

TIMBAL

Orquesta Sinfónica de Madrid

Número 301

SINFONIETTA



E HALFFTER

60 M.
teschiolo
L. V.

SINFONIETTA

IN RE MAGGIORE

TIMPANI

ERNESTO HALPETER

I. PASTORELA

Allegro

1 3

5 A

B

C

D E

5 Cresc

F

G H

3 3

2

Musical staff 1: Bass clef, quarter notes with accents (^), circled 'I' above the staff.

Musical staff 2: Bass clef, triplet of eighth notes (3), dynamic markings *p*, *ff sub*, *pp*.

Musical staff 3: Bass clef, quarter notes, circled 'J' above the staff.

Musical staff 4: Bass clef, quarter notes, numbered 8 through 13.

Musical staff 5: Bass clef, quarter notes, numbered 14 through 20.

Musical staff 6: Bass clef, quarter notes, circled 'K' above the staff.

Musical staff 7: Bass clef, quarter notes, dynamic markings *mf*, *perdendosi*.

Musical staff 8: Bass clef, quarter notes, dynamic marking *pp*, circled 'L' above the staff.

Musical staff 9: Bass clef, quarter notes, dynamic marking *ppp*, circled 'M' above the staff.

Musical staff 10: Bass clef, quarter notes, dynamic marking *ppp*, circled 'N' above the staff.

Musical staff 11: Bass clef, quarter notes, dynamic marking *pp*, circled 'O' above the staff.

16 Changez en Ré La

Rit. 1^o

pp

20

ff

pp sub

perdendosi

II. ADAGIO

sub sub

Foght

scante

4 Tromboni

TIMPANI

Violini

Tromba

Handwritten circled letter **B** above the staff. The staff contains rhythmic notation with vertical lines and stems, and a circled number **8** below the first measure.

Handwritten circled letter **C** above the staff. The staff contains rhythmic notation with vertical lines and stems.

Handwritten circled letter **D** above the staff. The staff contains rhythmic notation with vertical lines and stems, and a circled number **5** below the first measure.

Handwritten circled letter **E** above the staff. The staff contains rhythmic notation with vertical lines and stems, and circled numbers **4** and **4** below the first and last measures.

G^b-C^b

Handwritten circled letter **F** above the staff. The staff contains musical notation with notes and rests, and the word **Largo** written above. The word **Trompa** is written below the staff.

Handwritten circled letter **G** above the staff. The staff contains rhythmic notation with vertical lines and stems, and circled numbers **3** and **2** below the first and last measures.

Handwritten circled letter **H** above the staff. The staff contains musical notation with notes and rests, and the word **Lento sost.** written above. The word **Trompa** is written below the staff.

Handwritten circled letter **H** above the staff. The staff contains rhythmic notation with vertical lines and stems, and circled numbers **5**, **6**, **7**, **8**, **9**, **10**, and **11** below the measures.

Handwritten circled letter **H** above the staff. The staff contains musical notation with notes and rests, and the word **Largo e solenne** written above. The word **ff** is written below the staff.

Handwritten circled letter **H** above the staff. The staff contains musical notation with notes and rests, and the word **fff** written below the staff.

Handwritten numbers **28** and **26** with arrows pointing to the left and right respectively.

III. MINUETTO

Allegretto Vivace

Ré La

Measures 1-14 of the Minuet. The score is in bass clef with a 3/4 time signature. It features dynamic markings of *f*, *p*, and *mf*. There are first and second endings at measures 11-12. A triplet of eighth notes is marked at measure 10. A circled '8' is written above measure 13. The piece concludes with a *f* dynamic and a first ending.

pp

Trio Un poco Allarg.

molto

Measures 15-24 of the Minuet. The score is in bass clef with a 3/4 time signature. It begins with a circled 'C' and a *pp* dynamic. The tempo is marked 'Trio Un poco Allarg.' and the performance instruction 'molto' is written above. The notes are marked 'coperti' (covered) from measure 15 to 19 and 'naturale' (natural) from measure 20 to 24. There are first and second endings at measures 21-22. A circled 'E' and the number '24' are written above measure 23. The piece concludes with a *DC* (Da Capo) instruction circled in blue, with the text 'senza ripetizione' (without repetition) written below it.

IV

Allegro giocoso

Sol Ré

7 1 2 1 1

2 7

pp

(B) Poco Rit. e pesante

Changez Sol en La

ff *f* *mf* *p* *pp* a tempo

ff *sf* 3 5 5 Tipta

sf *f* 6 5 1 5 1

f

ff *sf* 21 9 Cello Changez La en Sib

ff 50 Changez Sib en La 7 1 2 1

pp *mf* 9 1

f

al **J**

Changez La en Do

ff *sf*

K **Changez Do en La**
Ré en Mi

ff *sf*

al **L**

sf

Changez La en Sol - Mi en Ré.

M **N** **Oboe**

O

pp

Changez Sol en La **P**

ff *mf = p = pp*

Q **R** **S**

ff *sf*

T

mf *ff*

tr

mf *ff*