

3^{ra} 4^{ta}
TROMPETA y

Orquesta Sinfónica de Madrid

Número 296

LA FETÉ DIEU A SEVILLE

ALBENIZ ARBOS



REVUE D'ORCHESTRE N° 4

LA FÊTE DIEU A SEVILLE

DE LA SUITE "IBERIA"

Transcription
pour orchestre par
E. Fernandez ARBOS

III & IV TROMPETTES.

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I. ALBENIZ



Allegro Grazioso

25

(A)

1^e Trp. Sourd.

Musical staff for the first trumpet part, starting with a treble clef and a 2/4 time signature. The music begins with a rest for 25 measures, followed by a melodic line starting on a G-sharp. The dynamic marking is *p*.

Musical staff for the second trumpet part, starting with a treble clef and a 2/4 time signature. The music begins with a rest for 24 measures, followed by a melodic line. The dynamic marking is *f sf*. A '7' is written above the staff, and 'Sourdine 3^e Trp' is written above the staff.

Musical staff for the piano accompaniment, starting with a grand staff (treble and bass clefs) and a 2/4 time signature. The music begins with a rest for 24 measures, followed by a rhythmic accompaniment. The dynamic marking is *mf*. A circled 'B' is placed above the first measure.

Musical staff for the piano accompaniment, continuing from the previous staff. The music begins with a rest for 11 measures, followed by a melodic line. The dynamic marking is *f*. The text 'Sans Sourdine' is written above the staff.

Musical staff for the piano accompaniment, continuing from the previous staff. The music begins with a rest for 11 measures, followed by a melodic line. The dynamic marking is *ff*. A circled 'C' is placed above the first measure.

Musical staff for the piano accompaniment, continuing from the previous staff. The music begins with a rest for 11 measures, followed by a melodic line. The dynamic marking is *sf*.

Musical staff for the third trumpet part, starting with a treble clef and a 2/4 time signature. The music begins with a rest for 3 measures, followed by a melodic line. The dynamic marking is *f*. A circled '3' is placed above the first measure.

Doppio piu Lento
(Le double plus lent)

Plus Calme Encore plus lent

(E) 12 Tempo I° 4 Timbales

(F) Caisse Cl. 6 3^e Trp.

(G) 4

Doppio piu Lento
(Le double plus lent)

fff sf sf sf

(H)

Tempo 1^o
4^e Trp.

f sf

(I)

Sord

Sourdines

ff

(J) (K) Trgl.

7 4 p

(L) Sourdines (M)

1 f. f. 1 f. sf

Sans Sourdine
1 2

Vivo

f p rit. e pesante fff

2^e Tromp. f

1 2 3 4 5 6 7

III & IV TROMPETTES

3^e

(N)

ff a2

-8-

-4-

-8-

fff marc. *sf* *p* *fff* *fff¹*

2 3 4 5 6 7

Andante

(Q) (R) Timbales

TACET

3^e Trp. Sourdine

10 10 *pp* 5