

Magotes 1^o y 2^o

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LE TOMBEAU DE COUPERIN



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TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

1^{er} et 2^e BASSONS

MAURICE RAVEL

I. Prélude

BASSONS

Vif ♩ = 92

1 2 2^{ds} vons 1^{ers} vons

4 9 5

3

mp

4 1^a 3

2^a 2. 2. 2. 3 p

5

2 mf f mp 3

BASSONS

7

7

p

8

p

This system contains measures 7 and 8. The top staff (bassoon) features a melodic line with slurs and accents. The bottom staff (piano accompaniment) has a rhythmic pattern of eighth notes with a dynamic marking of *p* (piano).

8

8

f

2

pp

This system contains measures 8 and 9. The top staff continues the melodic line. The bottom staff has a dynamic marking of *f* (forte) in measure 8, a finger number '2' in measure 9, and a dynamic marking of *pp* (pianissimo) in measure 9.

9

2

pp

This system contains measures 9 and 10. The top staff continues the melodic line. The bottom staff has a finger number '2' in measure 9 and a dynamic marking of *pp* (pianissimo) in measure 10.

9

9

mp

cresc.

mf cresc.

This system contains measures 9 and 10. The top staff has a melodic line with slurs. The bottom staff has dynamic markings of *mp* (mezzo-piano) in measure 9, *cresc.* (crescendo) in measure 9, and *mf cresc.* (mezzo-forte crescendo) in measure 10.

10

10

ff

1

mp

This system contains measures 10 and 11. The top staff has a melodic line with slurs. The bottom staff has a dynamic marking of *ff* (fortissimo) in measure 10, a finger number '1' in measure 11, and a dynamic marking of *mp* (mezzo-piano) in measure 11.

11

11

pp

2

6

12

This system contains measures 11 and 12. The top staff has a melodic line with slurs. The bottom staff has a dynamic marking of *pp* (pianissimo) in measure 11, a finger number '2' in measure 12, and a finger number '6' in measure 12. The system is labeled '12' at the end.

II.. Forlane

Allegretto. ♩ = 96

1 *p* 2

1 1 2

2 6 *p* 1 1

1 *sf* 1 *sf*

1^a 2^a *pp*

5 1 *sf*

BASSONS

1 *sf* 1^a 2^a 6 *p*

2 7 1 1^a

8 2^a 9 10 H^{tb} 11 BASSONS *p*

12

2

13 6 *p* 1

BASSONS

14 *SOLO*
p

15
p *mp*

16
f *pp* 5

H^{tb} BASSONS **17**
p

18
pp 3 4

(*) *Attaquer sur le temps.*

III. - Menuet

Allegro moderato. ♩ = 120

First system of musical notation for Bassoon, featuring a piano (*pp*) dynamic marking. The music is in 3/4 time and D major.

Second system of musical notation, including first and second endings (1 and 2) and a piano (*pp*) dynamic marking.

Third system of musical notation, including a mezzo-piano (*mp*) dynamic marking and a piano (*p*) dynamic marking.

Fourth system of musical notation, including a piano (*p*) dynamic marking and a second ending (2).

Fifth system of musical notation, including first and second endings (1^a and 2^a) and a piano (*pp*) dynamic marking.

Sixth system of musical notation, including first and second endings (5 and 6) and a piano (*p*) dynamic marking. The system concludes with the word "vons".

BASSONS

BASSONS

mf ff poco dim.

f Fl. 8 3

BASSONS

pp 5 pp mp

2 2 p

2 4 mp f velles BASSONS

mf 2 3 pp 5 Molto rall.

IV. Rigaudon

Assez vif. ♩ = 120

ff mp

ff mf en dehors

mf

f ff

mf ff

5 Moins vif. 6

Cl. vous

Tto etc

