

2

A NEGRO RHAPSODY.

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1st Violin.



RUBIN GOLDMARK.

Moderato.

1st Violin.

2

pp trem. div.
pp trem.

3

p

4 *largamente*

f (long bow)
mf cresc.

5 *accelerando poco a poco*

ff
trem.

6 *Tempo I.*

pp *pespr.* *pp* *p*

7 *Allegro moderato.*
(Tempo giusto.) Viola

div. pizz.
p

1st Violin.

arco
mf
8 *p* div.

9 *f* *p*

cresc. *f* 1

10 *f* *p*

11 *f* 1 *p*

mf

12 *p*

13 *pizz.* *arco*

mf cresc.

14 *pp* div. 2

Detailed description: This page of a musical score for the first violin contains measures 8 through 14. The music is written in treble clef. Measures 8-9 are in a key with two flats (B-flat major or D-flat minor). Measure 8 starts with a rest, followed by a half note G4, and then a series of eighth notes: A4, B-flat4, C5, B-flat4, A4. Measure 9 continues with a half note G4, followed by eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. Measure 10 begins with a key signature change to one sharp (F# major or C# minor) and features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 11 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 12 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 13 starts with a key signature change to two sharps (D major or F# minor) and includes a pizzicato section followed by an arco section with sixteenth notes: G4, A4, B4, C5, B4, A4, G4. Measure 14 continues with sixteenth notes: G4, A4, B4, C5, B4, A4, G4. Performance markings include dynamics (mf, p, f, cresc., pp), articulation (div.), and fingerings (1, 2).

1st Violin.

15 *f* *ff*

16 *mf cresc.* *ff* *mf cresc.*

ff

feroce *cresc.* *fff* 17

dim.

18 *fff*

19 *ff*

div. *dim.* *dim.*

1st Violin.

20

p cresc. *ff* *pcresc.* *ff*

Musical notation for measures 20-23. Measure 20 starts with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 21 ends with a fortissimo (*ff*) dynamic. Measure 22 starts with a piano (*p*) dynamic and a piano crescendo (*pcresc.*). Measure 23 ends with a fortissimo (*ff*) dynamic.

21

ff *mf* *dim.* *p*

Musical notation for measure 21. The dynamic markings are fortissimo (*ff*), mezzo-forte (*mf*), decrescendo (*dim.*), and piano (*p*).

22

pp

Musical notation for measure 22. The dynamic marking is pianissimo (*pp*). The measure contains sixteenth notes with a *div.* (divisi) instruction.

23

24

25

molto rit. *Andante non troppo.* *p* *pp* *dim.* *pp*

Musical notation for measure 25. The tempo markings are *molto rit.* and *Andante non troppo.* The dynamic markings are piano (*p*), pianissimo (*pp*), decrescendo (*dim.*), and pianissimo (*pp*). The measure contains a triplet of eighth notes.

26

Solo-Viol. *mf espr.*

Musical notation for measure 26. The marking is *Solo-Viol.* and the dynamic marking is mezzo-forte with emphasis (*mf espr.*). The measure contains a triplet of eighth notes.

27

poco rit. *a tempo* *f*

Musical notation for measure 27. The tempo markings are *poco rit.* and *a tempo*. The dynamic marking is fortissimo (*f*). The measure contains a triplet of eighth notes.

1st Violin.

Tutti. *ppp*

[28] *ppp* div.

[29] Più lento. *pp*

[30] *f con molta espressione*

ff *dim.*

[31] Pochissimo più largo. *pp*

pp

cresc. *f*

1st Violin.

32 Poco accel.

Musical staff with notes, slurs, and dynamics: *cresc.*, *ff*

33 Più accel.

Musical staff with notes, slurs, and dynamics: *mf*, *cresc.*

Musical staff with notes, slurs, and dynamics: *f*, *cresc.*, *f*

34 Più accel.

Musical staff with notes, slurs, and dynamics: *cresc.*

Moto rit.

35 Più largo.

Musical staff with notes, slurs, and dynamics: *molto*, *ff*

Musical staff with notes, slurs, and dynamics: *rit.*, *a tempo*, *ff*

36

Musical staff with notes, slurs, and dynamics: *dim. f*, *dim.*, *p*

37 Allegro moderato. (Tempo giusto.)

Musical staff with notes, slurs, and dynamics: *pp*, *ppp*, *pizz. ff (non div.)*, *arco*

Musical staff with notes, slurs, and dynamics: *f dim.*

38 pizz.

Musical staff with notes, slurs, and dynamics: *p*, *dim.*, *pp*

39

Musical staff with notes, slurs, and dynamics: *5*

1st Violin.

arco div. pizz. non div.

p *f*

arco 40 *f*

41 *mf*

42 *fff*

43 *ff*

div. unis. *f cresc.*

pizz. arco 44 *mf* *p* *mf*

arco div. *trm* 45 *ff* *mf* *div.*

f cresc.

1st Violin.

46 *ff* *sempre ff*

47 *ff* **Feroce.**

48 **Con spirito.** *sempre ff*

49 *ff*

50 *mf*

51 *cresc.* *mf cresc.* *sempre*

f cresc.

ff

52

short pause

1st Violin.

53 Tempo I. (Molto ritmico.)

53 *fff*

54 Poco accel.

54 *Poco accel.*

55

55 *mf cresc.*

f sf

56

56 *cresc. sf p cresc. molto*

57

57 *fff*

trem.

58

58

trem.