

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

PETITE SUITE



I

Orchestrée par
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CORS (chromatiques)

CLAUDE DEBUSSY

I. EN BATEAU

280

En FA

Andantino 1^{ers} sons **CORS**

Sourdines 4 *pp* *pp* *poco* *p*

p *p* *poco*

1 *pp* 7 *pp* *p* *pp* Enlevez les Sourdines

2 **Risoluto** 4 à 2 *f* tres rythmé 4

3 1^o 8 1^o *p* *poco* *p* *poco*

4 *p* *poco* 1 *f* *mf* en dehors *dim.* *p* Mettez les Sourdines 5

CORS

Fl. CORS 5

p *p dim.* *pp* **2** *p dim.*

a Tempo 6

pp *pp* *poco*

7

p *pp* *mf* *p* **2** *pp*

En retenant un peu **Encore plus lent**

dim. *ppp* **6** *pp* *dim.* *ppp* Enlevez les Sourdines

II. - CORTÈGE

En FA

Moderato

2 *pp* *p* *p* *p*

1 *p* *dim.* *pp* **1**

CORS

8

p *p* *p* *f* *p* *mf*

1 *p* *f* *brillant*

Poco rit. 9 a Tempo scherzando

f *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* 2 *pp* 1 *pp*

10 vous 1^{er} Bon CORS 11 1^o Tempo

1 4 *p* *p dim.* *pp* 2 4

Fl. CORS

pp *pp* 1

CORS

12

mf *p* *cresc.* *f*

p *f brilliant* *ff*

Rit. *ff*

III. - MENUET

En FA

Moderato

13

16 8 *p* *pp poco cresc.* CORS

14

Htb

15

CORS

p *f* 13 *p* *mf* CORS

f *p* 2

16

Bon écho

pp *ppp* 1 3 *pp*

COR 1^o

p dolce espress. *poco* Mettez la Sourdine *p*

6

vous

17 COR 1^o

pp Sourdine *p* 9

IV. - BALLET

En FA

All^o giusto

18

5 *mf* *p cresc.* *mf*

CORS

19

pp 2 3 4 *p cresc. poco a poco*

20

f *mf* *f*

ff *f* cuivrez *p* écho

Tempo di Valse
Rit.

21

a Tempo (à 1 temps)

p 4 *p* *p* *mf*

p *mf* *p* *mf*

22

3 *p* *p* *cresc.* *mf*

CORS

23

Musical notation for measures 23-24. The score consists of two staves. Measure 23 starts with a dynamic of *f* and includes a crescendo hairpin leading to *mf*, followed by *dim.* and *p*. A triplet of eighth notes is marked with a '3'. The piece concludes with *pp*. Measure 24 continues the melodic line.

Rit. a Tempo

Musical notation for measures 24-25. Measure 24 begins with *ppp*. A dynamic marking of *ppp* is also present in the lower staff. A triplet of eighth notes is marked with a '4'. Measure 25 features a triplet of eighth notes marked with a '3'. The instruction 'Mettez les Sourdines' is written above the staff.

24 I^o Tempo

Musical notation for measures 25-26. Measure 25 starts with a dynamic of *p* and includes a triplet of eighth notes marked with a '3'. Measure 26 begins with *p* and features a triplet of eighth notes marked with a '3'. The piece ends with a double bar line and a repeat sign.

25

Musical notation for measures 26-27. Measure 26 starts with *molto f*. A dynamic marking of *f* is present. The instruction 'Otez les 4 Sourdines' is written above the staff. The piece continues with *mf*, *p cresc.*, and *mf*.

Musical notation for measures 27-28. Measure 27 features a dynamic of *p* and includes a crescendo hairpin. Measure 28 continues with *p*.

Musical notation for measures 28-29. Measure 28 starts with *pp*. Measure 29 continues with *pp* and includes a triplet of eighth notes marked with a '4'.

26

Musical score for exercise 26, consisting of two staves. The first staff begins with a piano (*pp*) dynamic marking. The second staff includes dynamic markings of *p*, *cresc.*, and *poco a poco*. The piece is divided into four measures, with the first measure containing a treble clef and a key signature of one sharp (F#).

27 Mouvt de Valse (à 1 temps)

Musical score for exercise 27, titled "Mouvt de Valse (à 1 temps)". It consists of two staves. The first staff begins with a forte (*f*) dynamic marking. The second staff includes a piano (*p*) dynamic marking. The piece is divided into four measures, with the first measure containing a treble clef and a key signature of one sharp (F#).

Continuation of the musical score for exercise 27, consisting of two staves. The first staff begins with a forte (*f*) dynamic marking. The second staff includes a piano (*p*) dynamic marking. The piece is divided into four measures, with the first measure containing a treble clef and a key signature of one sharp (F#).

28

Musical score for exercise 28, consisting of two staves. The first staff begins with a piano (*p*) dynamic marking. The second staff includes dynamic markings of *cresc.* and *molto*. The piece is divided into eight measures, with the first measure containing a treble clef and a key signature of one sharp (F#).

Animé

Musical score for exercise 28, marked "Animé". It consists of two staves. The first staff begins with a fortissimo (*ff*) dynamic marking. The second staff includes dynamic markings of *cresc.* and *molto*. The piece is divided into eight measures, with the first measure containing a treble clef and a key signature of one sharp (F#). The score concludes with the word "FIN" in the top right corner.

13. am.