

5

VIOLA

5
Orquesta Sinfónica de Madrid

Núm. ---2

PARSIFAL PRELUDIO Y FINAL

WAGNER





BRATSCHÉ.

PARSIFAL

Vorspiel (mit angefügtem Schluss des III. Aufzuges.)

R. WAGNER.

PARSIFAL

Vorspiel (mit angefügtem Schluss des III. Aufzuges.)

R. WAGNER.

SORDINA = BRATSCHJE.

Sehr langsam.

The musical score consists of ten staves. The first staff is in 4/4 time and begins with a dynamic marking of *pp*. The second staff continues the melody with a *cresc.* marking. The third staff features a *f* dynamic and a *dim.* marking. The fourth staff has a *dim.* marking and a *piu p* marking. The fifth staff includes a *pp* marking and a measure rest with first, second, and fifth endings indicated above. The sixth staff starts with a *pp* marking. The seventh staff continues the melody. The eighth staff includes the lyrics "cre - scen - do" and a *f* dynamic. The ninth staff has a *dim.* marking. The tenth staff ends with a *piu p* marking.

BRATSCHÉ.



Sen cordino

First staff of music, starting with *pp* and ending with *pp*. Includes a fermata and a measure with a 5/4 time signature.

Second staff of music, starting with a 6/4 time signature, *rit.*, and *p*. Includes a measure with a 4/4 time signature and a measure with a 6/4 time signature.

Third staff of music, starting with *p poco cresc.* and ending with *poco f* and *piu f*. Includes a *div. V* marking.

Fourth staff of music, starting with *ff trem.* and *ff ff*, ending with *ff ff* and *dim.*

Fifth staff of music, starting with *p* and *Cello*, ending with *p mit Ausdruck*. Includes a measure with a 4/4 time signature and a measure with a 6/4 time signature.

Sixth staff of music, starting with *f* and *p*, ending with *p* and *p*. Includes a *U* marking.

Seventh staff of music, starting with *mit Ausdruck* and *p*, ending with *f*. Includes a *3* marking.

Eighth staff of music, starting with *dim.* and *p*, ending with *piu p*. Includes a *3* marking.

7A. Schluss für Aufführungen des Vorspiels allein.

Ninth staff of music, starting with *pp* and *6*, ending with *p*. Includes a *V* marking.

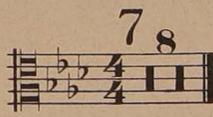
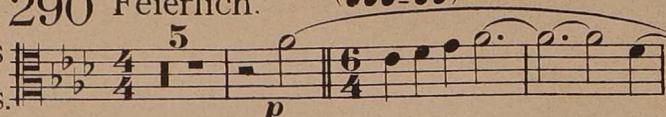
Fine.

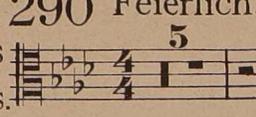
PARSIFAL

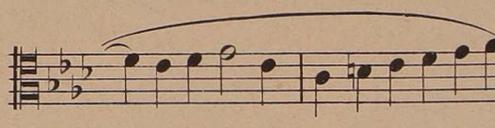
RICHARD WAGNER.

Schluss des III Aufzuges.

BRATSCHHE.

B. Bühnenschluss des Vorspiels.  Schluss des 3. Aufzuges. 

290 *Feierlich.*  *p*

291  *p*

292 *(getheilt.)*  *pp*

Solo (ad lib.)
p („Er. . lö. . . sung dem Er. . lö. . ser!“)

(Alle)
p

293  *immer p*

p *cresc.* *f* *dim.* *p*

294  *piu p* *immer p*

295  *p*

cresc. *f* *dim.* *p*