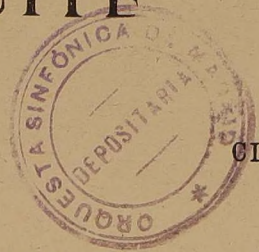


TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
LUCIFÈRE SERA RIGOREUSE-
MENT POURSUIVIE.

PETITE SUITE

I

Orchestrée par
HENRI BUSSER



CLAUDE DEBUSSY

TRIANGLE

I. EN BATEAU

280

Andantino

8 Fl.

TRIANGLE

pp

1 14 2 14 3 14

Risoluto

4 16 5 2 a Tempo 8 6 H^b

TRIANGLE

1 7 17

p

II. CORTÈGE

Moderato

4/4

pp

1

2 1 8

p

1

mf

p

f

Poco rit. 9 a Tempo scherzando 7 4

pp

TRIANGLE

10 TRIANGLE 5

11 1° Tempo 1 2

12 1 1 cresc.

Rit. 1

III.-MENUET Tacet

a la panderete
All° giusto

IV.-BALLET

18 6

4

19 4

20 2 4

TRIANGLE

T^o di Valse 21 a Tempo (à 1 Temps)

Rit. 2

21

10

vons

TRIANGLE

2

Musical staff 1: Triangle part for measures 21-22. Includes dynamics *mf* and *p*.

22

18

23

8

Poco rit.

Musical staff 2: Triangle part for measures 22-23. Includes dynamics *mf* and *p*.

Fl. a Tempo

TRIANGLE

1

2

1

Musical staff 3: Triangle part for measures 24-26. Includes dynamics *p* and *pp*.

24 1^o Tempo

6

vons

TRIANGLE

Musical staff 4: Triangle part for measures 24-25. Includes dynamics *p*.

25

6

4

Musical staff 5: Triangle part for measures 25-26. Includes dynamics *mf*, *f*, and *p*.

26

4

Musical staff 6: Triangle part for measures 26-27. Includes dynamics *p*.

27 Mouvt de Valse (à 1 Temps)

3

5

Musical staff 7: Triangle part for measures 27-28. Includes dynamics *f* and *f*.

28

2

3

4

5

6

7

8

Musical staff 8: Triangle part for measures 28-31. Includes dynamics *p* and *cresc. poco a poco*.

Animé

1

FIN

Musical staff 9: Triangle part for measures 31-32. Includes dynamics *f* and *ff*.