



285

21/22.

The Planets.

Suite for Large Orchestra.

I. Mars, the Bringer of War.*

Gustav Holst.

Timpani

(six Timpani, 2 players)

6 Timpani (two players)

Allegro
wooden sticks¹

Musical notation for measures 1-5. The top staff is a bass clef with a 4/4 time signature. It contains a series of eighth notes with triplet markings. The bottom staff is a bass clef with a 4/4 time signature, mostly containing rests. Measure numbers 1 through 5 are written above the staff.

Musical notation for measures 6-10. Similar to the first system, with eighth notes and triplet markings in the top staff and rests in the bottom staff. Measure numbers 6 through 10 are written above the staff.

Musical notation for measures 11-15. Similar to the first system, with eighth notes and triplet markings. Dynamic markings include *cresc.* and *mf dim.*. Measure numbers 11 through 15 are written above the staff.

Musical notation for measures 16-20. Similar to the first system, with eighth notes and triplet markings. A circled '1' is above measure 17. Dynamic marking *p* is present. Measure numbers 16 through 20 are written above the staff.

Musical notation for measures 21-25. Similar to the first system, with eighth notes and triplet markings. Dynamic markings include *cresc.* and *mf cresc.*. Measure numbers 21 through 25 are written above the staff.

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.
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Timpani

(six Timpani, 2 players)

Measures 26-30: Bass clef, quarter notes, triplet of 3 notes in measure 26. Dynamics: *f* at measure 29.

Measures 31-35: Bass clef, quarter notes. Dynamics: *f* at measure 31, *f* at measure 33, *f cresc.* at measure 34.

Measures 36-39: Bass clef, quarter notes. Measure 37 includes the instruction *feltsticks*. Measure 38 includes *sempre cresc.*. Measure 39 includes *ff*. A circled '2' is above measure 39.

Measures 40-44: Bass clef, quarter notes. Measure numbers 2, 3, 4, 5, 6 are written below the notes.

Measures 45-49: Bass clef, quarter notes. Measure numbers 7, 8, 9, 10, 11 are written below the notes.

Measures 50-54: Bass clef, quarter notes. Measure numbers 12, 13, 14, 15, 16 are written below the notes.

Timpani

(six Timpani, 2 players)

felt sticks ta ta

③

17

ta ta ta ta

④

1 2

⑤ B^b to B^{\sharp}

A to G^{\sharp} 9 1

f

⑥ ⑦

tr 4 tr G^{\sharp} to G^{\sharp}

ff $cresc.$

$cresc.$

1

Timpani

(six Timpani, 2 players)

Measures 5 through 10. The top staff is a grand staff with a treble clef and a bass clef. The bottom staff is a single bass clef. The music consists of a steady eighth-note pattern in the bass clef.

⑨

Measures 11 through 16. The notation is identical to the previous system, showing a steady eighth-note pattern in the bass clef.

Measures 17 through 22. The notation is identical to the previous systems, showing a steady eighth-note pattern in the bass clef. A *cresc.* marking is placed below the bottom staff at the end of measure 20.

⑩

Measures 23 through 28. The notation changes to include timpani rolls and accents. The top staff has notes with accents and the word *trm* above them. The bottom staff has notes with accents and the word *trm* below them. A *f* marking is present in measure 24.

⑪

Measures 29 through 34. The notation features a wavy line representing a roll in the top staff. The bottom staff has notes with accents and the word *trm* below them. A *p* marking is present in measure 30, and a *cresc.* marking is present in measure 33.

⑫ *Rall. al Fine*

Measures 35 through 40. The notation features a wavy line representing a roll in the top staff. The bottom staff has notes with accents and the word *trm* below them. A *f* marking is present in measure 35, and a *p* marking is present in measure 38.

Timpani

(six Timpani, 2 players)

II. Venus tacet

III. Mercury, the Winged Messenger

Vivace.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

23 23 36 30 12 *f*

6 10 1 1 32 30

12 *Viol. I.* *cresc.* *f dim.*

pp

32

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso. Horn.

7 *f* 3 *f*

Timpani

(six Timpani, 2 players)

ff

1

ff

Cto E

Ritenuato. Trp I.

17

16

cresc.

3 a tempo

4

5 (♩=♩)

Hrn.

f

Ito F 24

19

5

f

8

6 string.

Più mosso.

f

ff

8

7

8

Timpani

(six Timpani, 2 players)
A to A^b B to B^b E to C

ff dim. mf dim. F to E^{b2}

8 Fl. I. p pp 1 20 Andante maestoso. $\text{♩} = \text{♩}$

9 mf

f f

10 Tempo I. $\text{♩} = \text{♩}$ mp poco marc. Trp Solo

11 Maestoso. ff

Timpani
(six Timpani, 2 players) B to B^b C to F (12)

9
accel. 2

Measures 12-15. Measure 12: Bass clef, notes G2, F2, E2, D2, C2, B1. Measure 13: Bass clef, notes G2, F2, E2, D2, C2, B1. Measure 14: Bass clef, notes G2, F2, E2, D2, C2, B1. Measure 15: Bass clef, notes G2, F2, E2, D2, C2, B1. Dynamics: *p*, *cresc.*, *f*. Performance markings: *tr.*, *E to D*, *4*, *21*, *5*.

Measures 13-15. Measure 13: Bass clef, notes G2, F2, E2, D2, C2, B1. Measure 14: Bass clef, notes G2, F2, E2, D2, C2, B1. Measure 15: Bass clef, notes G2, F2, E2, D2, C2, B1. Dynamics: *Meno mosso*, *accel.*, *a tempo*. Performance markings: *13*, *19*, *20*, *2*, *2*, *2/4*, *Hrn.*, *d. = d*.

Measure 16. Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, F2, E2, D2, C2, B1. Dynamics: *mf*, *mf*. Performance markings: *3*, *3*, *3*, *3*.

Measures 17-18. Measure 17: Bass clef, notes G2, F2, E2, D2, C2, B1. Measure 18: Bass clef, notes G2, F2, E2, D2, C2, B1. Dynamics: *ff*, *ff*. Performance markings: *8*, *3*.

Measures 17-18. Measure 17: Bass clef, notes G2, F2, E2, D2, C2, B1. Measure 18: Bass clef, notes G2, F2, E2, D2, C2, B1. Dynamics: *p*, *molto cresc.*, *ff*. Performance markings: *5*, *3*, *tr.*, *Presto.*, *2/4*.

Measures 19-21. Measure 19: Bass clef, notes G2, F2, E2, D2, C2, B1. Measure 20: Bass clef, notes G2, F2, E2, D2, C2, B1. Measure 21: Bass clef, notes G2, F2, E2, D2, C2, B1. Dynamics: *fff*, *fff*. Performance markings: *6*, *7*.

Timpani

(six Timpani, 2 players)

V. Saturn, the Bringer of Old Age.

Adagio.
6 Timpani
two players

① *Poco animato.* Viol. I. *cresc.*

27 15

Tuba. ② *Tempo I*

mf pesante dim. p pp pp

③

mf f cresc.

animato

f cresc. ff fff 1

Timpani
(six Timpani, 2 players)

a tempo *animato* **4** *l'istesso tempo*

1 8 2 10

tr
ff

5 *Andante.* **6** **7**

20 16 14

VI. Uranus, the Magician.

Allegro
6 Timpani (two players)

1 **2**

6 12 25 26

ff

3 *Vus.*

7 26

ff

4

1

Timpani

(six Timpani 2 players)

Solo

tr

change 8 F# to G

mf

11

p

5

2

f

dim.

f

p

p

2

1

p

Solo

4

f

mp

mp

6

6

f

Solo

4

Timpani

(six Timpani, 2 players)

10 *p cresc.* 2 *p* 1 *pp cresc.* *tr*

f *rall.* *a tempo.* *fff* *fff*

tr 4

rall. 8 *Lento.* *fff* *G to low E* *fff*

Timpani

(six Timpani, 2 players)

Allegro Bass-Ob.

Largo

VII. Neptune the Mystic.

Andante. (3 beats followed by 2)

3 Timpani (one player) ①

Fl. I.

(wooden sticks) tr

tr Wooden sticks.

feltsticks tr

Allegretto. change Bb to B ⑤ ⑥

Chorus I.

Wooden sticks tr