



# Fagot 2º

## Escenas del Cáucaso

282

*Allédro moderato*

*Andte assai*

*mf* *rall*

*Allegro moderato*

*cresc* *mf*

*mp*

*pp* *rall*

2. Dans L' Air de

*mp*

Larghetto  $\frac{2}{4}$  *a* <sup>*a 4*</sup> *B*

cadencia Corno <sup>*a 4*</sup> *B* *mp*

*mp*

*mp* *mp* *mp*

*mp* *mp* *mp*

*mp* *mp* *mp*

*mp* *mp* *mp*

*mp* *mp* *mp*

*mp* *mp* *mp*

*mp* *mp* *mp*

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*mp* *mp* *mp*

*mp* *mp* *mp*

*mp* *mp* *mp*

*mp* *mp* *mp*

*mp* *mp* *mp*

*mp* *mp* *mp*

*mp* *mp* *mp*

*mp* *mp* *mp*

9

1

cad: Corno y fluta

Larghetto

3. Dans La Mosquee.

Adagio

a

B

dimi - - - - -

rall

atp

9

aga la nota grave

All<sup>o</sup> moderato. Tempo di Marciale || 9:######

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a common time signature. Contains a melodic line with a red '2' above the final measure.
- Staff 2:** Continues the melodic line with a *p* dynamic marking and the word *cris* written below.
- Staff 3:** Features a rhythmic pattern of eighth notes with a red '6' above the first measure.
- Staff 4:** Continues the rhythmic pattern.
- Staff 5:** Contains a melodic line with a red 'F' above the second measure.
- Staff 6:** Shows a melodic line with a *pp* dynamic marking and a red 'p' above the first measure.
- Staff 7:** Features a melodic line with the word *sen* written below.
- Staff 8:** Contains a melodic line with the word *ra* written below.
- Staff 9:** Includes the instruction *rall* and *piu mosso*.
- Staff 10:** Continues the melodic line.

*Poco più mosso*