



# The Planets.

Suite for Large Orchestra.

## I. Mars, the Bringer of War.

285

Bassoon 3

*Allegro.*

*Bn. I. II.*

Gustav Hoist.



The musical score for Bassoon 3 is written in bass clef with a 5/4 time signature. It begins with a dynamic of *p* and a tempo marking of *Allegro.*. The score includes several measures with rests, indicated by a '2' below the staff. Dynamics range from *p* to *ff*, with markings for *cresc.* and *dim.*. There are five circled numbers (1-5) marking specific measures. A '14' is written below a measure with a thick black bar. A '6' is written below a measure with a thick black bar. A '3' is written below a measure with a thick black bar. A '3' is written below a measure with a thick black bar. A '6' is written below a measure with a thick black bar. A '1' and '6' are written below a measure with a thick black bar. A '5' is written below a measure with a thick black bar. The score concludes with a final measure containing a '7' below it.

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played  
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Printed in Austria



Bassoon 3

2

Bass Tub.

*f cresc.* *ff*

6

*p*

7

*cresc.* *p*

*cresc.*

*ff*<sup>3</sup>

8

3

9

Hrn. 1.

9



Bassoon 3

10

3

d=d

11

12

f cresc.

Rall. al Fine.

6

II. Venus, the Bringer of Peace.

Adagio. 17 | 18 | 19

1

Andante.

19

1

9

12

2

Contra.

Animato.

Rall.

3

Meno mosso.

Largo.

Animato.

11

6

1

8

2

4

4

Largo.

Cl. 3. #F.

Animato.

p

cresc.

f

Largo.

Adagio (come prima)

p

pp

5

Andante.

Fi. II.

6

Tempo I

p

pp

1

simile

p

pp

4

7

morendo al fine

pp

5



Bassoon 3

III. Mercury, the Winged Messenger

Vivace

1 *p* 2

*Bass Ob.*

1 2

① ②

8 13 36

③ *f.* 12 6

④ *1.2. Br.* *mf cresc.* 3 6

*f* *ff* *dim.*

⑤ *Bass Ob.* *dim.* *f* *p*

⑥ *p* 1 1 1

*Bass Ob.*

*Bass Oboe*



Bassoon 3

*Bass Oboe*  
*stacc.*  
 8 12

*E.H.*  
*pp*  
*f*  
*stacc.*  
*f*

*Cl. 2.*  
*f*

8 *stacc.*  
*p*

9

10 *cresc.*  
*pp*  
*f*  
*pp*  
*pp*

*1 Bn*  
*pp*

*Dbn.*  
*pp*

IV. Jupiter, the Bringer of Jollity.

*Allegro giocoso.* *Solia 2. Hrn. in F.*

*f* *molto pesante.*

5

3 *ff*

1

5

8



Bassoon 3

6

2

Ritenuato

3

al tempo

ff # # 6 f 4 3 6

Hrn. in F. mf f non legato

4

6 p 7 4

5

8 f

6

stringendo.

8 f

Più mosso.

ff

7

Tempo I

dim.

ff

8

2 p 2

Andante maestoso  $\text{♩} = \text{♩}$

6 p 4 pp 1 mf



# Bassoon 3

Musical staff 1: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. Rehearsal mark 2.

Musical staff 2: Bass clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f*. Rehearsal mark 9.

Musical staff 3: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.

Musical staff 4: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. Rehearsal mark 10. Tempo I (♩=♩). Cl. 1. *mf* *cresc.*

Musical staff 5: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *fff* *stacc.* *Maestoso.* Rehearsal mark 11. 1, 2, 3. Cl. 13

Musical staff 6: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *fff*. Rehearsal mark 12. *p* *cresc.*

Musical staff 7: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *fff*. Rehearsal mark 12.

Musical staff 8: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. Rehearsal mark 13. 1, 2. Br.

Musical staff 9: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*. Rehearsal mark 13. *accelerando* *Meno mosso.* *accel.* *a tempo* 1. Hrn. 5 2 2 2

Musical staff 10: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*. Rehearsal mark 14. *dim.* 10 *p*

Musical staff 11: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*. Rehearsal mark 14. 12



Bassoon 3

(15)  $\text{♩} = \text{♩}$  *1. 2. Hrn. in F*

12

(16) *f*

(17)  $\text{♩} = \text{♩}$  *Lento maestoso*

*legato*

*accel.*

*Presto. 1. 2. Hrn. in F*

8

3

V. Saturn, the Bringer of Old Age.

*Adagio* (1) *Poco animato. 1. 2. Hrn. in F*

27 10

*p non legato*

*cresc.*

(2) *Tempo I. 1. Clar.*

14

*pp cresc. p cresc. f*

*f simile*

(3)

*animato*

*pesante cresc. a tempo ff animato*

1 1

(4)

*ff*

*L'istesso tempo.*

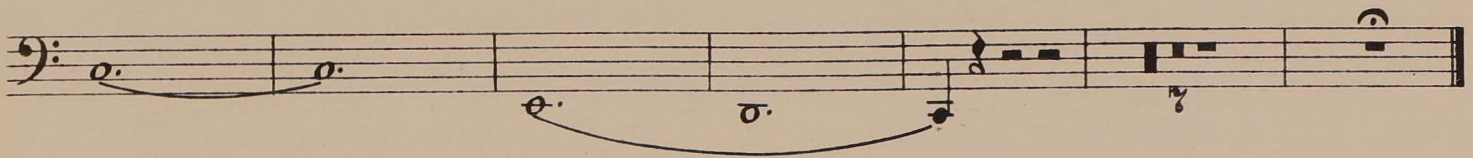
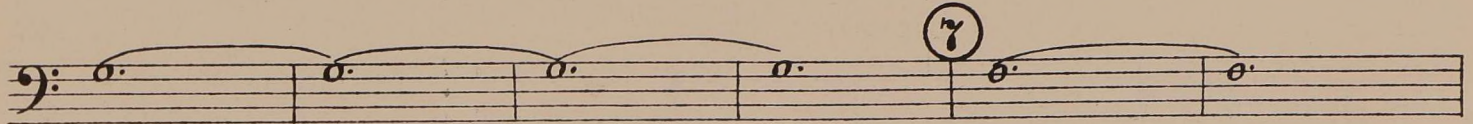
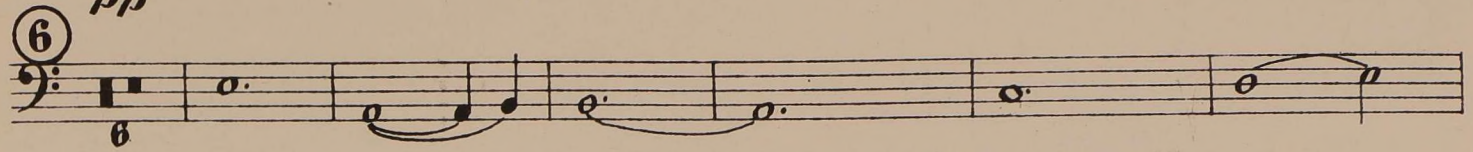
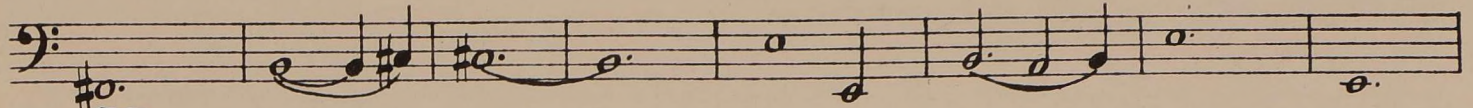
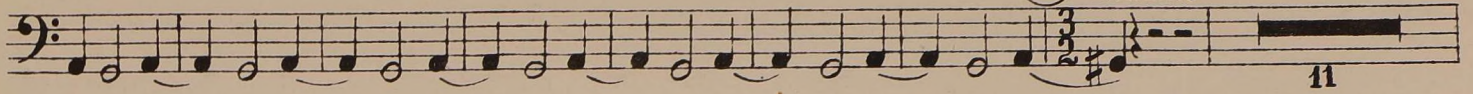
4 2

*p*



Bassoon 3

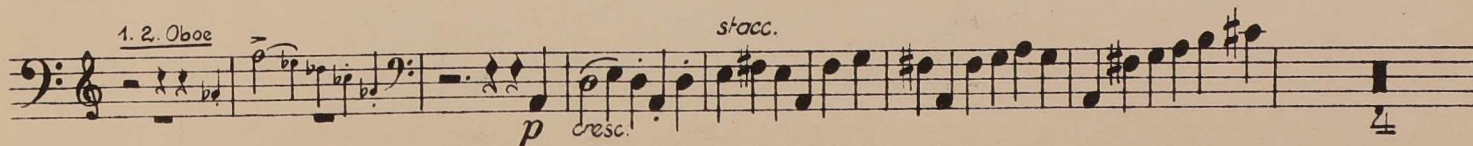
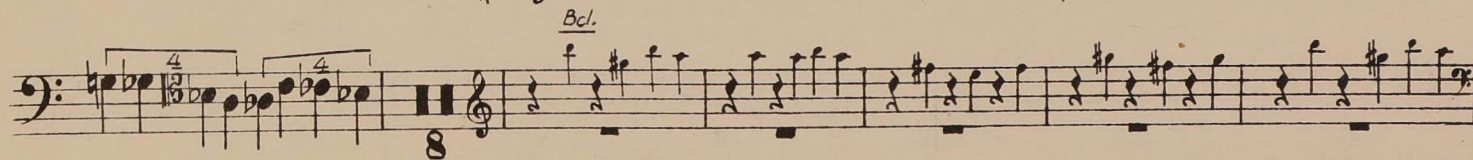
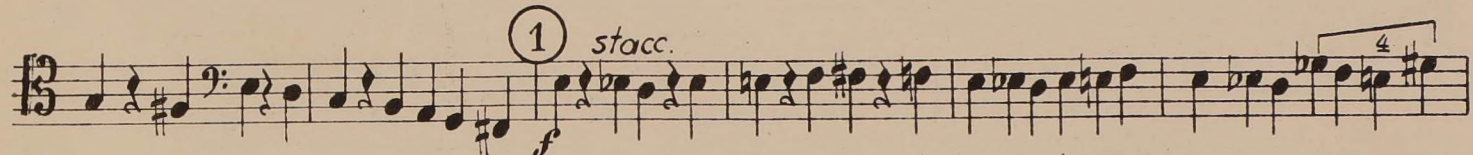
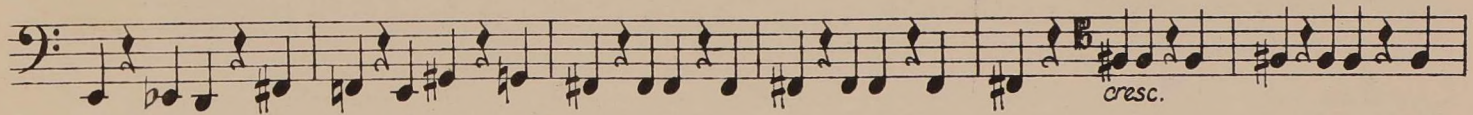
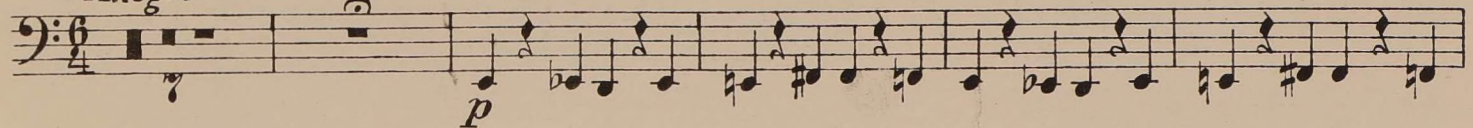
5 Andante



VI. Uranus, the Magician.

Allegro.

stacc.





Bassoon 3

3

4

dim.

5

6



### Bassoon 3

The musical score for Bassoon 3 on page 11 consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Bass clef, 6/8 time signature. Features a series of eighth-note patterns. Measure 9 is marked with a double bar line and a fermata.
- Staff 2:** Bass clef, 6/8 time signature. Starts with a *p* dynamic and a *cresc.* instruction. Ends with a double bar line and a fermata.
- Staff 3:** Bass clef, 6/8 time signature. Starts with a circled measure number 7, *atempo.*, and a *ff* dynamic. Includes measure numbers 2, 3, 4, and 5.
- Staff 4:** Bass clef, 6/8 time signature. Includes measure numbers 6, 7, 8, and 9.
- Staff 5:** Bass clef, 6/8 time signature. Includes measure numbers 10, 1, and 2.
- Staff 6:** Bass clef, 6/8 time signature. Includes measure numbers 3, 4, 5, 6, and 1.
- Staff 7:** Bass clef, 6/8 time signature. Includes measure numbers 2, 3, 4, and a double bar line with a fermata.
- Staff 8:** Bass clef, 6/8 time signature. Includes measure numbers 1, 2, 3, 4, 5, 6, and 7.
- Staff 9:** Bass clef, 6/8 time signature. Starts with *Rall.*, then a circled measure number 8, *Lento.*, a double bar line with a fermata, *Allegro.*, *pp*, and *cresc.*. Ends with a circled measure number 9 and *Largo*.
- Staff 10:** Bass clef, 6/8 time signature. Includes measure numbers 3, 2, and a *ff* dynamic.
- Staff 11:** Bass clef, 6/8 time signature. Includes measure numbers 4 and a *mf* dynamic.



Bassoon 3

VII. Neptune the Mystic.

<3 beats followed by 2>

*Andante.*

1

13

2

8

3

2

4

8

5

8

6

12

7

12

8

11

9

11