

1

# VIOLA

Orquesta Sinfónica de Madrid

Número 301

SINFONIETTA



E. HALFFTER

L

# SINFONIETTA

(in re maggiore)

ALTO

Ernesto HALFFTER

## I. PASTORELA

Allegro

Musical score for Alto part of Sinfonietta, I. Pastorela. The score consists of ten staves of music in G major, 6/8 time. It includes various dynamics (mf, p, pp, ppp, ff), articulations (accents, slurs, trills), and performance instructions like "sul D", "sul A", and "Mettez Sourdines". There are also handwritten red markings and a blue box "L" at the top left.



I

2 sul ponticello

2 3 4 J 5 6 7

pp simile

8 9 10 11 12 13 14 15 16 17 18 19 20

sul talon

ff

K

5

Mettez Sourdines

pp expressif

pizz

arco

pizz

arco

stacc

2 L 2 1 sul A arco

pp

1° Solo

pp expressif dolciss

Tutti

glis

2 pizz

Otez Sourdines

pp

arco colla punta

pp

2 M 1

1

ppp

1 2

Mettez Sourdines

1+2

SORD.

pp *expressif*

1

PPP

Low

1

N

trb tr tr tr tr trb tr tr tr

ppp

6

a To 1

H 2 H 2

1

6

pp

Otez Sourdines

0

1

col legno

pp

naturel

P

1

sul ponticello

pp

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

du talon

ff

Q

1

2 tr

ff

2

Mettez Sord.

pp

R

ppp

8

pizz arco pizz arco pizz

Sordina

pizz arco

ppp

5 5 5 5

3

N° 2

Adagio

*trou pa + fl.*

1 1 1 1 1 Flâte

Alto *p* *expressif* *cresc* **A** 6

*punta* *pp*

**B** *Poco piu Lento Rit* *molto sost*

*a To* *con espr.* *cresc* *Rit*

*Largo* *a To* *Mettez Sourdines*

**C** *a To* *Sourdines* *pp* *molto expressif* *tr*

*tr* *sempre cresc* *pp sub.*

**D** *SENZA*

*Cello* *Alto* *Otez Sourdines* *pp*

*solo cello*

**E** 2 Violon Flûte Alto *pp con dolce espr.*

*f sub.* *ff*

**F** *rit* *sf* *P espr.* *pp* *Largo* *Rit*

*pp* *sf* *con espr.* *cresc*

*sost* *a To 2* *1* *1* *Fag 1* **G** *Fag.*

*pp* *solo voce* *espr.*

*Lento sost.*

*pp* *sost molto e ben legato (sempre simile)* *cresc*

*en* *do*

**H** *Rit 3*

*sempre più* *f*

*Largo e Solenne*

*ff*

*Rit molto*

*fff* *Larghissimo*

All<sup>to</sup> Vivace

MINUETTO

N<sup>o</sup> 3

1 4

SENZA

*mf stacc*

*mf sub*

pp mf

1<sup>o</sup> 2<sup>o</sup> A a<sup>1</sup><sub>16</sub> B 1 Flûte

pp

Alto

*mf stacc* *mf sub*

pp mf 1<sup>e</sup> Fine

2 Sourdines C Trio Un poco allarg. non div. 2 3 4 5 6 7 1<sup>o</sup> 8 9

ppp sons harm. sul GD

10 11 12 13 14 15 16 2<sup>o</sup> D non ritardare in T<sup>o</sup> pp expressif

7

1<sup>o</sup> Violon Alto pp

6 Cello Solo

1<sup>o</sup> 2<sup>o</sup> E 2<sup>e</sup> fois piu pp encore non div. 2 3 4 5 6 7 1<sup>o</sup> 8 sul GD

9 10 11 12 13 14 15 16



All<sup>o</sup> Giocoso

N<sup>o</sup> 4

*f sf p sf sf f sf p*

*sf sf f sf p sf sf*

*sf* 2 **A** 1 1 *pp*

*pp sf pizz 3 arco f sf*

*p sf sf sf p sf sf sf*

*p sf sf sf sf sf sf sf*

*1* *sul ponticello* *ff très court du talon* *mf*

*p pp pp sf sf sf pp* *cres. cen.*

*sf sf sf sf* *Sourdines sul D* 2 3 *ppp sul ponticello*

*ppp* 4 5 6 7 8 1 **D**

ppp

pp

ppp

mf

sans Sourdine

ff stacc

f

21

8-8-5

G Bon

Alto

fff

f

f

f

f

f

fff

sf

sf

Handwritten notes: 7, 5, 4, 3

Handwritten notes: 7, 5, 4, 3

*ff sf sf sf sf*

*sf pp sub.* I.N.R.

*ff* la do

*pp sub.*

*ff sub.*

*mf du talon* tr V tr V tr V

*pp f du talon*

*p dolce du talon pp* 3/4 3/8

*f ff* J

*p ff* 1

*p sf du talon pizz arco* 1

*sf* K

3

*fff* *sf*

13/8

*mf sub.* *pp expressif*

L

*fff*

4

*sf*

*mf sub.*

*pp*

1 M 18

*f* Alto

N

*p* *sf* *f sf*

*sf* *p* *sf*

*sf* 3

