

1
1

90725

CURWEN



EDITION

4/-

The Planets.

Suite for Large Orchestra.



285

Viola.

I. Mars, the Bringer of War.

Gustav Holst.

Allegro.
col legno

In the absence of the instrument indicated against passages in small notes between asterisks, the notes are to be played.
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Viola.

IV

Musical staff 1: Viola part, measures 1-4, starting with a treble clef and a key signature of one flat.

Musical staff 2: Viola part, measures 5-8, continuing the melodic line.

Musical staff 3: Viola part, measures 9-12, featuring triplets and a tremolo section.

Musical staff 4: Viola part, measures 13-16, including a section marked 'f cresc.' and a measure with a '7' above it.

Musical staff 5: Viola part, measures 17-20, marked with 'ff' (fortissimo).

Musical staff 6: Viola part, measures 21-24, including a section marked 'VI 4' and 'cresc.'.

Musical staff 7: Viola part, measures 25-28, marked with 'VII' and 'p' (piano), ending with 'cresc.'.

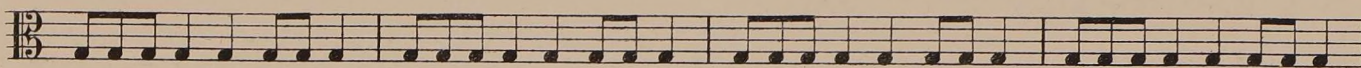
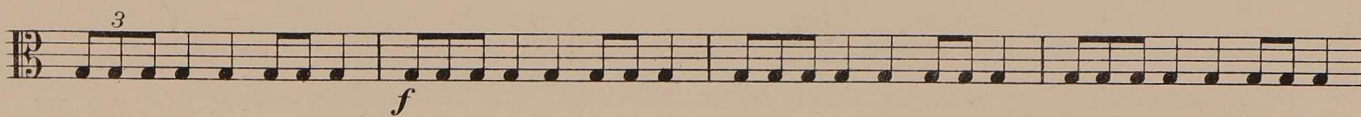
Musical staff 8: Viola part, measures 29-32, featuring a melodic line with slurs.

Musical staff 9: Viola part, measures 33-36, marked with 'fff' (fortississimo) and a triplet.

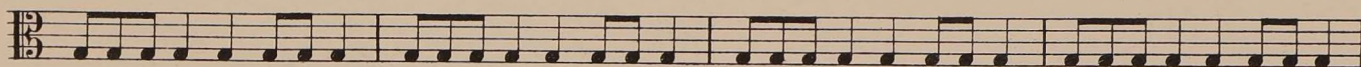
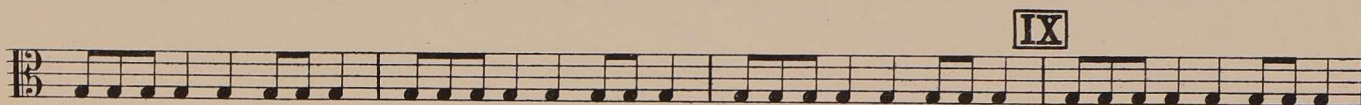
Musical staff 10: Viola part, measures 37-40, featuring a melodic line with slurs.

Musical staff 11: Viola part, measures 41-44, marked with 'VIII' and a triplet.

3
f



IX

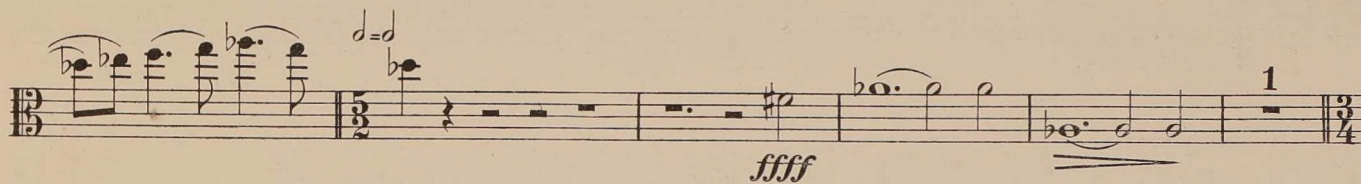


cresc.

X



d=d



fff

XI

p cresc.

simile



XII Rall al fine.



fff

Viola.

II. Venus, the Bringer of Peace.

Adagio. 19 **I** 5 Vcl. *p* *cresc.*

Andante. *mf* 2 8 **II** 2 1. Viol. *p* +4. Fl.

mp *cresc.* + Animato. *rall.*

III Meno mosso. Largo. Animato. **IV** Largo. Animato. 8 *p* 1 *mp*

cresc. *f* Largo. Adagio. (come prima). **V** 2 7 7

Andante. 1. Viol. con sord. **VI** Tempo I. 13 *pp* *pp* *morendo* 3 *pp*

VII 6 *pp* *pp* *morendo al fine.* *pp* *morendo al fine.*

III. Mercury, the Winged Messenger.

Vivace. 1 *p* con sord. 2 1 4

15 **I** 2 1. Viol. *p* *f*

Viola.

10 5 **II** 1.Ob. 9

2

III 14

1.Fl. one desk. pp

IV 5 senza sord. Tutti. mf cresc. 6 f

V f dim. 3

con sord. **VI** 1 pp p 2 1 4

5 4 pizz. arco f 6

Viola.

VII

pp sempre stacc

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

5 *f molto pesante*

sempre stacc.
p *cresc.* *ff*

fff *f*

ff

I

II *ff* *f*

III *a tempo molto pesante*
mf cresc. *f non legato*

pizz. *f* 2

IV *arco* *p* *pp* 3

Viola.

Ob. III and Cl. III

p *cresc.* *pizz.*

V $(\text{♩} = \text{♩})$
arco

Musical staff 1: Viola part, measures 1-4. Includes dynamics *mf cresc.* and *f*.

Musical staff 2: Viola part, measures 5-8. Includes a triplet.

Musical staff 3: Viola part, measures 9-12. Includes triplets.

Musical staff 4: Viola part, measures 13-16. Includes **VI** *stringendo* and a triplet.

Musical staff 5: Viola part, measures 17-20. Includes *Più mosso.* and *ff*.

Musical staff 6: Viola part, measures 21-24. Includes triplets.

Musical staff 7: Viola part, measures 25-32. Includes **VII** *Tempo I.* and *fff*.

Musical staff 8: Viola part, measures 33-36. Includes **VIII**, *pizz.*, and *p*.

Musical staff 9: Viola part, measures 37-40. Includes numbered notes 3-7.

Musical staff 10: Viola part, measures 41-44. Includes numbered notes 8-12.

Musical staff 11: Viola part, measures 45-48. Includes numbered notes 13-17.

Viola

18 19 1 arco

pp *mf*

Andante maestoso. (♩ = ♩)

mf

Bassoon III.

IX

f *ff*

X Tempo I. (♩ = ♩)

6 1 6

p *pp*

XI Maestoso.

cresc. *fff*

p *cresc.* *ff*

XII

3 4

f

Viola.

XIII *Meno mosso.*
molto pesante

mf *accel.* *f non legato* *accel.* *a tempo*

XIV *arco*

1 *p*

cl.3. *+* *2* *p*

XV *(d.-d.)*
pizz. *f*

XVI

arco

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

ff

XVII *Lento maestoso.*

(d.-d.)

10

accel.

Presto 9 *1. Viol.*

V. Saturn, the Bringer of Old Age.

Adagio. Double Bass 8 *pp cresc.* *f* 11 **I** Poco animato. 10 Horn *p*

1. Viol. *p* *p cresc.* *f* 2

II Tempo I. 1. Fl. 13 *cresc.* *f pesante* **III** *cresc.* *animato*

ff *fff* *animato* **IV**

a tempo *animato*

L'istessotempo. 1 *dim.* *mp* *dim.* *p*

V Andante. 2 desks con sord. 3 *dim.* *ppp* 1 2 3 4 5 6 7

VI tutti con sord. 7 *pp*

VII 4

div. *alzate sordini.*

VI. Uranus, the Magician.

Allegro. 6 1. Oboe stacc. stacc.

7 p cresc. p cresc.

I 13 Picc.

f f 4 1

pizz. p 3

4 3

cresc.

arco **III** ff pesante

Viola.

IV

15

Picc.

dim.

3

ff

dim.

p

cresc.

f

mf

cresc.

f

VI

15

Horns mp

3

Viola.

p *cresc.*

rall. **VII** *a tempo* *fff*

stacc.

fff *rall.*

VIII *Lento.* *pp* *2 desks* *tutti* *p* *dim.* *Allegro.* *tutti* *dim.* **7**

Largo. **IX** *ff* *fff* *ppp* **3** **1**

VII. Neptune, the Mystic.

Andante. (3 beats followed by 2)

1. Ob. *con sord.*

I *pp sempre*

II *trem.* *2 sul pont.*

III

IV *4 sul pont.*

V Allegretto. 1 2 3 4 5 6 7 1 2 3 4

5 6 7 8 5 **VI** 12 Chorus I.

VII

sul pont. trem. 11

Planitas

Viola =

No 2 Venus =

Adagio *(Coruo)*

Tin Florus *Andte* *mf*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures of music with notes and rests. A bracket under the first two measures is labeled *f*. A bracket under the next two measures is labeled *rall*. A boxed number '3' is written above the fifth measure, followed by the instruction *Meno mosso*. The staff ends with a double bar line.

Handwritten musical notation on a single staff, continuing from the first staff. It features a treble clef and a key signature of one flat. The notation consists of several measures of music with notes and rests, ending with a double bar line.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one flat. The notation includes a few notes and rests, followed by a double bar line. Above the staff, the text *al Papel* is written, followed by a treble clef and a key signature of one flat.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.