

Oboe 2^e //



"Iberia"

281

I. Par les rues et par les Chemins //

Assez animé //

The musical score consists of ten staves. The first staff begins with the tempo marking 'Assez animé' and a key signature of one sharp (F#). The music is written in a 3/8 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'mf' (mezzo-forte) are present throughout. There are several measures with circled notes and some measures with boxed-in numbers (2, 3, 4, 5) indicating specific measures or techniques. The piece concludes with a double bar line and repeat dots.

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Handwritten musical score consisting of ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *mf*, and *f*. Handwritten annotations in purple ink include:

- 1. solo* (written above the second staff)
- Poco rit a fin* (written above the eighth staff)
- meno mosso* (written above the twelfth staff)
- sottanto espressivo* (written below the fifteenth staff)

Measure numbers 6, 7, 8, 10, 11, 12, 13, 14, and 15 are boxed in. The piece concludes with a double bar line and a fermata.

Handwritten musical score, measures 15-18. Includes markings: *molto ten*, *en dehor*, *animando pas'a*, and measure numbers 16, 17, 18.

Modere bien rythmi $\frac{2}{4} = \frac{12}{16}$ (a 4)

Handwritten musical score, measures 19-22. Includes markings: *expressivo*, *solo*, *Expresivo*, *more*, and measure numbers 19, 20, 21, 22.

b^b

23 *Rubato*

1^o solo

35 1^o

36

II Les Parfums de la Nuit

Quint et vivace

37

38 pp

39 pp

1^o solo

39 p espressivo

40 mf

41 mf

42 mf

43 mf

un peu plus allant

43 pp

44

45

Oboe 2^o

6

mf *Espressivo*

45 *trio*

ritar

46

3^o ritar

48 *atpro*

mf

Espressivo

trio 1^o

p

Espressivo

p subito a 2

49

p

2

mf

p

mf

p

50

51 *1^o solo*

mf

p

mf

52

ataca

III. Le Matin d'un jour de fête.

Dans un rythme de Marche lorraine alerte et joyeuse

53 $\frac{6}{8}$ $\frac{2}{2}$ $\frac{4}{4}$

54 *animando poco a poco* 1^o Solo b b b

mf

mf 2^o *mf*

55 *mf joyeuse et rythmé*

mf

mf molto cres

56 *tr*

tr

tr

3

Musical staff with notes and a *mf* dynamic marking.

Musical staff with measures 57 and 58 boxed, and a *mf* dynamic marking.

Musical staff with a *mf* dynamic marking, a *Rubato* marking, and measure 59 boxed.

Musical staff with a *mf* dynamic marking.

Musical staff with a *mf* dynamic marking and a large '2' marking.

Musical staff with a *mf* dynamic marking.

Musical staff with measure 60 boxed and *tr* (trill) markings above notes.

Musical staff with measure 61 boxed, a key signature change to $\sharp G$, and the tempo marking *Mod^{to} sans l'entree*.

Musical staff with a *mf* dynamic marking, a *trp* (trill) marking, and a *1^o* marking.

Musical staff with notes and a *1^o* marking.

Musical staff with a *1^o* marking and a *p* dynamic marking.

Musical staff with measure 62 boxed.

Musical staff with a *mf* dynamic marking, a *2^e* marking, a *p* dynamic marking, and the tempo marking *animando*. It also includes a *cres* (crescendo) marking.

63

64

eres

65

tr b

ppp

f subito

66

molto

mf

67

En serrant le Mouste

mf *eres* *molto*

68

vivo et nouveau

mf

69

f

70

pin

2

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with notes and rests. The notation is in a historical style, possibly 18th or 19th century. There are some annotations like "1. Tro" and "see".

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.