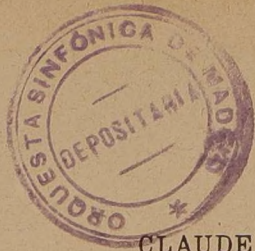


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TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

PETITE SUITE



I

Orchestrée par
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ALTOS

CLAUDE DEBUSSY

I. EN BATEAU

280

Andantino

Sourdines DIV. *pp* *ppp* *pp* *poco* *p dim.*

Sourdines

1 *pp* *p* *pp* **4** *p espress.* *poco* *cresc.* *mf*

1 UNIS *pp* *ppp* *pp* *pp*

2 Risoluto *f* *très rythmé* *più f*

2 *p* *p*

mf *pizz* **3** *arco* *p* **4** *pp*

p espress. *mf* *p* *mf* *pizz* **2**

arco **4** *f très en dehors* *mf* *pizz* **1**

ALTOS

arco Un peu retenu 2

p dolce espress. dim. pp ppp

2 5 vons

ALTOS a Tempo 6

DIV. *ppp* *poco* *p*

UNIS

7 12 Htb ALTOS

pp *legg. dim. molto* *ppp* *dim. ppp*

ôtez les Sourdines

II. - CORTÈGE

Moderato

pizz *p*

arco *p* *dim.* *pp* 1

8 *p* *cresc.* *p subito*

p

pizz arco *mf* *pp* *cresc. poco a poco* *f brillant*

DIV. Poco rit. **9** a Tempo scherzando

pizz arco

10 pizz en dehors arco

dim. p

11 1° Tempo

pp p cresc.

12 mf dim. p cresc.

mf f brillant

Rit. ff

Jordano

III. - MENUET

Moderato 6 Htb Poco rit. Tempo ALTOS

6 13 4

arco pp p p dim. pp p espress. poco cresc.

14 arco

pp poco pp p

p p mf mf p

3 15 f

pizz f p p

16 arco pp

sempre pp poco

17 pizz pp poco pp p

3 (pizz) arco p pp pp 2 pizz p

IV. - BALLET

All^o giusto arco

Musical score for Altos, measures 17-20. The score is in 2/4 time and G major. It begins with a dynamic of *p* and includes markings for *pizz* and *arco*. Measure 18 is marked with a box containing the number 18. Measure 19 is marked with a box containing the number 19. Measure 20 is marked with a box containing the number 20. A piano accompaniment section is shown below, marked *DIV.* and *mf*. The score concludes with a dynamic of *f*.

Musical score for Altos, measures 21-22. The score is in 3/8 time and G major. It begins with a dynamic of *ff* and includes markings for *UNIS* and *sur le chevalet*. Measure 21 is marked with a box containing the number 21. Measure 22 is marked with a box containing the number 22. The score includes tempo markings *Tempo di Valse Rit. 2* and *a Tempo (à 1 Temps)*. Dynamics include *f*, *p*, *mf*, and *f*. The score concludes with a dynamic of *f* and a fermata.

ALTOS

23

p dim. poco a poco pp

dim. ppp mf p

24

1^o Tempo

p f p

p mf

25

pizz

arco

mf f p

p p

pizz

arco

pizz

p

26

arco

p p cresc. poco a poco

27

Mouv't de Valse (à 1 Temps)

DIV. f f

28

pizz

arco

UNIS. p espress. p cresc. molto f

ff FIN