

FAGOT 2<sup>do</sup>

Orquesta Sinfonica de Madrid

Núm. 28

RHAPSODIE N 1 IN FA

LISZT



# Ungarische Rhapsodie (Nº 1. in F.).

(An Hans von Bülow.)

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## 2. Fagott.

Lento, quasi marcia funebre.

Franz Liszt.

The musical score for the Bassoon part of Franz Liszt's Hungarian Rhapsody No. 1 in F major is presented on ten staves. The piece begins with a tempo of *Lento, quasi marcia funebre.* and a dynamic of *mf*. The first staff includes a triplet of eighth notes and a *rit.* marking. The second staff features dynamic markings of *pp*, *pp*, *sf*, *pp*, and *f*, with accents and slurs. The third staff is marked *Allegro eroico.* and includes dynamics of *pp*, *f*, *pp*, *ff*, *sf*, and *ten.*. The fourth staff continues with *ten.* and *f* dynamics. The fifth staff has *ten.* and *f* dynamics. The sixth staff includes *ten.* and *mf* dynamics. The seventh staff has *mf* dynamics. The eighth staff is marked *Poco Allegretto* and includes dynamics of *f* and *pp*. The ninth staff is marked *Ritenuto Andante.* and includes dynamics of *f* and *pp*. The tenth staff is marked *Vivace assai.* and includes dynamics of *f* and *pp*, with an *acel.* marking at the end. The score includes various articulations such as accents, slurs, and tenuto marks, as well as dynamic hairpins and slurs.

# 2. Fagott.

Allegro vivace.

2 *f* **H** *f*

Ritenu**t**o (Andante) *Vivace* assai. **I** Allegretto moderato alla

1 10 8 *p*

Zingarese.

**J** Allegro vivace.

*f* *p* *f* *p*

*f* *p* *f*

**K** Tempo I Allegretto moderato.

3 **K** 8 *p* **L** 12 **M** 6

*ff* **N**

Allegro maestoso.

*cresc.*

1 *ff* **O** 1 *mf*

Andante. **P** Presto. *Vivace* assai.

*f* *p* *f* 6 3 *p* 6 *mf*

3 **Q** 8

**R** 10 **S** 3 *1<sup>mo</sup> Solo ossia a due* *p* *stacc.*

2. Fagott.

