

(En mi b)

Tromba 2ª

Escenas del Cáucaso

282



Allegro moderato || 2/4 | : | dd

a dd *B* dd *b* dd | dd | dd

assai || 3/4 | 8 | dd | dd |

I dd | Allegro Moderato || 2/4 | dd | dd

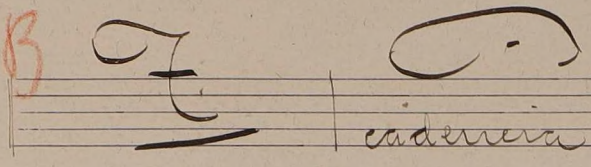
M dd *L* dd *M* dd *b* dd | dd |

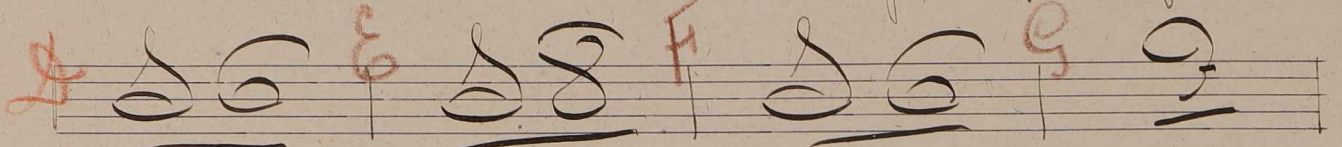
Nº 2. Dansa Roule.

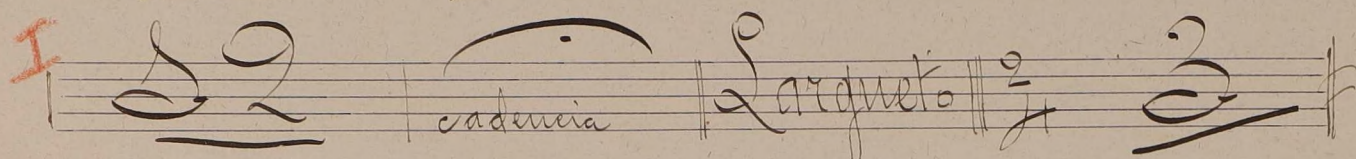
Larghetto || 2/4 | dd | dd | dd |

cadencia Como Angles y Viola

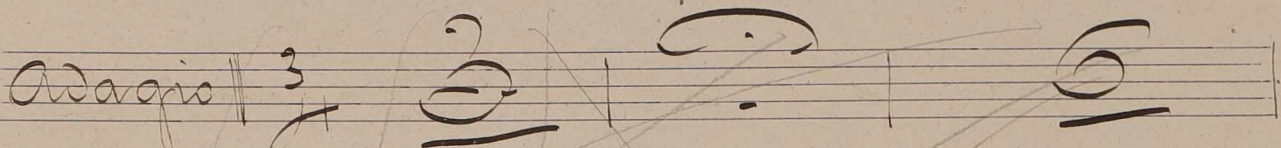
J.P.

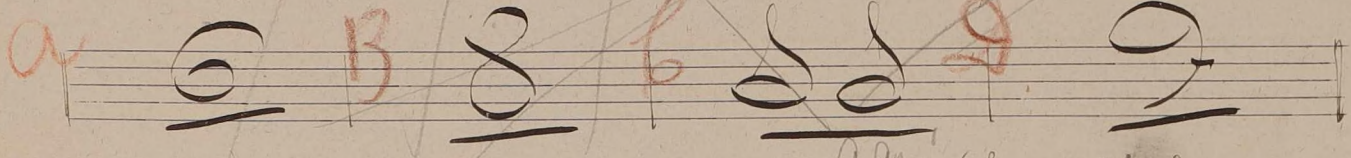
B  *cadencia* || *Allopretto gracioso* $\frac{3}{4}$ 22

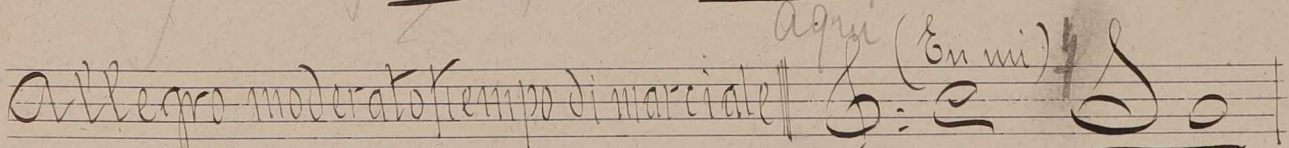
a  *a*


I  *cadencia* || *Larghetto* $\frac{2}{4}$

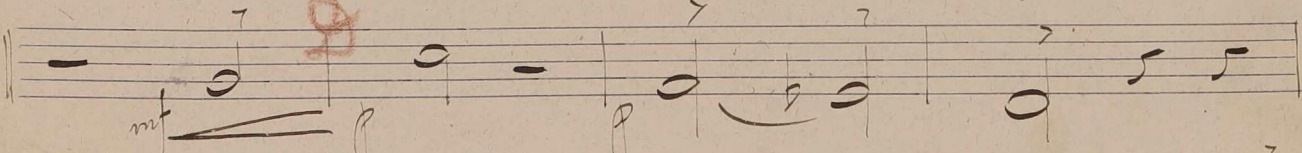
No. 3. Dans La Mosquée.

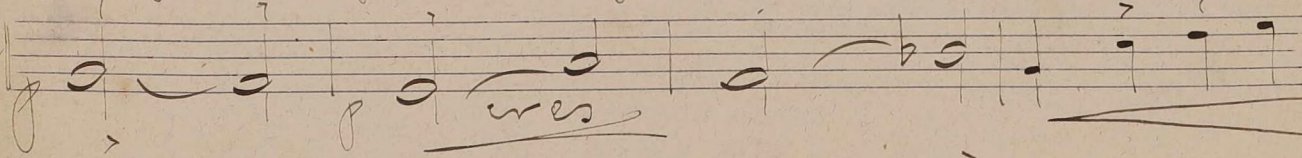
Adagio $\frac{3}{4}$ 

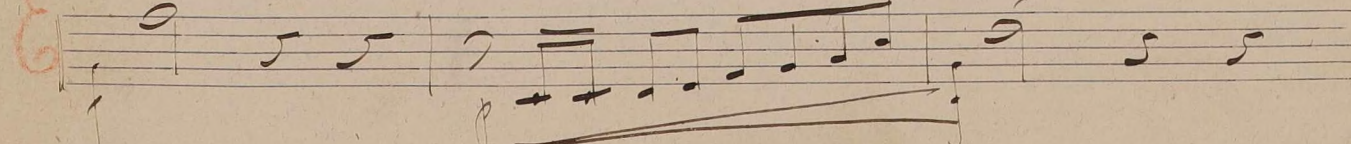
a  *a*

Allegro moderato tempo di marcia $\frac{2}{4}$ *En mi* 

a  *a*

 *a*

 *a*

a  *a*

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a piano (*p*) dynamic marking.
- Staff 2:** Contains a red circled '6' in the upper right.
- Staff 3:** Features piano (*p*) and pianissimo (*pp*) markings.
- Staff 4:** Includes a red circled '9' on the left side.
- Staff 5:** Contains the handwritten words "cre..." and "scen..." with a dotted line between them.
- Staff 6:** Includes a red circled 'I' above the staff, the instruction "Poco più mosso", and the word "rall" below the staff.
- Staff 7:** Features a red circled 'K' above the staff.
- Staff 8:** Includes the word "cre..." and "scen" with a dotted line between them.
- Staff 9:** Starts with "Poco più mosso" and includes a mezzo-forte (*mf*) marking.
- Staff 10:** Ends with a large, sweeping flourish.