).

Dynamic markings include *ff*, *f*, and *p*. Performance instructions include *gestopft* and *arco*. The number *zu 2* appears above the Oboe and Clarinet parts.