

Trombon 2<sup>o</sup>

302

El Albaicén //

Albeniz //



*All:*  $\text{B}\sharp\text{B}\sharp$   $\frac{3}{8}$  16 <sup>A</sup> 16 <sup>B</sup> 12  $\text{B}\sharp\text{B}\sharp$   $\text{Violin}$

$\text{B}\sharp\text{B}\sharp$   $\text{C}$

$\text{B}\sharp\text{B}\sharp$  2

$\text{B}\sharp\text{B}\sharp$  2 <sup>D</sup>

*poco meno mosso*  $\text{B}\sharp\text{B}\sharp$  2 *poco meno -*

*Tempo 1<sup>o</sup>*  $\text{B}\sharp\text{B}\sharp$  2 *poco meno =*  $\text{B}\sharp\text{B}\sharp$  6 *Tempo 1<sup>o</sup>*  $\text{B}\sharp\text{B}\sharp$  2 *Meno mosso*  $\text{B}\sharp\text{B}\sharp$  2 *Tempo 1<sup>o</sup>*  $\text{B}\sharp\text{B}\sharp$  2

*Clarinetes*  $\text{B}\sharp\text{B}\sharp$   $\text{F}$

$\text{B}\sharp\text{B}\sharp$  2

$\text{B}\sharp\text{B}\sharp$  2 <sup>G</sup>  $\text{B}\sharp\text{B}\sharp$  6 <sup>H</sup>

$\text{B}\sharp\text{B}\sharp$  2 <sup>I</sup>

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a series of notes with slurs and accents, and a final note with a fermata.

Handwritten musical notation on a single staff. It starts with the instruction "Poco meno mosso" and a key signature of two flats (Bb and Eb). The notation features a series of notes with slurs and a dynamic marking of *ff*. Above the staff, the text "Poco meno mosso. *tr* 1<sup>o</sup> J poco meno" is written.

Handwritten musical notation on a single staff. It contains five measures, each with a 2/4 time signature. Above the staff, the text "Tempo 1<sup>o</sup> poco meno tempo 1 poco meno Tempo 1<sup>o</sup>" is written, indicating tempo changes.

Handwritten musical notation on a single staff. It begins with the instruction "K Violin" and a key signature of two flats. The notation includes a series of notes with slurs and a dynamic marking of *ff*.

Handwritten musical notation on a single staff. It features a series of notes with slurs and a dynamic marking of *ff*. There are also some markings above the staff, possibly indicating articulation or performance instructions.

Handwritten musical notation on a single staff. It includes a series of notes with slurs and a dynamic marking of *mf*.

Handwritten musical notation on a single staff. It features a series of notes with slurs and a dynamic marking of *mf*.

Handwritten musical notation on a single staff. It includes a series of notes with slurs and a dynamic marking of *mf*. The notation ends with a 3/4 time signature.

Two empty musical staves at the bottom of the page.

*p molto cres*

*Tronistas*

*Sordina*

*Poco meno mosso e rit.*

*sine* **W** *al Maggiore =* *Tagt.*

**X** *sin Sordina*

*ritar p*

*2<sup>do</sup> ritar mf*

*1<sup>to</sup> mf* *2<sup>do</sup> ritar mf*

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notation includes several eighth notes, a first ending bracket, and a double bar line. A 'Z' is written above the staff. The tempo marking 'tempo 1º' is present. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notation includes two measures marked with 'AA' and 'BB' above the staff, each containing an '8' (likely indicating an octave). This is followed by a section marked 'cc' with 'Fag' (Fagott) written above it. The notation includes eighth notes and a double bar line.

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notation includes eighth notes, a double bar line, and a final flourish.

Seven empty musical staves for writing.